

Red Hen Press in Bryant Park

Camille Dungy Douglas Kearney Cynthia Hogue Sean Nevin

August 21, 2012 7:00pm

Join Red Hen Press in Bryant Park for an evening of poetry as celebrated poets Camille T. Dungy, Douglas Kearney, Cynthia Hogue, and Sean Nevin take part in the Word for Word summer reading series. For more information on this reading event in Bryant Park, please contact Red Hen Press at publicity@redhen.org.

Featured readers:



Camille T. Dungy is the author of *What to Eat*, *What to Drink*, *What to Leave for Poison*, *Suck on the Marrow*, and *Smith Blue*, winner of the 2010 Crab Orchard Series in Poetry Open Competition. A two-time Northern California Book Award recipient, she has received fellowships from the National Endowment for the Arts, the Virginia Commission for the Arts, Cave Canem, and Bread Loaf. Dungy is a two-time NAACP Image Award nominee, has been shortlisted for the *ForeWord Magazine* Book of the Year Award, and was a finalist for the PEN Center USA Literary Award and the Library of Virginia Literary Award. She is a professor in the Creative Writing Department at San Francisco State University.



Poet/performer/librettist **Douglas Kearney's** first full-length collection of poems, *Fear, Some*, was published in 2006 by Red Hen Press. His second manuscript, *The Black Automaton*, was chosen by Catherine Wagner for the National Poetry Series and published by Fence Books in 2009. In 2008, he was honored with a Whiting Writers Award. An Idyllwild and Cave Canem fellow, Kearney has performed his poetry at the Public Theatre, Orpheum, and The World Stage. His poems have appeared in journals such as *Callaloo*, *jubilat*, *nocturnes*, *Ninth Letter*, *Washington Square*, and *Gulf Coast*. Born in Brooklyn, now living in southern California, he has a BA from Howard University and an MFA in Writing from the California Institute of the Arts, where he now teaches courses in African American poetry, myth, hip hop, and opera.



Cynthia Hogue has published seven collections of poetry including *The Incognito Body, Or Consequence*, and the co-authored *When the Water Came: Evacuees of Hurricane Katrina* (interview-poems with photographs by Rebecca Ross). Among her honors are a Fulbright Fellowship, a National Endowment for the Arts Fellowship in poetry, the H.D. Fellowship at the Beinecke Library at Yale University, an Arizona Commission on the Arts Project Grant, and the Witter Bynner Translation Residency Fellowship at the Santa Fe Art Institute.



Poet and teacher **Sean Nevin** is the author of *A House That Falls*, winner of the Slapering Hol Press Chapbook Competition, and *Oblivio Gate*, awarded the Crab Orchard Award Series First Book Prize. Nevin has received fellowships from the Arizona Commission on the Arts and the National Endowment for the Arts. He teaches creative writing at Arizona State University, where he is also the assistant director of the Young Writers' Program. He has recently been named Director of the Master of Fine Arts (MFA) in Poetry program at Drew University of New Jersey.

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