

# Low End

Written for Sam Pilafian

Commissioned by the University of Illinois Experimental Music Studios in commemoration of its 50th anniversary celebration

Glenn Hackbarth

The musical score is divided into four systems, each with an Electric (Elect) and Tuba part. The tempo is marked as  $\text{♩} = 120$ . The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**System 1 (Measures 0-14):** The Electric part begins with a rest, followed by a note marked "air" and a boxed section labeled "A". The Tuba part starts with a rest, then a melodic line with dynamics *mp*, *mf*, *sf*, *mf*, *f*, *mf*, and *sf*. A note in the Tuba part at measure 10 is boxed and has an arrow pointing to it from the Electric part. Performance instructions "[+ sustained tuba sounds]" and "metal and wood bars" are present.

**System 2 (Measures 15-24):** The Electric part has a boxed note at measure 20. The Tuba part features a melodic line with dynamics *f*, *mf*, and *mf*. A note in the Tuba part at measure 20 is boxed and has an arrow pointing to it from the Electric part.

**System 3 (Measures 25-36):** The Electric part includes triplets and a boxed triplet at measure 30. The Tuba part has a melodic line with dynamics *mp*, *mf*, *f*, and *f*. A note in the Tuba part at measure 30 is boxed and has an arrow pointing to it from the Electric part. Performance instructions "[+ sustained tuba sounds]" are present.

**System 4 (Measures 37-44):** The Electric part has a boxed note at measure 40. The Tuba part features a melodic line with dynamics *mf*, *f*, *sf*, *mf*, *sf*, *mf*, *f*, and *sf*. A note in the Tuba part at measure 40 is boxed and has an arrow pointing to it from the Electric part.

50

Elect

[+ sustained tuba sounds]

Tuba

*mf* *mp* *smf* *mp* *f*

B

repeated note texture continues to D

c. 12 sec. (cue upcoming entry from electronics)

58

Elect

pitched cymbal sound

Tuba

*sf* *mf* *sf* *sf* (*mf*) *sf* *f* *mf* *sf* *mf*

70

Elect

[+ sustained tuba sounds]

Tuba

*mf*

84

Elect

[+ sustained tuba sounds]

Tuba

(written out accelerando)

howl

C

*f* *f* *mf*

94 pizz sounds

Elect

Tuba

brass swell

*f* *mf* *f* *mf* *sf*

103

Elect

Tuba

Numerous rhythmic hits

brass swell

*sf* *mf* *mp* *mf*

115

Elect

Tuba

Numerous fast hits appear before boxed event

*sf* *f* *mf* *f* *ff*

129

Elect

Tuba

wait c.4"

(written out accelerando)

*ff* *sff* *mf* *f* *p* *mp*

139

Elect (metal hit) **E**

Tuba

*f mp mf mp*

149

Elect

Tuba

*mf mp mf+ mf mp*

159

Elect

Tuba

*mf*

168

Elect (tuba sound)

Tuba follow swell in electronics

*mf fmp f f ff*