

RHP at the Ruskin Art Club

Oliver de la Paz

Cynthia Hogue

Kim Dower

Moderated by: Eloise Klein Healy

October 27, 2012 4:00 pm

Red Hen Press, in association with the Poetry Society of America, is pleased to invite you to spend an evening with the finest authors of our time at the Ruskin Art Club. Join us as we feature award-winning writers Oliver de la Paz, Cynthia Hogue, and Kim Dower, with moderator Eloise Klein Healy. For more information on this reading, please contact publicity@redhen.org.

Featured readers:



Oliver de la Paz is the author of three collections of poetry, *Names Above Houses*, *Furious Lullaby* (SIU Press 2001, 2007), and *Requiem for the Orchard* (U. of Akron Press 2010), winner of the Akron Prize for poetry chosen by Martín Espada. He is the co-editor with Stacey Lynn Brown of *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry* (U. of Akron Press 2012). He co-chairs the advisory board of Kundiman, a not-for-profit organization dedicated to the promotion of Asian American Poetry. A recipient of a NYFA Fellowship Award and a GAP Grant from Artist Trust, his work has appeared in journals like *Virginia Quarterly Review*, *North American Review*, *Tin House*, *Chattahoochee Review*, and in anthologies such as *Asian American Poetry: The Next Generation*. He teaches at Western Washington University.



Cynthia Hogue has published seven collections of poetry, most recently, *Incognito Body* (2006) and *Or Consequence* (2010), both from Red Hen Press, and *When the Water Came: Evacuees of Hurricane Katrina, interview-poems and photographs* (2010, with Rebecca Ross), from University of New Orleans Press. Among her honors are a Fulbright Fellowship, a National Endowment for the Arts Fellowship in poetry, and the H.D. Fellowship at the Beinecke Library at Yale University. Hogue taught in the M.F.A. program at the University of New Orleans before moving to Pennsylvania, where she directed the Stadler Center for Poetry at Bucknell University for eight years. In 2003, she joined the Department of English at Arizona State University as the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry.



Kim (Freilich) Dower grew up in New York on the Upper West Side of Manhattan and received a BFA in Creative Writing from Emerson College in Boston. Upon graduating, Kim stayed at Emerson where she taught Introduction to Creative Writing: Poetry for two years before moving to Los Angeles where she pursued other writing projects and began her own literary publicity company called Kim-from-L.A., the name for which she has become famous in the world of book publishing. Kim's work has appeared in *Ploughshares*, *The Seneca Review*, and in the on-line video magazine, *Guerilla Reads*. Her poetry collection *Air Kissing on Mars* was published by Red Hen Press. She lives with her family in West Hollywood, California.

Moderator:



Eloise Klein Healy is the author of six books of poetry and three spoken word recordings. She was the founding chair of the MFA in Creative Writing Program at Antioch University Los Angeles where she is Distinguished Professor of Creative Writing Emerita. Healy directed the Women's Studies Program at California State University Northridge and taught in the Feminist Studio Workshop at The Woman's Building in Los Angeles. She is the founding editor of Arktoi Books, an imprint of Red Hen Press specializing in the work of lesbian authors. Her seventh book, *A Wild Surmise: New & Selected Poems & Recordings*, will be published by Red Hen Press in 2013.

Ruskin Art Club

800 South Plymouth Blvd
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Admission: GA \$10; Students/Seniors/PSA Members \$5



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