

# Red Hen Press at Cornelia Street Café

Marcos M. Villatoro

Cynthia Hogue

Roger Mitchell

Elisabeth Frost



September 8, 2011, 6 p.m.



**Marcos M. Villatoro** is the author of nine books, not including the forthcoming *Blood Daughters* (Red Hen Press, 2011). He has won numerous prizes, including two Emmy Awards for his PBS Television essays. His first Romilia Chacón thriller was a *Los Angeles Times* Best Book of 2001. Villatoro was born in San Francisco and raised in Tennessee. He has spent much of his life in Central America (in his other country, El Salvador). Villatoro is a graduate of the Iowa Writers' Workshop, and now holds the Fletcher Jones Endowed Chair of Writing at Mount St. Mary's College in Los Angeles. The Romilia Chacón books have been published in five languages: English, German, Russian, Portuguese, and Japanese.



**Cynthia Hogue's** most recent book is *Or Consequence* (Red Hen Press, 2010). She has published five previous collections of poetry, including *The Incognito Body* (Red Hen Press, 2006). She is the co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*, and of the first edition of H.D.'s *The Sword Went Out to Sea (Synthesis of a Dream)*, by Delia Alton. In 2005, she was awarded the H.D. Fellowship at the Beinecke Library at Yale University, and in 2007, a MacDowell Colony Residency Fellowship. In 2008, she was awarded an Arizona Commission on the Arts Artists Project Grant for a multigenre project of interviews with Hurricane Katrina evacuees. Hogue taught in the MFA program at the University of New Orleans before moving to Pennsylvania, where she directed the Stadler Center for Poetry at Bucknell University for eight years. While in Pennsylvania, she trained in conflict resolution with the Mennonites and became a trained mediator specializing in diversity issues in education. In 2003, she joined the Department of English at Arizona State University as the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry.



**Roger Mitchell** is the author of ten books of poetry, a work of nonfiction, and numerous reviews and essays. Awards for his work include the Midland Poetry Award for his first book, *Letters From Siberia*; the John Ben Snow Award for *Clear Pond: The Reconstruction of a Life*, a work of nonfiction, for which he was also made an honorary citizen of the Town of North Hudson in Essex County, New York; and the Akron Prize in Poetry for *Delicate Bait*. Today he lives in Jay, New York, in the Adirondack Mountains, with his wife, the fiction writer, Dorian Gossy.



**Elisabeth Frost** is the author of *The Feminist Avant-Garde in American Poetry* and co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews* (both from University of Iowa Press), *Rumor* (Mermaid Tenement Press, 2009), and *All of Us* (White Pine Press, 2011). Her poetry has appeared in journals such as *Boulevard*, *The Denver Quarterly*, and *The Yale Review*. In addition, her text-image collaborations with Dianne Kornberg have been shown at venues such as the Chicago Cultural Center and the Portland Museum of Art. Frost also edits the Poets Out Loud (POL) book series from Fordham University Press and served as Director of the POL reading series. She teaches contemporary poetry, creative writing, and women's studies at the Lincoln Center campus, as well as in the graduate program at Rose Hill.

For more information on this reading event at Cornelia Street Café, please contact Red Hen Press at [publicity@redhen.org](mailto:publicity@redhen.org).

## Cornelia Street Café

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