

## EXAM II RECAP GUIDE

### Course segments covered:

- History of drama and dramatic theory: Aristotle, *Poetics*
- Early Republican Drama: *Androboros*;
- American Romanticism: *The Tragedy of Superstition*
- Late 19<sup>th</sup> Century Drama: *Fashion*;
- Modern drama: *The Iceman Cometh*, *The Crucible*, *A Streetcar Named Desire*.

For each course segments, recap **a)** defining characteristics of drama/literature of the period. **b)** cultural/political/historical context of author and work as defined in lectures and class discussion **c)** plot of read dramas **d)** important character functions, concerns, symbolism, themes.

### Consult:

1. Your notes from class lectures.
2. The plays covered in this course. Skim over plays to refresh your memory as to plot, characters and issues.
3. Lecture Power Point presentations, posted online at :  
[http://www.public.asu.edu/~cajsa/eng331\\_fall2005/](http://www.public.asu.edu/~cajsa/eng331_fall2005/)  
If prompted for username/password, use “amdrama”/”open” (without quotation marks).

### The exam:

- **Time/place: December 5, 1:40-2:55 PM in LL 102.** Please be on time.
- **Span:** Exam II will cover the entire semester, though with emphasis on the second half of the semester (materials covered after Exam I).
- **Exam structure:** The exam will have four sections **1)** multiple choice (similar to quizzes) **2)** Short answer questions, usually a name, term, or year. Should be answered with a single word or short sentence (similar to quizzes). **3)** Identification. Section from a primary text/play. Write a concise (150-200 words) identification of the passage selected. State a) the work b) the speaker c) the context d) significance of passage. There will be a choice of three identification passages of which you pick **one**. **4)** Essay question: write a concise (200-250 words) response to the question. Choice of three of which you pick **one**.
- **Supplies:** Do *not* bring a blue book. Bring a pen/pencil, and eraser if you use one.