

Red Hen Press Reading Series

Poetry at the Ruskin

Poetry is the suggestion, by the imagination, of noble grounds for the noble emotions.

—John Ruskin

September 10, 2 p.m.

Red Hen Press, in association with the venerable Ruskin Art Club, is proud to announce Southern California's acclaimed reading series, *Poetry at the Ruskin*. Featuring local and international poets, *Poetry at the Ruskin* will host the very best of today's artists.

Kate Gale, Managing Editor of Red Hen Press, and Elena Karina Byrne, past Regional Director of the Poetry Society of America and Poetry Moderator and Consultant for the *Los Angeles Times* Festival of Books, are your hosts. Please join them for delightful readings by Harryette Mullen and Cynthia Hogue, followed by a reception with complimentary refreshments. The Ruskin Art Club, founded in 1888, is Los Angeles' oldest cultural association. Its 1922 clubhouse was declared a Los Angeles Historical Monument in 1997.

Ruskin Art Club



Harryette Mullen is the author of six books of poetry, most recently *Sleeping with the Dictionary*, published by University of California Press in 2002. Her other books include *Tree Tall Woman* (Energy Earth, 1981), *Trimnings* (Tender Buttons, 1991), *S*PeRM**KT* (Singing Horse, 1992) *Muse & Drudge* (Singing Horse 1995), and *Blues Baby* (Bucknell University Press, 2002). Her short fiction has been published in numerous anthologies. She has worked in the Texas Commission on the Arts' Artists in the Schools program and taught at Cornell University. Harryette Mullen currently teaches African-American literature and Creative Writing at the University of California at Los Angeles.

Cynthia Hogue has published four collections and two chapbooks of poetry, most recently *The Incognito Body* (Red Hen Press, 2006) Her poems have been praised for their intelligence, elegant compression, and chiseled syntax. Her work has been nominated for five Pushcart awards, and received the Mammoth Press Poetry Prize and The Judith Pearson Siegel Award for poetry. For her work, Hogue has been awarded NEA, NEH (Summer Seminar), and Fulbright fellowships. In 2001-2002, she gave the Provost's Distinguished Lectureship at Notre Dame University, and received a Residency Fellowship from the Helene Wurlitzer Foundation of Taos, New Mexico. She is currently the 2004-2005 H.D. Fellow at the Beinecke Library, Yale University. Hogue directed the Stadler Center for Poetry at Bucknell University for eight years before joining the Department of English at ASU in 2003.



The Ruskin Art Club

800 S. Plymouth Blvd.
Los Angeles, CA 90005
310.669.2369 or 818.831.0649
Admission: General \$10
Students & Seniors \$5
Seating is limited and on a first come basis.

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Poets & Writers

