

<http://www.public.asu.edu/~cajsa>
E-MAIL CAJSA.BALDINI@ASU.EDU

CAJSA C. BALDINI

EDUCATION

1999 - 2005

Arizona State University
Tempe, Arizona

Ph. D. in English Literature

Graduated May 2005. The Cenci *Unbound: An Annotated, Contextual Edition with Hypertext*.

1997 - 1999

Arizona State University
Tempe, Arizona

Masters Program in English Literature

Work towards a Master of Arts in English literature, concentrating on the Romantic Movement in Britain. Granted in passing May 2005.

1992 - 1995

University of Stockholm
Stockholm, Sweden

The Cultural Communications Program (Kulturvetarlinjen)

Bachelor of Arts in Literature (*Filosofie Kandidat i Litteraturvetenskap*).

The Cultural Communications Program is a Humanities program leading to a Bachelor of Arts degree, and prepares for functions in cultural administration, education, information, and publishing. Concentration on British, Swedish and to some extent German Romanticism.

EMPLOYMENT

2005 - present

Arizona State University
Department of English
Tempe, Arizona

Lecturer

Teaching of a wide range of British and American literature on the undergraduate level, with a focus on drama.

2003 - 2005

Northern Arizona University
Department of English
Gilbert, Arizona

Faculty Adjunct

Teaching of advanced level courses for students enrolled in the Masters of English Studies Program.

1999 - 2005

Arizona State University
Department of English
Tempe, Arizona

Teaching Associate

Teaching of composition, literature, drama, and computing literacy Course development of independently taught literature courses. For more information, please refer to "Grants awarded" and "Courses taught."

2000 - 2004

Arizona State University
Department of English
Tempe, Arizona

Graduate Computing Specialist

Training of department faculty and staff in computer applications and usage, development of workshops and educational development, instructional training and support, department web site maintenance, faculty assistance on individual projects, authoring of Quality of Instruction grants and execution of awarded projects. Softwares mastered and taught include MS Word, Excel, Access, PowerPoint, Macromedia Dreamweaver, Adobe Photoshop, and Macromedia Flash.

1999 - present

Arizona State University
Department of Languages & Literatures

Program Coordinator, ASU Summer Program in Florence, Italy

Administrative arrangements on site in Florence, Italy, and tutoring of students. Arranging of field trips, program dinners and socials, developing of information materials, and maintenance of program information web site, <http://www.asu.edu/florenceitaly>.

1997 - 1999

Arizona Center for Medieval and Renaissance Studies
Tempe, Arizona
ITER Bibliographer

Database indexing of journals related to Medieval and Renaissance studies, abstract authoring of journals in Swedish, Norwegian, and Italian.

COURSES TAUGHT

- ENG 201: World Literatures (Arizona State University). Non-Anglophone literature, Antiquity - Medieval. Fall 2008, Summer 2009.
- ENG 200: Reading and Writing About Literature (Arizona State University). Introduction to literature for majors. Fall 2005 (3 sections), Spring and Fall 2006 (3 sections each), Spring 2008 (3 sections). Course resource site: http://www.public.asu.edu/~cajsa/eng200_spring2009/
- ENG 331: American Drama (Arizona State University). Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2007, Spring 2009. Course resource site:

<http://www.public.asu.edu/~cajsa/amdrama2009/>

- ENG 515: Classical Literature. (Northern Arizona University, Spring 2004). Course resource site: <http://www.public.asu.edu/~cajsa/classical/>
- ENG 425: Studies in Romanticism, Fall 2007, spring 2008. Course resource site: <http://www.public.asu.edu/~cajsa/eng425/>
- ENG 430/545: Victorians and the Problem of "Character." (Arizona State University, Spring 2004) Team-taught with Prof. Dan Bivona. Course resource site: <http://www.public.asu.edu/~cajsa/victoriancharacter/>
- ENG 560 : Literary Criticism (Northern Arizona University, Fall 2003) Course resource site: <http://www.public.asu.edu/~cajsa/litcrit>
- ENG 355, WST 394 : The European Dramatic Tradition (Arizona State University, Spring 2003, Fall 2006, Spring 2007, Spring 2008) Course resource site: <http://www.public.asu.edu/~cajsa/edrama2007>
- ENG 329 : Victorian Sensation Literature (Arizona State University, Fall 2002). Team taught with Prof. Dan Bivona. Course resource site: <http://www.public.asu.edu/~cajsa/sensation/>
- ENG 102 : Freshman Composition II (Arizona State University, Spring 2000, Spring 2002) Course resource sites: <http://www.public.asu.edu/~cajsa/teaching/102> , http://www.public.asu.edu/~cajsa/eng102_2002/
- ENG 101 : Freshman composition I (Arizona State University, Fall 1999) Course site: <http://www.public.asu.edu/~cajsa/teaching/101/eng101.htm>

RESEARCH INTERESTS

British, American, and European Romantic drama and poetry, textual and literary criticism, computing applications to the Humanities, in particular hyper- and multimedia editing. Particular authors include Percy B. Shelley, Robert Browning, Nathaniel Hawthorne, Herman Melville, and Fredrika Bremer.

SERVICE TO THE ENGLISH DEPARTMENT AND THE UNIVERSITY

- English Department Online BA Degree - Research, Proposal, and Implementation 2007-present.
- ASU Speakers Bureau/Experts List volunteer
- English Department Homecoming Committee 2007 and 2008: Co-chair (with Prof. James Blasingame).
- English Department Curriculum Committee, Fall 2006-present
- English Department Literature Committee, Fall 2005-present
- English Department Newsletter committee, Fall 2005 - Spring 2006
- Fulbright Selection Committee, Fall 2008-present
- College of Liberal Arts & Sciences Computing Steering Committee, 2003 - Spring 2004
- ASU International Programs Office. Area specialist advisor for outbound international students to Sweden and Denmark, 2001- present.
- English Department Computing Committee Fall 2000 - Spring 2004.

STUDENT ADVISING

- Teresa Reiss, thesis in progress.
- Jillian Tse, thesis in progress.
- Katrina Bender, thesis in progress.
- Megan Thomas, Honors thesis, "*Frankenstein: Mirrors of Mary Shelley.*" Second reader. Graduation: Spring 2008.
- Jillian Anne Tse. Honors thesis, "A Performance History of August Strindberg's *Miss Julie.*" Chair of thesis committee. Graduation Fall 2008.
- Lauren Chastain, Honors thesis. "John Keats: A Reception History of the Poetry." 2nd Reader of Honors thesis. Graduation: Spring 2007.
- Laura Pasqualone, "A History of Prezza: Oral Narratives." Chair of Honors thesis committee. Graduation Fall 2006.
- Truman, Mark. "One Bleared, Pachydermous Eye": The Transformative Lacanian Gaze in John Banville's Art Trilogy." 3rd reader of Honors thesis. Graduating fall 2004.

CONFERENCES & PRESENTATIONS

"'I have a double being': Nathaniel Hawthorne's *The Marble Faun* and Fredrika Bremer's *A Diary.*" The 35th Southern Comparative Literature Association Conference, Phoenix, AZ October 1-3, 2009.

"'Employ a little of my leisure': Hawthorne's Negotiation of Work and Play in *The Marble Faun.*" The International Conference on Romanticism 2008, Rochester, MI, October 16-19, 2008.

"'Desire to Torture': Alfred Nobel's *Nemesis. Tragedi i Fyra Akter* and Shelley's *The Cenci.*" The Comparative Drama Conference, Los Angeles, CA, March 29-31, 2007.

"Making Monsters: Mary Shelley's *Frankenstein* and Teaching the Undergraduate Creature." The International Conference on Romanticism 2006, Tempe, AZ November 9-12, 2006.

Chair, Session: "Aesthetic Practices in Shelley's Poetry." The International Conference on Romanticism 2006, Tempe, AZ November 9-12, 2006.

"'Beatrice was of us two the happiest': Fredrika Bremer's Adoption of Beatrice Cenci as Negative Role Model in *A Diary.*" The Joint Convention of the American Association of Teachers of Italian and the American Association of Italian Studies 2006, Genoa, Italy, May 25-28, 2006.

Organizer and Chair, Session: "Beatrice Cenci as historical and literary icon in Italian and Foreign Literature, 1599 - present ~ Beatrice Cenci, icona letteraria e storica nella letteratura italiana e straniera, 1599 - al presente." The Joint Convention of the American Association of Teachers of Italian and the American Association of Italian Studies 2006, Genoa, Italy, May 25-28, 2006.

"Swedish Novelist Fredrika Bremer and 18-19th Century Precursors for Beatrice Cenci as a Model for Female, Deviant Characterization." The Western Society for Eighteenth-Century Studies. Tempe, Arizona, February 17-19, 2006.

Chair, Session: "The Later Eighteenth Century." The Western Society for Eighteenth-Century Studies. Tempe, Arizona, February 17-19, 2006.

Chair, Session: "The Teaching and Adaptation of Italian Culture" The American Association of Teachers of Italian Annual Convention/National Italian American Foundation Yearly Conference. Washington, DC, October 13-15, 2005.

Chair, Session: "Paradise of Exiles": British Approaches to Italy and Italian Culture from 1500 to the Present. The American Association of Teachers of Italian Annual Convention, Tempe, AZ October 14-16, 2004.

"*The Cenci* Unbound: A Hypertextual Edition" for the Keats-Shelley Association session "Editing the Romantics" at the 2003 Modern Language Association convention in San Diego.

Chair, Session: Bibliography and Textual Criticism, 57th Annual Rocky Mountain Modern Languages Association Convention. Missoula, Montana, October 9 - 11, 2003.

"Victorian Sensation Literature and Computing Literacy." 57th Annual Rocky Mountain Modern Languages Association Convention. Missoula, Montana, October 9 - 11, 2003.

"Teaching 19th Century Literature and Computing Literacy." With Dan Bivona. MEC: 23rd Annual Microcomputers in Education Conference. Tempe, March 18, 2003.

"Teaching Technology Skills in a Literature Course." With Dan Bivona. *CLTE Innovation Faculty Lecture Series*. Tempe, February 19, 2003.

"Co-Writing Shelley's *The Cenci*: A Forensic Edition of Shelley's Poetic Drama *The Cenci*." 56th Annual Rocky Mountain Modern Languages Association Convention. Scottsdale, AZ October 10 - 12, 2002.

"Natural Thoughts and Diction': Coleridge's Debt to Cowper's 'The Task'" The Western Society for Eighteenth-Century Studies. Tempe, Arizona, February 16 -18, 2001.

"The Formation of a Female Subject in the Colonies and at Home: *Jane Eyre* and *Wide Sargasso Sea*" The Southern Comparative Literature Association. Scottsdale, AZ, September 15 -17, 2000.

"On Earth as It is in Heaven: The Politics of Matrimony in the Visions and Hagiography of St. Birgitta of Sweden" 89th Annual Meeting of The Society for the Advancement of Scandinavian Studies, April 28 - May 1, 1999 in Seattle, Washington.

"The Future of Professional Translation of Scandinavian Languages in North America." (With Monica von Eggers). The Teachers of Swedish in North America Yearly Conference, Washington DC, November 5-7, 1998.

INVITED LECTURES & PRESENTATIONS

"The Character of Beatrice Cenci in the Works of Hawthorne and Melville." The Department of American Studies, University of Rome III. Rome, Italy, May 18, 2007.

PUBLICATIONS

Shelley's The Cenci: An Authoritative Text with Notes, Variant Readings, and Appendices. Chicago: Valancourt Books, 2008 [ISBN 978-1934555149].

"Maureen M. McLane. *Romanticism and the Human Sciences. Poetry, Population, and the Discourse of the Species*" Review. *The Keats-Shelley Journal*, 2006(54): 273-275.

"A Courtier and a Prince: Shakespeare's *Richard II* as a Dramatization of Conflicting Paradigms of Political Craftsmanship" *Forum Italicum*. 37 (1), 2003: 56-69.

The Medieval Translator: Traduire Au Moyen Age, no 8. Eds. Rosalynn Voaden, René Tixièr, et al. Belgium: Brepols Publishers N.V., 2004 (Technical advising and graphic design).

CITED IN

Collington, Philip D. "'Stuffed with all honourable virtues': *Much Ado About Nothing* and the *Book of the Courtier*" *Studies in Philology*. 103 (3), 2006: 281-312.

Justiniano, José Jiménez. "'A History of Possibilities': The Use of History in the Interpretation of William Shakespeare's Second Tetraology." Diss. University of Puerto Rico, 2006.

GRANTS & SCHOLARSHIPS

- 2005: CLAS Quality of Instruction Grant. "SuperOnline Workshop 4.0" Intensive training workshop for Department of Languages & Literatures faculty in On-line teaching technologies and pedagogy. Award of \$6996.00. With Prof. Daniel Gilfillan, Department of Languages & Literatures.
- Katharine C. Turner Fellowship, AY 2004-2005.
- 2003: CLAS Quality of Instruction Grant. "SuperOnline Workshop 3.0" Intensive training workshop for Department of Languages & Literatures faculty in On-line teaching technologies and pedagogy. Award of \$6996.00. With Prof. Daniel Gilfillan, Department of Languages & Literatures. Support site available at <http://www.asu.edu/clas/dll/superonline2003/>
- 2002: CLAS Quality of Instruction Grant : Information Technology Certificate Course in English, ENG 329+394: "Victorian Sensation Literature. Together with Prof. Dan Bivona, CLAS Dean's Office. Course web site available at <http://www.public.asu.edu/~cajsa/sensation/>
- 2002: CLAS Quality of Instruction Grant. "SuperOnline Workshop 2.0" Intensive training workshop for English Department faculty in On-line teaching technologies and pedagogy. Award of \$6996.00. With Prof. Dan Bivona, Department of English.
- 2001: CLAS Grant for Improving Undergraduate Education, to arrange an intensive seminar geared towards enhancing computer related skills in teaching and pedagogy for English Department faculty members, amounting to \$6,720.00. With Prof. Dan Bivona, Department of English.

TECHNOLOGY

- Online course development in Blackboard and WebCT
- Web design/HTML

REFERENCES

Professor Mark S. Lussier
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Professor Neal Lester
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Tempe, AZ 85287-0302

(480) 965-3535
neal.lester@asu.edu

Professor Rosalynn Voaden
Director of Undergraduate Studies
ASU Department of English
Tempe, AZ 85287-0302

(480) 965-3364
rosalynn.voaden@asu.edu

PROFESSIONAL MEMBERSHIPS

- The International Conference on Romanticism
- The Keats-Shelley Association of America
- The Modern Languages Association of America
- The Rocky Mountain Modern Languages Association
- The Southern Comparative Literature Association
- Swedish Women's Educational Association International
- Arizona State University Faculty Women's Association
- The International Conference on Romanticism

LANGUAGES

- Swedish: Native speaker
- English: Native fluency
- German: Good working knowledge
- Italian: Fluency
- Anglo-Saxon: Basic knowledge
- Scandinavian languages: Good understanding of Norwegian and Danish.

HONORS & AWARDS

- Nominee, ASASU Centennial Professorship, 2008.
- Finalist, ASASU Centennial Professorship, 2007.
- Nominee, Graduate Student Teaching Excellence Award 2004-2005.
- Recipient of the Katharine J. Turner Fellowship, AY 2004-2005.
- Finalist, Arizona State University Faculty Women's Association Distinguished Achievement Award, 2003
- Recipient of the Marvin Fisher Book Award, 1999