

Daniel Bivona
Associate Professor of English
Barrett Honors Faculty
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Education

- Ph.D., English, [Brown University](#), 1987
- M.A., English, [Northeastern University](#), 1979
- B.A., [University of Connecticut](#), 1974

Full-Time Administrative Appointments

- Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences, Arizona State University, July 2004-June 2007
- Associate Dean for Academic Programs, College of Liberal Arts and Sciences, Arizona State University, January 2002-June 2004
- Chair of English Department, [Arizona State University](#), 2000-2002
- Associate Chair of English Department, Arizona State University, 1998-2000

Full-Time Academic Appointments

- Associate Professor of English, [Arizona State University](#), 1999-present
- Assistant Professor of English, Arizona State University, 1996-1999
- Assistant Professor of English, [Rowan University](#), 1995-6
- Assistant Professor of English, [University of Pennsylvania](#), 1988-1995
- Assistant Professor of English, [Rhode Island College](#), 1987-1988
- Instructor, Humanities, Lesley College, 1985-1987
- Instructor, English, Northeastern University, 1979-80

Part-time Administrative Appointments

- Director of the College of Liberal Arts and Sciences' Learning Community Institute, July 2007-July 2009 (from January 2002 through June 2007 the directorship of the Learning Community Institute was included as part of my duties as Associate Dean and then Divisional Dean)

Part-Time Academic Appointments

- Teaching Assistant, Brown University, 1981-85
- Writing Instructor, Stonehill College, 1983-84
- Instructor, Community College of Rhode Island, 1981-83
- Teaching Assistant, Northeastern University, 1977-79

Awards, Nominations, and Grants

- Nominated for ASU Graduate College Outstanding Doctoral Mentor, 2013.

- Nominated for ASU Parents' Association Professor of the Year, 2012.
- Principal Investigator on successful Arizona Board of Regents Grant to support development of freshman learning communities (2003-4) [\$50,000].
- Involved in preparing 4 successful Quality of Instruction grants from the ASU College of Liberal Arts and Sciences for English Department faculty (2000-1).
- Preparing Future Faculty Mentoring Award, Arizona State University, 1999 & 2000
- Research Award, The Research Foundation, University of Pennsylvania, 1992 (for *British Imperial Literature, 1870-1940*)
- Research Award, The Research Foundation, University of Pennsylvania, 1989 (for *Desire and Contradiction*)
- University Fellowship, Brown University, 1980-1981

Publications and Work in Progress

Published Books:

- Bivona, Daniel and Roger B. Henkle. *The Imagination of Class: Masculinity and the Victorian Urban Poor* (Columbus: Ohio State University Press, 2006). [Reviewed by Joseph Kestner in *Victorian Studies* 49.2 (Winter 2007): 329-331; Ellen B. Rosenman in *ELT* 51.3 (2008): 337-340; Frank Christianson in *Novel* 41.1 (2007): 162-5; Ruth Livesey in *Nineteenth Century Literature* 63.2 (September 2008): 272; Diana Maltz in *Literature and History* 17.1 (April 2008): 96.]
- Bivona, Daniel. *British Imperial Literature, 1870-1940: Writing and the Administration of Empire*. Cambridge: Cambridge University Press, 1998. [Reviewed by Anne E. Fernald in *Modern Fiction Studies* 45.2 (1999): 533-535; John McBratney in *Nineteenth-Century Prose* 26.1 (Spring 1999): 172-176; Philip Holden in *Jouvert: A Journal of Postcolonial Studies* 3.3 (1999); V. G. Kiernan in *Literature and History* 9.2 (2000): 95-6; Deirdre David in *Victorian Studies* 43.1 (Autumn 2000): 142-144; Patrick Brantlinger in *English Literature in Transition, 1880-1920* 43.3 (2000): 341-343; Brian Gasser in *Notes and Queries* 47.4 (Dec. 2000): 531-2; and Brian Young in *Review of English Studies* 52.208 (November 2001): 550-6]. [Reissued in paperback, 2008]
- _____. *Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature*. Manchester: Manchester University Press, 1990. [Reviewed by Bruce Robbins in *Victorian Studies* 35.2 (Winter 1992), pp. 209-214; by Peter Hulme in *Literature and History* (1992); by Patrick Brantlinger in *Novel* 26.1 (Fall 1992), pp. 112-115; by K.A. Robb in *Choice* 28 (May 1991), pp. 1481-2].

Published Articles and Chapters:

- Bivona, Daniel. "On W. K. Clifford and 'The Ethics of Belief,' 11 April 1876." BRANCH: Britain, Representation and Nineteenth-Century History. Ed. Dino Franco Felluga. Extension of Romanticism and Victorianism on the Net. Web [4,000 words].
- _____. "Introduction: The Condition of England: Industrialism and Social Reform." *The Broadview Anthology of Victorian Prose, 1832 to 1901*. Eds. Lisa Surridge and Mary

Elizabeth Leighton. Toronto: Broadview Press, 2012: 87-92.

- _____ . “Richard F. Burton, Polygamy, and the Worlding of the American West.” *Victorian World Literatures: A Special Issue of Yearbook of English Studies*. Ed. Pablo Mukherjee 41.2 (2011): 73-93.
- _____ . “Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Victorian Age.” *Nineteenth Century Studies* 21 (Winter 2007): 67-83 [appeared in 2009].
- _____ . “The House in the Child and the Dead Mother in the House: Sensational Problems of Victorian ‘Household’ Management.” *Nineteenth Century Contexts* 30.2 (June 2008): 109-125.
- _____ . “Human Thighs and Susceptible Apes: Self-Implicating Category Confusion in Victorian Discourse on West Africa.” *Nineteenth Century Prose* 32.2 (Fall 2005): 71-97.
- _____ . “The Erotic Politics of Indirect Rule: T. E. Lawrence’s ‘Voluntary Slavery.’” *Prose Studies* 20.1 (April 1997): 91-119.
- _____ . “Playing the Muslim: Sir Richard Burton’s Pilgrimage and ‘Negative’ Cultural Identity.” *Borders of Culture, Margins of Identity*. (New Orleans: Xavier Review Press, 1993): 85-94.
- _____ . “Conrad’s Bureaucrats: Agency, Bureaucracy, and the Problem of Intention.” *Novel* 26.2 (Winter 1993): 151-169.
- _____ . “Disraeli’s Political Trilogy and the Antinomic Structure of Imperial Desire.” *Novel* 22.3 (Spring 1989): 305-325. [Reprinted in *Nineteenth Century Literature Criticism*. Vol. 79. Detroit: Gale Research Press, 1999].
- _____ . “Alice the Child-Imperialist and the Games of Wonderland.” *Nineteenth-Century Literature* (September 1986): 143-171.

Books Reviewed:

- *Charles Dickens’s American Audience* by Robert McParland. Lanham, Boulder, New York, Toronto, and Plymouth, UK: Lexington Books, 2010. *Victorian Studies* 54.2 (Winter 2012): 374-376.
- *Victorian Vulgarity: Taste in Verbal and Visual Culture*. Eds. Susan David Bernstein and Elsie B. Michie. Burlington, VT and Farnham, Surrey: Ashgate Press, 2009. *The Journal of Pre-Raphaelite Studies* 20 (Spring 2011): 95-98.
- *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London, New York, Delhi: Anthem Press, 2006 in *Nineteenth-Century Contexts* 31.4 (2010): 389-391.
- *Imperial Masochism: British Fiction, Fantasy, and Social Class* by John Kucich. Princeton: Princeton UP, 2007 in *Modern Philology* 107.2 (November 2009): 1-5.
- *Upward Mobility and the Common Good: Toward a Literary History of the Welfare State* by Bruce Robbins. Princeton and Oxford: Princeton UP, 2007. *Romanticism and Victorianism on the Net* 49 (February 2008).
- *Victorian Literature and Finance*. Ed. Francis O’Gorman. Oxford and New York: Oxford UP, 2007 in *Review of English Studies* (January 31, 2008).
- *Outlandish English Subjects in the Victorian Domestic Novel* by Timothy L. Carens

- (Basingstoke, Hampshire: Macmillan, 2005) in *Victorian Studies* 49.2 (Winter 2007): 344-45.
- *Epic and Empire in Nineteenth-Century Britain* by Simon Dentith. New York and Cambridge: Cambridge UP, 2006 in *Nineteenth-Century Literature* 62.1 (June 2007): 127-130.
 - *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War* by Paula M. Krebs (Cambridge: Cambridge UP, 1999) in *Nineteenth-Century Literature* 55.3 (December 2000): 428-431.
 - *King Khama, Emperor Joe, and the Great White Queen: Victorian Britain through African Eyes* by Neil Parsons (Chicago and London: the University of Chicago Press, 1998) in *Research in African Literatures* 31.3 (Fall 2000): 206-8.
 - *Rule Britannia: Women, Empire, and Victorian Writing* by Deirdre David (Ithaca and London: Cornell University Press, 1995) in *The Journal of Pre-Raphaelite Studies* NS.8 (Spring 1999): 111-113.
 - *Literary Capital and the Late Victorian Novel* by N. N. Feltes (Madison: University of Wisconsin Press, 1993) in *South Central Review* 13.1 (Spring 1996): 56-58.
 - *Exotic Memories: Literature, Colonialism and the Fin de Siècle* by Chris Bongie, *Nineteenth-Century Prose* 20.1 (Winter 1993).
 - *Formations of Fantasy*, eds. Victor Burgin, James Donald, and Cora Kaplan, *Wilson Library Bulletin* 62.1 (Sept. 1987): 103-104.
 - *Robert Graves: the Assault Heroic, 1895-1926* by Richard Perceval Graves, *WLB* 61.9 (June 1987): 88.
 - *Anger: the Struggle for Emotional Control in America's History* by Carol Zisowitz Stearns and Peter N. Stearns, *WLB* 61.8 (April 1987): 70-1.
 - Reviews of the journals *Style* and *Language and Style* in *Serials Review* 33.1 (Summer 1980), pp. 20 and 33.

Edited Collections in Progress:

- *Pedagogies of the End: Teaching and Knowledge at the Fin de Siècle*. Eds. Daniel Bivona and Helena Gurfinkel [Call for papers and personal invitations have been issued and contributors have been chosen; due date for contributors to submit essays: February 1, 2013]
- *Abstracting Economics: Myths of Money, Science, and National Ethics in the Nineteenth Century*. Eds. Daniel Bivona and Marlene Tromp. [A collection of full-length articles; completed manuscript currently under review at Ohio State University Press]

Monograph in Progress:

- Bivona, Daniel. *The Natural and Social History of Pluck: The Victorian Discourse on Character and Competition*.

Essays in Progress:

- Bivona, Daniel and Sydney Lines. "The vanishing point of my life': Victorian Children and the Erotics of Scale." [about 90% complete].
- _____. "Aesthetic Instinct and Sexual Taste: Wilde's Darwinism."

Invited Essays in Progress:

- Bivona, Daniel. "How to Avoid the Lure of the Perversions: Krafft-Ebing's *Psychopathia Sexualis* as Public Health Pedagogy." *Pedagogies of the End: Teaching and Knowledge at the Fin de Siècle*. Eds. Daniel Bivona and Helena Gurfinkel.
- _____. "Self-Undermining Philanthropic Impulses: Late Victorian Narratives of Poverty." [invited; completed essay due in Summer 2013 for a collection on Victorian philanthropy edited by Frank Christianson]

Invited Encyclopedia Articles in Progress:

- "Science Writers, Male." *Blackwell Encyclopedia of Victorian Literature*. Eds. Pamela Gilbert, Dino Felluga, and Linda K. Hughes. [final essay to be submitted in Summer 2013].

Forthcoming Invited Essays:

- _____. "The Comparative Advantages of Survival: Darwin's *Origin* and the Economy of Nature." [forthcoming: *Abstracting Economics: Myths of Money, Science, and National Ethics in the Nineteenth Century*. Eds. Daniel Bivona and Marlene Tromp. Ohio State UP]

Papers and Panels:

- Upcoming: "Global and Local Perversions: Krafft-Ebing's Didactic Grand Tour." North American Victorian Studies Association and British Association of Victorian Studies joint conference, Venice, Italy (June 3-6, 2013).
- "Humanity on the Move: Eugenics, Social Evolution, and Prospects for the 'Race's' Rise." Nineteenth Century Studies Association conference. Fresno, CA (March 7-9, 2013).
- "The Disciplinary Difference a Telegraph Makes: Lord Cromer's Networking with General "Chinese" Gordon." North American Victorian Studies Association conference. University of Wisconsin, Madison (September 2012).
- "Ethics Without Religion or Spirituality: W. K. Clifford and the 'Tribal Self.'" Nineteenth Century Studies Association Conference. Asheville, NC (March 21-24, 2012).
- "Self-Undermining Philanthropic Impulses: Late Victorian Narratives of Poverty." International Conference on Narrative. Las Vegas, NV (March 15-17, 2012).
- "How to Avoid the Lure of the Perversions: Krafft-Ebing's *Psychopathia Sexualis* as Public Health Pedagogy." Modern Language Association Convention. Seattle, WA (January 5-8, 2012)
- "Scholarship as Criminality: The Public and Scholarly Life of Eugene Aram." North American Victorian Studies Association conference. Nashville, TN (November 3-5, 2011).
- "An Intellectual on the 'Disintegrating' Effects of Intellect: Benjamin Kidd's *Social Evolution* and the Problem of Intellect." British Association of Victorian Studies conference. Birmingham, UK. (September 1-3, 2011).
- "A really intelligent detonator": Conrad's *Secret Agent* and Social Predictability." Joseph Conrad Society Conference. London (July 7-9, 2011).
- "The Comparative Advantages of Survival: Darwin and the Economic Division of Labor in Nature." NCSA Conference. Albuquerque, NM (March 4, 2011).
- "The Vanishing Point of my Life: *Little Dorrit* and the Erotics of Scale." NAVSA conference. Montreal, CA (November 12, 2010).

- “Performing ‘Burton’: Richard F. Burton’s Anti-Sensationalism.” NCSA conference. Tampa, Florida (March 12, 2009).
- “ ‘The only way to get rid of a temptation is to yield to it’: the Changing Face of Hyde in Twentieth Century Hollywood Film Versions of *Dr. Jekyll and Mr. Hyde*.” “Popular Darwinism” panel (Panel organizer). Southwest Texas PCA/ACA conference. Albuquerque, NM (February 10-13, 2010).
- Commentator, “Masculinities and Modern Literature” panel. Western Conference on British Studies. Tempe, AZ. (October 23-4, 2009).
- Invited lecture/discussion: "Subjectivity and the British Novel," Spirit of the Senses Salon, Tempe, AZ (September 17, 2008).
- Invited lecture/discussion, "The Problem of 'Character' and the Presidential Primaries," Spirit of the Senses Salon, Phoenix, AZ (February 1, 2008).
- Invited lecture, "T. E. Lawrence: the Man, the Myth, and the Movie," Spirit of the Senses Salon, Paradise Valley, AZ (October 12, 2007).
- Invited discussant, "Popular Culture and Constructions of Masculinity" panel, Western Social Science Association Conference, Phoenix, AZ (April 22, 2006).
- "Aesthetic Instinct and Sexual Taste: Krafft-Ebing and the Instinct of the Perverse." North American Victorian Studies Association Conference, September 29-October 1, 2005, University of Virginia, Charlottesville, VA.
- “The House in the Child and the Dead Mother in the House: Sensational Problems of Household Management.” Interdisciplinary Nineteenth-Century Studies Conference, Notre Dame London Center, London, UK, July 8-10, 2003.
- "Teaching Technology Skills in a Literature Class." Workshop. CLTE. Arizona State University. February 19, 2003; English Department, ASU, March 31, 2003.
- Panel member, Curricular Change Panel, Rocky Mountain MLA convention, Scottsdale, AZ, October 10, 2002.
- "Crossing the Border of Hell: Jack London and Charles Masterman Represent the *Abbyss*," Midwest Victorian Studies Association Conference, University of Illinois, Chicago, April 20, 2002.
- "Sympathy and Distance: Moments in the Victorian Imagination of Urban Poverty," Colloquium, English Department, Arizona State University, September 26, 2001.
- Debate Moderator, Debate on Darwinism between Michael Shermer and Duane T. Gish, Phoenix, Arizona, June 1, 2001.
- "Poverty, Pity, and Community: Urban Poverty and the Threat to Social Bonds in the Late Victorian Age," Pacific Coast British Studies Conference, Stanford University, April 6-8, 2001.
- Panel presentation: "Controlling and Assessing Online English Courses" (with Greg Glau and Shelley Rodrigo Blanchard). Center for Learning and Teaching Excellence. Arizona State University, October 18, 2000.
- Chair, "Deconstructing Discourse" panel, Southern Comparative Literature Association Conference, Phoenix, Arizona, September 15-17, 2000.
- "Suffering with the Sheep: Greenwood's 'Unsentimental' Journalism of Feeling and Lower Class Work." Interdisciplinary Nineteenth-Century Studies Conference. Yale University, April 6-8, 2000.

- "The Insulating Element of Culture: James Greenwood Inoculates Himself against the Working Classes," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 10-12, 2000.
- "The Difference Bureaucracy Makes: Joyce Cary's Satire on Indirect Rule," Middle Atlantic Conference on British Studies, New York, April 16-17, 1999.
- Panel Moderator, Southwest Graduate Literature Conference, Arizona State University, March 14, 1999.
- "Poverty As Profession: Jefferies, Wells, London and the "New Journalism," The Southwest/Texas Popular Culture Association Conference, Albuquerque, New Mexico, February 25-7, 1999.
- "Baring in Cairo to Gordon in Khartoum: Indirect Rule and the Symbolic Uses of 'Personality,'" Middle Atlantic Conference on British Studies, New York, April 3-4, 1998.
- "Gordon in Khartoum: Indirect Rule and the Problem of "Personality," Pacific Coast Conference on British Studies, Long Beach, CA, March 27-29, 1998.
- Panel moderator, Colonial and Post-colonial Discourse panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1998.
- "Indirect Rule and the Pleasures of Self-Effacement: The Case of T. E. Lawrence," Colloquium, Arizona State University, April 16, 1997.
- "Inquisition as Behavioral Determination: Is Acting 'One of Us' All There Is To Being 'One of Us?'" Joseph Conrad Society Conference, Drexel University, Philadelphia, April 10-13, 1997.
- Panel moderator, British Literature and Empire panel, Southwest Graduate Literature Conference, Arizona State University, Tempe, March 7-9, 1997.
- "The Jungle Boy in the Gray Flannel Suit: Kipling and the Management of Hatred," SCMLA Conference, Houston (October 27, 1995).
- "Dickens' Little Dorrit: the Novel, the Family, and the Police," lecture delivered at Fairfield University (March 22, 1995).
- "T. E. Lawrence Among the Bedouins," Semiotics Association Conference, Philadelphia (October 20-1, 1994).
- "White Father/White Master: H. M. Stanley Plays Father," Interdisciplinary Nineteenth-Century Studies Conference, William and Mary College (April 9-10, 1994).
- Faculty participant in a panel discussion on Mary Shelley's *Frankenstein*, Annenberg School of Communications, Philadelphia (October 28, 1993).
- "'Gladness of Abasement': Lord Cromer and the Professionalization of the Empire," Interdisciplinary Nineteenth-Century Studies Conference, Arizona State University (April 1-2, 1993).
- "Disraeli and Gaskell: Reactionary and Liberal Crowds," Modern Language Association Convention, New York (December 27-30, 1992).
- "Why Africa Needs Europe: H. M. Stanley's 'Dark Continent,'" Northeast Victorian Studies Association Conference, Rutgers University (April 24-26, 1992).
- "Playing the Muslim: Sir Richard Burton's *Pilgrimage* and Negative Cultural Identity," Interdisciplinary Nineteenth-Century Studies Conference, Loyola University, New Orleans (April 10-12, 1992).
- "Alice's Game(s)," NYCEA Conference, Syracuse University (November 1988).

- "Empire As Field of Play," Northeast Victorian Studies Association Conference, Wheaton College (April 1987).

Administrative Conferences in which I participated:

- Reinvention Center Conference, Washington, DC (November 17-19, 2004)
- AAC&U Institute, Newport, RI (May 22-26, 2004)
- Reinvention Center Meeting, UCLA, Los Angeles, CA (April 16, 2004)
- PAC-10+2 Deans' Conference, University of Hawaii, Honolulu, Hawaii (March 22-24, 2004)
- Reinvention Center Meeting, University of Southern California, Los Angeles, CA (March 19, 2002).
- PAC-10+2 Deans' Conference, University of Oregon, Eugene, OR (April 7-9, 2002).
- CASUU Conference, Tucson, AZ (April 14-16, 2002)
- Reinvention Center Conference, University of Maryland, College Park, MD (November 13-15, 2002).
- Association of Departments of English (July 2001).

Courses Taught Recently

At Arizona State University (1996-2012):

- [\(Fall 2012\): Darwin in the Nineteenth Century \(graduate seminar\)](#)
- [\(Fall 2012\): History of the British Novel \(undergraduate seminar\)](#)
- [Victorian Sexuality](#) (graduate seminar)
- [19th and 20th Century British Literature](#) (undergraduate large lecture)
- [Darwin's *Origin* and Victorian Culture](#) (undergraduate)
- [Research Methods in Literature](#) (graduate)
- [Victorian Sexuality](#) (undergraduate seminar)
- [Darwin's *Origin* and Victorian Culture](#) (undergraduate seminar)
- [The Empire and the Novel](#) (undergraduate)
- [Nineteenth Century Fiction](#) (undergraduate)
- [19th Century Sexuality: Britain and France](#) (graduate seminar, team-taught with Rachel Fuchs, Department of History)
- [Victorian Masculinities](#) (graduate and undergraduate)
- [The Spectacle of Loss in the Nineteenth Century](#) (graduate and undergraduate)
- [Victorians and the Problem of 'Character'](#) (graduate and undergraduate)
- "Human Disease and Society" Learning Community
- [Victorian Sexuality](#) (graduate and undergraduate)
- [Victorian Sensations](#) (undergraduate)
- [Imagining Class in the Victorian Period](#) (graduate and undergraduate)
- [Victorian Sexuality](#) (graduate and undergraduate)
- [Advanced Composition](#) (undergraduate)
- [Victorian Masculinities](#) (graduate and undergraduate)
- [British Literature, 19th and 20th Centuries](#) (undergraduate)
- [Aestheticism and Decadence](#) (graduate and undergraduate)
- [Research Methods and Critical Methodology](#) (graduate)

- [Victorian Poetry](#) (graduate and undergraduate)
- [British Literature, 19th and 20th Centuries](#) (undergraduate)
- [Nineteenth-Century Fiction](#) (graduate and undergraduate)
- [Introduction to Literature](#) (undergraduate)

At University of Pennsylvania except where noted (1988-1995):

- The Uses of Empire (graduate)
- "Unwholesome" Victorian Fictions: The Counter-Discourse of a Therapeutic Culture
- The Work of Ruling: Colonial Discourse as Managerial Discourse (graduate)
- Imagining Poverty During the Victorian Age (graduate)
- Dandies, Aesthetes, and 'Manly' Men: Aestheticism, Decadence, and Adventure
- Early 19th-Century British Novel (graduate)
- The British Adventure Novel
- Domestic Spaces and Foreign Places in the American Novel
- The Nineteenth-Century Novel
- Imagining the 'Primitive' in the Age of Darwin
- The British Novel, 1660-1925
- British Poetry Since Pope
- The Gothic Novel and Its Victorian Progeny
- Darwin's Plots
- Conrad and Kipling
- The Work of Empire
- Dickens and Dostoyevsky
- Thomas Hardy in Context
- Transformational Grammar (Rhode Island College)
- History of the English Language (Rhode Island College)
- Postcolonial Fiction (Rowan)
- Introduction to Literary Studies (Rowan)

(In addition to the courses listed above, I have also taught a variety of writing and literature courses while filling the roles of instructor at Lesley College, teaching assistant at Brown University, Instructor at Northeastern University, and part-time Instructor at Stonehill College and the Community College of Rhode Island.)

Ph.D. Dissertations and M.A. Theses at ASU:

Completed:

- Directed: Rachel Sims (M.A.); defended in Spring 2012
- Directed: Alison Bangerter (M.A.); defended in Spring 2012
- Co-directed: Rachel Rochester (M.A.); defended in Fall 2011
- Directed: Amy D'Antonio (Ph.D.); defended in Spring 2009
- Directed: Samantha Briggs (M.A.); defended in Fall 2008
- Directed: Heather Hoyt (Ph.D.); defended in Spring 2006
- Directed: Courtney Tinnan (M.A.); defended in Spring 2006
- Directed: Bina Mehta (M.A.); defended in Spring 2006

- Directed: Sean Cleveland (M.A.); defended in Spring 2001
- Directed: Ricky Fountain (M.A.); defended in Spring 1999
- Directed: Priscilla Van Dam (M.A.); defended in Spring 1998
- Directed: Kimber L. Knutson (M.A.); defended in Fall 1997
- Read: Laura Pfeffer Waugh (Ph.D.); defended in Spring 2013
- Read: Leah Pate (Ph.D.); defended in Fall 2012
- Read: Scott Smith (M.A.); defended in Spring 2012
- Read: Rosemary K. Smith (M.A.); defended in Fall 2010
- Read: Kirsti Cole (Ph.D.); defended in Spring 2008
- Read: Dana Tait (Ph.D.); defended in Fall 2007
- Read: Cajsja Baldini (Ph.D.); defended in Spring 2005
- Read: Gary Walker (Ph.D.); defended in Spring 2004
- Read: Nowell Marshall (M.A.); defended in Spring 2003
- Read: Rajeev Nair (Ph.D.); defended in Spring 2002
- Read: Lisa Higa (M.A.); defended in Spring 2002
- Read: Tiffany Chen (Ph.D.); defended in Spring 2001
- Read: Jeff Ritchie (Ph.D.); defended in Spring 2000
- Read: Ahmed Almansour (M.A.); defended in Fall 1999
- Read: Tricia Farwell (M.A.); defended in Spring 1998

Ongoing:

- Directing: Bina Mehta (Ph.D.)
- Directing: Kate Frost (Ph.D.)
- Directing: Max Hohner (Ph.D.)
- Directing: Monica Boyd (Ph.D.)
- Directing: Marie Rauschenberger (M.A. Applied Project)
- Reading: Laura Pfeffer Waugh (Ph.D.)
- Reading: Kaitlin Gowan (Ph.D.)
- Reading: Kent Linthicum (Ph.D.)
- Reading: Sydney Lines (M.A.)

Honors Theses:

- Read: Isabella De Luz (Spring 2013)
- Read: Aimee Tucker (Spring 2010)
- Read: Michelle Zelechowski (Spring 2010)
- Read: Laurel Warner (Fall 2009)
- Directed: Sarah Maschoff (Spring 2009)
- Read: Katrina Bender (Spring 2009)
- Directed: Lindsay Heyen (Spring 2005)
- Directed: Lauren Simek (Spring 2003)

Undergraduate Independent Studies:

- Mollie Connelly (Fall 2010)

- Joy North (Spring 2010)

Graduate Independent Studies:

- Max Hohner (Spring 2013)
- Sydney Lines (Spring 2012)
- Monica Boyd (Spring 2012)
- Alison Bangerter (Fall 2011)
- Rachel Sims (Fall 2011)

Ph.D. Dissertations at UPenn:

- Directed: Ian Strachan, Ph.D. awarded 1995 [Carter Woodson Fellow, University of Virginia, 1998-9 and currently Associate Professor of English, University of Nassau]
- Read: Vivienne Rundle, Ph.D. awarded 1992 [currently Associate Professor of English, University of Calgary]
- Read: Jennifer DeVere Brody, Ph.D. awarded 1992 [currently Associate Professor of English, University of Illinois at Chicago]
- Read: Frederick de Naples, Ph. D. awarded 1995 [currently Professor of English and Chair, Bronx Community College, City University of New York]

Membership in Academic Organizations:

- Modern Language Association
- North American Victorian Studies Association (Board Member: 2013)
- Nineteenth Century Studies Association (Board Member: 2009-15)
- The Joseph Conrad Society
- British Association of Victorian Studies

Manuscript Reviewing, External Reviewing, and Other Professional Service

- Upcoming: Local Arrangements and Program committee co-chair for the 1016 North American Victorian Studies Association conference in Phoenix.
- Co-chair, Local Arrangements Committee for the 2011 Nineteenth Century Studies Association Conference in Albuquerque, NM (March 2-6, 2011)
- Contributor to *Routledge Annotated Bibliography of English Studies* (2008-2010)
- Reviewed manuscripts for Cambridge University Press (2), *Novel*, *Contours*, Ohio State University Press, *Nineteenth Century Contexts* (2), *Victorian Studies* (2), Fairleigh Dickinson University Press, University Press of Virginia, Stanford University Press (2), *Victorian Review*, BRANCH (“Britain, Representation, and Nineteenth-Century History”), *The Scottish Geographical Journal*.
- Reviewed proposals for Broadview Press (4) and the Humanities and Social Sciences Research Center of Canada (3).
- External reviewer for Dibner Institute Fellowship for the History of Science and Technology, MIT, 2001
- External reviewer on four tenure cases (Purdue [2001], Colby [2002], University of Oregon, and University of South Florida [2011])

Administrative and Committee Work and Miscellaneous Departmental and University

Service (at ASU):

- Member, English Department Personnel Committee (August 2011-2013)
- Chair, Assistant Professor of Late Nineteenth and Early Twentieth Century British Literature search committee (2012-13).
- Founding Director of ASU English Department's Study Abroad Program: "London: Literature and Theater" (2010-present).
- Member, Romantics Search Committee (2009-10)
- Mock Interviewer of Graduate Students (2000-2011)
- Contributor (2) to professionalization workshops organized by GSEA (2008-2009)
- Presenter on "Applying to Graduate School," English Club (Summer 2009)
- Member, English Department Personnel Committee (August 2008-2010)
- Interim Director, M.A. in Literature program, English Department (July 2007-January 2008)
- Director of the CLAS Learning Communities Institute (July 2007-July 2009)
- Divisional Dean of Undergraduate Programs, College of Liberal Arts and Sciences (July 2004-June 2007)
- Associate Dean for Academic Programs, College of Liberal Arts and Sciences (January 2002-June 2004)
- Chair of the English Department (2000-January 2002)
- Associate Chair of the English Department (1998-9)
- Faculty Senator (1997-1999)
- Member, Student-Faculty Policy Committee of the Academic Senate (1998-1999)
- Chair, Affirmative Action Committee of the English Department (1998-9)
- Chair, Subcommittee on Curriculum Review (1997-8)
- Member, Search Committee for Literary Theory (1997-8)
- Member, the English Department By-Laws Committee (1996-8)
- Member, the English Department Ph.D. Committee (1996-)
- Member, the English Department M.A. Committee (1998-)
- Member, the English Department Graduate Committee (1998-)
- Member, Gateway Course Subcommittee to the Curriculum Review Committee (1996-7)
- Member, Subcommittee to the Curriculum Review Committee to design Postcolonial Courses (1996)
- Member, The Creative and Scholarly Activities Committee (1996-7)

Recent Past Administrative and Committee Work (at UPenn, except where noted):

- Director, Penn-in-London Program (Summer 1994).
- Director, Honors Program, English Department, 1990-91
- Director, The Writing Center, Brown University, 1983-84
- Chair, Assistant Professor Committee, English Department, 1989-1990
- Member, Senior Modernist Search Committee, English Department, 1989-1990
- Member, Committee on Graduate Admissions, English Department, 1993
- Member, Neighborhood Schools Subcommittee, Penn Faculty and Staff Neighbors (1992-1993).

- Member, The Cultural Studies Discussion Group (1990-96)