

## EXAM RECAP GUIDE

### Course segments covered:

- Introduction to the Classical Epic, Homer, *The Iliad*.
- Introduction to Medieval Literature, Dante, *Inferno*
- Introduction to Formal Poetry, sample sonnets
- Introduction to Elizabethan Drama, *Othello*
- Milton, *Paradise Lost*
- Introduction to Romanticism, Poems by Wordsworth, Coleridge. Poetic theory selection, P. Shelley.
- Introduction to the novel, M. Shelley, *Frankenstein*.
- Introduction to Victorian poetry, the Dramatic Monologue, Browning, “My Last Duchess”
- The short story, E.A. Poe, “The Masque of the Red Death”

For each course segments, recap **a)** defining characteristics of drama/literature of the period. **b)** cultural/political/historical context of author and work as defined in lectures and class discussion **c)** plot of read works **d)** important character functions, concerns, symbolism, themes.

### Consult:

1. Your notes from class lectures.
2. The texts covered in this course. Skim over works read to refresh your memory as to plot, characters and issues.
3. Lecture Power Point presentations, posted online at :  
[http://www.public.asu.edu/~cajsa/eng200\\_fall06/21302/](http://www.public.asu.edu/~cajsa/eng200_fall06/21302/)  
If prompted for username/password, use “edrama”/”open” (without quotation marks).
4. Optional: The audio resources posted on the website, including full-text versions of some of the works read, and summary lectures on works, authors and time periods.

**Time/place:** December 4, 1:40-2:55 PM in BYAC 260. *Please be on time!*

- **Span:** The exam will cover the entire semester.
- **Exam structure:** The exam will have four sections **1)** multiple choice (similar to quizzes) **2)** Short answer questions, usually a name, term, or year. Should be answered with a single word or short sentence (similar to quizzes). **3)** Identification. Section from a primary text/play. Write a concise (150-200 words) identification of the passage selected. State a) the work b) the speaker c) the context d) significance of passage. There will be a choice of three identification passages of which you pick **one**. **4)** Essay question: write a concise (200-250 words) response to the question. Choice of three of which you pick **one**.
- **Supplies:** Do *not* bring a blue book. Bring a pen/pencil, and eraser if you use one.