FINAL EXAM RECAP GUIDE

Course segments covered:

- o Introduction to the Classical Epic, Homer, The *Iliad*.
- o Introduction to Medieval Literature, Dante, Inferno
- o Introduction to Formal Poetry, sample sonnets
- o Introduction to Elizabethan Drama, Othello
- o Milton, Paradise Lost, selections.
- Introduction to Romanticism, Poems by Wordsworth, Coleridge. Poetic theory selection,
 P. Shelley.
- o Introduction to the novel, M. Shelley, *Frankenstein*.
- o The short story, Faulkner, "A Rose For Emily", E.A. Poe, The Masque of the Red Death", "The Tale and Its Effect."

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For each course segments, recap **a**) defining characteristics of drama/literature of the period. **b**) cultural/political/historical context of author and work as defined in lectures and class discussion **c**) plot of read works d) important character functions, concerns, symbolism, themes.

Consult:

- 1. Your notes from class lectures.
- 2. The texts covered in this course. Skim over works read to refresh your memory as to plot, characters and issues.
- 3. Lecture Power Point presentations, posted online at : http://www.public.asu.edu/~cajsa/eng200_fall08/
- 4. Optional: The audio resources posted on the website, including full-text versions of some of the works read, and summary lectures on works, authors and time periods.

。December 17, 4:40 − 6:40 PM.

Span: The final will cover *the entire semester*..

- o **Exam structure:** The exam will have four sections **1**) multiple choice (similar to quizzes) **2**) Short answer questions, usually a name, term, or year. Should be answered with a single word or short sentence (similar to quizzes). **3**) Identification. Section from a primary text/play. Write a concise (150-200 words) identification of the passage selected. State a) the work b) the speaker c) the context d) significance of passage. There will be a choice of three identification passages of which you pick **one**. **4**) Essay question: write a concise (300-350 words) response to the question. Choice of three of which you pick **one**.
- o No Blue Book is needed. Bring a pen or pencil (pen preferred).

