

METROPOLIS

Glenn Hackbarth
1979

Decisively, with great force

1a 1b 2a 2b

c. 9" c. 8" c. 5" c. 6"

5x

1

fl 2 3

1

cl 2 3

1

tp straight mute straight mutes

2 3

1

tb 2 3

db arco ord --- sul pont. pp

pf niente molto


ped II down to m. 23

1

2

pn 3 4

*) Prior to beginning, silently depress and secure with ped II:



③ ← Frantically — 11-12" — → ④

1
fl 2
3
1
cl 2
3
1
tp 2
3
1
tb 2
3
db
pn 1
4

f *mf* *mp* *ff* *pp* *sfz* *stacc* *slur* *trill* *cup mute* *very slow gliss* *Evenly (os)* *pizz.* *mf* *sfz* *trill*

3

Empty musical staves at the bottom of the page.

89⁽¹⁾

tb-1 (gliss)

db *fast as possible* *simile*

pn-4 *mf* *with dbs* *to 101*

4

Decisively

5a ← 0.3" → 5b (5c) ← 0.4" → 5d ← 6-10" →

tb-1

db

pf

pn 2

pn 3

sff *sff* *sff* *sff*

to 101

(1) Conductor should cue 5a after 8-9* regardless of where doublebass is in its part.

for Joseph Wytko

Glenn Hackbarth

METROPOLIS

1979

SOLO ALTO SAXOPHONE

3 FLUTES

3 CLARINETS IN B^b

3 TRUMPETS IN B^b

3 TROMBONES






DOUBLEBASS

PIANO

4 PERCUSSION

Composition of this work was supported by a grant from
Arizona State University








PERCUSSION 1

-  vibraphone [M, S = med, slow motor]
-  chimes
-  piccolo wood block
-  toms
-  susp coil (*)










(*) fitted with numerous small brass vibrating rings

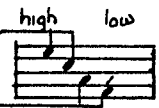
PERCUSSION 2

-  xylophone
-  chimes
-  glockenspiel
-  temple blocks
-  log drum
-  lg susp cymbal
-  sm tam tam










PERCUSSION 3







-  crotales
-  muted brake drum
-  toms
-  2 bongos
-  2 congas
-  lg susp cymbal
-  lg tam tam



PERCUSSION 4


-  vibraphone
-  glockenspiel
-  3 susp cymbals
-  high hat
-  lg tam tam
-  susp coil
-  log drum



-  soft mallet
-  med mallet
-  hard mallet
-  snare sticks
-  wire brushes
-  bass bow

NOTES

+ (piano) mute near nut

 → repeat until downbeat of next meas.

 → continue trill for duration of note

score written in relevant transpositions

score is divided into 3 mvts for rehearsal purposes only; no mention of this division should appear in program.

DURATION: 17½ min.

Quietly (♩ = 60)

7

Freely quasi-cadenza

1 4

pp mp mf

[5-6']

(Flutter) pp (bend)

cup mute pp (lip down) (gentle flutter)

slow glissandi

mf 22⁺

mf ped I (+ ped II) through m. 15

lv. to [V] [P] (motor off)

pp

6 7 8 9 10

c. 15"

Begin hesitantly (p. c. 90) → aggressive Subdued → Again hesitant → quickly (Subdued) 7-3" (vary)

mp *mp* *p subito* *pp*

(flutter)

(lip)

(lip)

open

release Pedal I (only) on downbeat of m. 16

11 12 13 14 15

16 Decisively, with growing force (♩ = 120)

2 4

The musical score is arranged in systems for various instruments:

- Flutes (fl):** Three staves (1, 2, 3) in treble clef. Measure 16 has rests. Measures 17-18 feature a melodic line starting on G4, moving up to B4, with dynamics *pp* and *f*.
- Clarinets (cl):** Three staves (1, 2, 3) in treble clef. Measure 16 has rests. Measures 17-18 feature a melodic line starting on G4, moving up to B4, with dynamics *pp* and *f*.
- Trumpets (tp):** Three staves (1, 2, 3) in treble clef. Measure 16 has rests. Measures 17-18 feature a melodic line starting on G4, moving up to B4, with dynamics *pp* and *f*. The word "open" is written above the first measure of each staff.
- Trombones (tb):** Three staves (1, 2, 3) in bass clef. Measure 16 has rests. Measures 17-18 feature a melodic line starting on G3, moving up to B3, with dynamics *pp* and *f*. The word "open" is written above the first measure of each staff.
- Piano (pf):** Two staves. Measure 16 has rests. Measures 17-18 feature a rhythmic pattern of eighth notes with dynamics *pp* and *f*. The word "simile" is written below the first measure.
- Percussion (pn):** Four staves (1, 2, 3, 4). Measure 16 has rests. Measures 17-18 feature a complex rhythmic pattern with dynamics *pp* and *f*. The word "simile" is written below the first measure.

1) figures of tb. End points must be observed; emphasize an even acceleration.

This page of a musical score contains the following parts and markings:

- Flutes (fl):** Three staves (1, 2, 3) with notes and dynamics like *sf* and *ff*.
- Clarinets (cl):** Three staves (1, 2, 3) with notes and dynamics like *sf* and *ff*.
- Trumpets (tp):** Three staves (1, 2, 3) with notes, rests, and dynamics like *f* and *sf*.
- Trombones (tb):** Three staves (1, 2, 3) with notes, rests, and dynamics like *sfmp* and *f*.
- Piano (pf):** Two staves with rhythmic notation and the instruction *(release ped II)*.
- Percussion (pn):** Four staves (1, 2, 3, 4) with complex rhythmic patterns, including *(loco)* markings and dynamics like *mf* and *f*.

Evenly (as fast as possible; ♩=80 minimum) 10-11"

The musical score is arranged in systems. The saxophone part (sx) is on a single staff with a large 'N' at the beginning. The piano part (pn) consists of four staves (1-4). The woodwind and brass parts include:

- Clarinets (cl 1, 2)
- Trumpets (tp 1, 2, 3)
- Trombones (tb 1, 2, 3)
- Double Bass (db)
- Piano (pf)

The piano part includes handwritten annotations such as 'ffmp' and 'c. 3"'. The saxophone part has a dynamic marking of 'f' at the beginning. The tempo instruction at the top indicates a speed of 80 minimum, with a duration of 10-11 minutes.

4

♩ = 120

sx
 cl 1
 cl 2
 tp 1
 tp 2
 tp 3
 tb 1
 tb 2
 tb 3
 db
 pf
 pn 1
 pn 2
 pn 3
 pn 4

(24)

25

26

*) strike on edge. Choke immediately

3

27 28 29 30

4

31 32 33 34

35 Relaxed (♩=60-66)

3 4 2 3

sx
 1
 fl
 2
 3
 cl
 1
 2
 3
 tp
 1
 2
 3
 tb
 1
 2
 3
 db
 pizz.
 mp
 6
 3
 6

35

36

37

38

(*) Approximate speed of estimate at ♩=60-66 without accent: Continuous legato (entire phrase in single breath)

41 Decisively (♩ = 120)

4 3 2 4 2

sx
1
fl 2
3
cl 1
2
3
tp 1
2
3
tb 1
2
3
db
pf
pn 1
2
3

39 40 41 42 43

4

3

sx

Musical notation for saxophone section (1). Includes dynamic marking *pp* and a box with the instruction *(at previous speed)*.

fl 2

Musical notation for flute section (2). Includes dynamic marking *pp* and a box with the instruction *(at previous speed)*.

Musical notation for flute section (3). Includes dynamic marking *pp* and a box with the instruction *(at previous speed)*.

cl 2

Musical notation for clarinet section (2). Includes dynamic marking *pp* and a box with the instruction *(at previous speed)*.

Musical notation for clarinet section (3). Includes dynamic marking *pp* and a box with the instruction *(at previous speed)*.

tp 2

Musical notation for trombone section (2). Includes dynamic marking *f* and *stacc*.

Musical notation for trombone section (3). Includes dynamic marking *f* and *stacc*.

tb 2

Musical notation for tuba section (2). Includes dynamic marking *f* and *stacc*.

Musical notation for tuba section (3). Includes dynamic marking *f* and *stacc*.

db

Musical notation for double bass. Includes dynamic marking *mf*.

pf

Musical notation for piano. Includes dynamic marking *f* and *mf*.

pn 2

Musical notation for piano (2). Includes dynamic marking *f* and *mf*. Includes a box with the instruction *to []*.

Musical notation for piano (3). Includes dynamic marking *f* and *mf*. Includes a box with the instruction *to []*.

Delicately (without bravura) (48b) (48c)

48

sx niente *p* *mp*

db *f*

pf *sf*

1 *mp* *p*

pn 3 *sf* *to* *mp*

4 *sf* *niente* *mp*

(48)

(48d) (48e)

sx *mf* *mp* *ritard.* *pp*

1 *mp* *p* *to* *mp*

pn 4 *p* *mp*

49 Quietly (♩=60) 3"

Begin hesitantly (♩ = c. 70)

c. 15-18"

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The instruments are: Saxophone (sx), Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trombone 1 (tb 1), Trombone 2 (tb 2), Trombone 3 (tb 3), Double Bass (db), Piano (pf), and Percussion (pn). The score is marked with various dynamics such as *pp*, *mp*, *mf*, and *mp*. It includes performance instructions like "cup mute", "lip down", "flutter", "bend", and "pad. I (I, II) to m. 57". There are also large numbers "3" and "4" written above the flute staves. The score is divided into measures 49, 50, 51, 52, and 53. The tempo is marked as "Quietly (♩=60)" and "Begin hesitantly (♩ = c. 70)". The page number "15" is in the top right corner.

58
4 With growing intensity (♩ = 120-132)

1 2 3
1 2 3
1 2 3
1 2 3
1 2 3
1 2 3
1 2 3
1 2 3 4

mp sfz mp mp mp mp mp

pedal I down to mts

58 59 mp

w/ens. *mf* *gradual cresc. (all instruments)* *f* *ff*

3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3 4

60 61 62 63 64

stop sound on ↓ of m. 66

stop sound on ↓ of m. 66

Decisively, with great force

Subito calm

w/ens.

sx

Musical staff for saxophone (sx) showing notes and dynamics. A large 'N' is written on the left. A bracket above the staff indicates a duration of approximately 7 seconds (c. 7"). A second bracket indicates a duration of approximately 5 seconds (c. 5"). The dynamic marking *sff* is present. A tempo marking of $\text{♩} = 120$ is shown. A large number '2' is written on the right side of the staff.

1

fl 2

3

1

cl 2

3

1

tp 2

3

1

tb 2

3

pf

Musical staves for piano (pf) and grand piano (pn). The piano part includes handwritten notes: "[silently depress + secure with ped. II initial chromatic span]" and "ped. II down through m. 91". The grand piano part includes a handwritten note "a.k." and a dynamic marking *sff*.

1

2

pn 3

4

65

66

67

N c. 9" (♩=120)

2

pf

pn

1

2

3

4

68

69

1) Ad lib gradual ritard (the precise number of notes is not crucial), ♩ at end appx. ♩48.
Do not coordinate with other instrument.

N c. 7" c. 3" c. 5" c. 10" (2)

Attacca

pf

pn

1

2

3

4

70

71

2) Allow sound to fade to near silence before proceeding. 10" is minimum pause permissible.

♩ = 54-56 With Brilliance

3

(allow sound to fade to near silence during holds)

4

sx
 db
 pf
 1
 2
 3
 4
 pn

pedal down to m. 12
 simile
 simile
 simile
 simile

1 2 3

Quasi cadenza (with freedom)

3

2

3

fl-1
 db
 pf
 1
 2
 3
 4
 pn

let fade away before releasing pedal
 allow to fade away

4 5 6 7

fl-1

4 3 accel. . . .

1

2

pn

3

4

8 9 10 11

to V and G P

to V V (mm. 12-51) S

to V (mm. 12-51) M

vibemallet

to V (mm. 12-51)

l.v. = (mm. 12-51)

mp

f *mp* *mp* *mp*

12 A tempo (♩ = 54-56)

4

fl-1

db

pf

1

2

pn

3

4

12 13 14 15

niente

niente

pedal down to m. 51

pizz.

arco

sf *f* *mp* *pp*

p

mp *mp* *pp*

(1) *mp*

(1) *mp*

l.v. (following chime notes with regular chime mallet)

(1) slight crescendo on each bowed note

(solo)

3 *lyrically* 4

SX

db

pf

pn 1 2 3 4

niente

16 17 18 19

3 2 3

SX

db

pf

pn 1 2 3 4

(1) arco over bridge

pp

mf

pp

sfmp

tr (s → F)

20 21 22 23 24

(1) strike A string behind bridge with wood of bow or metal Δ beater simultaneously with lh. pizz on E string.

4

3

sx

db

pf

1

2

pn

3

4

25 26 27 28

30

4

sx

cl- 1 2

db

pf

1

2

pn

3

4

29 30 31 32

3

Score for saxophone (sx), flute (fl-1), clarinet (cl-1), double bass (db), piano (pf), and strings (1-4). The score includes various musical notations such as dynamics (mf, pp, mp, pp subito), articulation (acc., arco), and performance instructions like (bead) and (h). The saxophone part features a triplet and a sixteenth-note run. The flute and clarinet parts have sixteenth-note passages. The double bass part includes a triplet and an arco instruction. The piano part has a triplet. The string parts (1-4) feature various rhythmic patterns and dynamics.

33 34 35 36

4

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: saxophone (sx), flute 1 (fl-1), clarinet 1 (cl 1), clarinet 2 (cl 2), double bass (db), piano (pf), and percussion (pn). The percussion part is divided into four staves, numbered 1 through 4. The score spans measures 37, 38, and 39. A large number '4' is placed above the saxophone staff. The saxophone part features sixteenth-note runs and slurs. The flute and clarinet parts have sixteenth-note passages with slurs and accents. The double bass part includes a pizzicato section. The piano part has a few notes with accents. The percussion part consists of rhythmic patterns across four staves. Dynamics include *pp*, *mp*, and *sf*. There are also markings for *pizz.* and *mf*.

37 38 39

40

3

sx

mp subito

mp

pp

fl 1

pp

fl 2

pp

cl 1

pp

cl 2

pp

db

arco (over bdg)

mp

pf

pn 1

pn 2

pn 3

pn 4

40

41

42

This musical score is for a large ensemble, including saxophone, flutes, clarinets, double bass, piano, and percussion. The score is written across multiple staves, with some instruments having multiple parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written in a standard musical notation style, with a clear layout and legible handwriting.

Instrumentation:
Saxophone (sx) 1
Flute (fl) 2, 3
Clarinet (cl) 1, 2
Double Bass (db)
Piano (pf)
Percussion (pn) 1, 2, 3, 4

Dynamic Markings:
pp, *p subito*, *mf*, *pizz.*

Measure Numbers:
43, 44, 45

This musical score is for a concert band or orchestra, featuring the following instruments and parts:

- Saxophone (SX):** One part with a *pp* dynamic.
- Flutes (fl):** Three parts (1, 2, 3) with *pp* dynamics.
- Clarinets (cl):** Three parts (1, 2, 3) with *pp* dynamics.
- Double Bass (db):** One part with *mp* dynamics and a marking *arco (over bdg.)*.
- Piano (pf):** Two staves (treble and bass clef).
- Percussion (pn):** Four parts (1, 2, 3, 4).

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A large number '4' is written above the saxophone staff in the second measure. The page is numbered 29 at the top right. At the bottom of the page, there are three empty staves with the numbers 46, 47, and 48 written below them, indicating the start of the following page.

51
3

51

1
2
3

1
2
3

1
2
3

db

pf

1
2
3
4

40 50 51

(1) Crescendo/decrescendo applies to all woodwinds.

This musical score page contains the following parts and measures:

- Saxophone (sx):** One staff, mostly empty.
- Flutes (fl):** Three staves (1, 2, 3). Staff 1 has a *p* dynamic marking. Staff 2 has a *tr* marking. Staff 3 has a *tr* marking.
- Clarinets (cl):** Three staves (1, 2, 3). Staff 1 has a *tr* marking. Staff 2 has a *tr* marking. Staff 3 has a *tr* marking.
- Double Bass (db):** One staff, mostly empty.
- Piano (pf):** Two staves (treble and bass clef), mostly empty.
- Percussion (pn):** Two staves (1, 2). Staff 1 has a *mf* dynamic marking. Staff 2 has a *p* dynamic marking.

Measures 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

57 Delicately, with a jazz feel (♩ = 54-56)

4

Musical score for measures 57-59. Instruments include saxophone (sx), flutes (fl 1, 2, 3), clarinets (cl 1, 2, 3), double bass (db), and piano (pn). The piano part has four staves. Dynamics include mp and simile. Measure numbers 57, 58, and 59 are indicated at the bottom.

Musical score for measures 60-62. Instruments include saxophone (sx), flute 1 (fl-1), double bass (db), and piano (pn). The piano part has four staves. Dynamics include sfmp and mp. Measure numbers 60, 61, and 62 are indicated at the bottom.

3 4

sx

fl-1

db

1

2

3

4

pn

63 64 65

66

2 4

sx

fl-1

cl-1

db

1

2

3

4

pn

67 68

71 With growing intensity

3 4

pp

p

mp

69 70 71

This musical score is for a concert band or orchestra. It features a saxophone (sx), first and second flutes (fl 1, 2), clarinet (cl-1), double bass (db), piano (pf), and percussion (pn). The score is divided into measures 69, 70, and 71. Measure 71 is marked with a circled '71' and the instruction 'With growing intensity'. The saxophone part has a large '3' above it, and the flute parts have a large '4' above them. Dynamics include pianissimo (pp), piano (p), and mezzo-piano (mp). The percussion part includes various rhythmic patterns and dynamic markings like 'to' and 'mp'.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophone (sx):** Features a melodic line with a sixteenth-note run marked 'mp' and an 'ad lib (1)' section.
- Flutes (fl):** Three staves (1, 2, 3) showing rhythmic patterns with triplets and dynamics like 'mp'.
- Clarinets (cl):** Three staves (1, 2, 3) with melodic lines and dynamics such as 'p' and 'mp'.
- Trombones (tb):** Two staves (1, 2) with sparse notes and dynamics like 'pp'.
- Piano (pf):** A single staff with a 'ped. down to 4 m. 80' instruction and dynamics like 'mp' and 'pp'.
- Percussion (pn):** Four staves (1, 2, 3, 4) with rhythmic accompaniment, including sixteenth-note runs and dynamics like 'mp' and 'mf'.

Measure numbers 72, 73, and 74 are indicated at the bottom of the score.

(1) Gradually increase in activity from soft, sporadic events to wild, dense texture (mf)

This musical score page, numbered 36, contains parts for the following instruments: saxophone (sx), flutes (fl 1, 2, 3), clarinets (cl 1, 2, 3), trumpets (tp 1, 2, 3), trombones (tb 1, 2, 3), double bass (db), piano (pf), and percussion (pn 1, 2, 3, 4). The score is written in 4/4 time and spans measures 75 to 77. The saxophone part features a melodic line with various articulations and dynamics. The woodwinds and strings provide harmonic support with complex rhythmic patterns and dynamic markings such as *mf*, *f*, *smfp*, and *cresc.*. The percussion part includes a variety of rhythmic textures, some marked with *mf* and *f*. The page concludes with measure numbers 75, 76, and 77.

Sx 10-15"

fl 1 80

fl 2

cl 1

cl 2

tb 1

tb 2

tb 3

db

pf

pn 1

pn 2

pn 3

pn 4

78 79 80

Do not coordinate trill

81 Quietly (all brass attacks as legato as possible)

3

The musical score consists of several staves. The woodwind section includes three flutes (fl 1, 2, 3) and three clarinets (cl 1, 2, 3), all playing a melodic line with slurs and accents. The brass section includes three trumpets (tp 1, 2, 3) and three trombones (tb 1, 2, 3), all playing a similar melodic line with slurs and accents. The piano (pn) part is at the bottom, with the instruction "(hands) delicately" and a circled 'p' for piano. The piano part features a complex rhythmic pattern with slurs and accents. The score is marked with a large '3' at the beginning, indicating a triplet or a specific performance instruction. The measures are numbered 81, 82, 83, and 84 at the bottom.

81

82

83

84

87 Quasi cadenza

4

fl-1

1

2

3

1

2

3

db

pf

1

2

3

4

85

86

87

pp

mp

open

arco

pedal down through m. 84

allow to fade

i.v.

P

2 3 4 2

fl-1
db
pf
1
2
pn 3
4

88 89 90 91

4 3

sx
fl-1
db
pf
1
pn 3
4

92 93 94

Attacca
niente
molto
ff
su basso
mp

1) Begin niente on A⁴. Add B^b gradually with crescendo.

Briskly (♩ = 132)

3 4

1 2 3 4 5

3 4

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

6 7 8 9 10

3

1
2
3
1
2
pn-3

11 12 13 14 15

Detailed description: This system of musical notation covers measures 11 through 15. It features six staves: three for trumpets (1, 2, 3) and three for trombones (1, 2, and a piano/3 part). The music is in 4/4 time and includes various articulations such as accents, slurs, and dynamic markings like *mf* and *etc.*. There are also trill-like markings above some notes in measures 13 and 14.

1
2
3
1
2
3
db
pf
1
3

17 18 19 20

Detailed description: This system of musical notation covers measures 17 through 20. It features seven staves: three for trumpets (1, 2, 3), three for trombones (1, 2, 3), and a piano part. The music continues with complex rhythmic patterns and includes dynamic markings such as *mf*, *sp*, and *simile*. There are also trill-like markings above notes in measures 17 and 18.

Musical score for measures 21-24. The score is arranged in two systems. The first system contains staves for 1, tp 2, 3, 1, tb 2, and pn-3. The second system contains staves for 1, 2, 3, 1, 2, and 3. The music features complex rhythmic patterns with many triplets and sixteenth notes. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the first system.

Musical score for measures 25-29. The score is arranged in two systems. The first system contains staves for 1, tp 2, 3, 1, tb 2, 3, pf, 1, 2, 3, and 4. The second system contains staves for 1, 2, 3, and 4. The music continues with complex rhythmic patterns. A *cresc.* marking is present above the first staff of the second system. A *trist* marking is present above the first staff of the first system. A *ped* marking is present below the pf staff. A *(chromatic beam cluster)* marking is present above the pf staff. Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the second system.

4

sx

(cresc.)

1

tp 2

3

1

tb 2

3

pf

1

pn 2

3

4

The musical score for measures 30-33 is arranged in a system of staves. The saxophone (sx) part is a single staff with a *(cresc.)* marking. The trumpet (tp) and trombone (tb) parts are each in three staves (1, 2, 3). The piano (pf) part is in two staves. The percussion (pn) part is in four staves (1, 2, 3, 4). The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 30, 31, 32, and 33 at the bottom of the system.

30

31

32

33

3

34

mp [sf] [sf] [sf] [sf] mp

1

2

3

db

pizz. mp simile

pf

1

2

3

pn

4

alternate open + closed cymbals ad lib (jazz feel) simile

mp 34 35 36

4

38

39

ff

ff

ff

ff

ff

pn-4

40

3

The musical score is arranged in a standard orchestral layout. At the top, there are two empty staves. Below them, the instruments are listed on the left: sx (saxophone), fl (flutes), cl (clarinets), tb (trumpets), db (double bass), pf (piano), and pn (percussion). Each instrument has one or more staves. The saxophone part (sx) has one staff. Flutes (fl) have three staves. Clarinets (cl) have three staves. Trumpets (tb) have three staves. Double bass (db) has one staff. Piano (pf) has one staff. Percussion (pn) has three staves. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *sfz*, *f*, *mf*, and *dim*. There are also some handwritten annotations and a large number '3' at the top right. The page number '40' is circled at the top left. At the bottom of the page, the numbers 40, 41, 42, and 43 are printed, indicating the measure numbers.

40

41

42

43

Ritard.

44 45 46 47

48 $\text{♩} = 88$

48 49 50 51 52

4 (54) 3 4

sx
 fl 1
 fl 2
 cl 1
 cl 2
 cl 3
 tp 1
 tp 2
 tp 3
 tb 1
 tb 2
 tb 3
 db
 pf
 pn 1
 pn 4

53 54 55 56 57

This musical score is for a concert band or orchestra, spanning measures 58 to 61. The instruments are arranged in the following order from top to bottom: Saxophone (sx), Flute 1 (fl 1), Flute 2 (fl 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trombone 1 (tb 1), Trombone 2 (tb 2), Trombone 3 (tb 3), Piano (pf), and Percussion 1 (pn-1). The score includes various musical notations such as dynamics (mp, f, sf, p), articulation (accents, slurs), and performance instructions like "3" and "4" above the saxophone staff. The piano part features a tremolo effect in measures 58 and 61. The percussion part has a snare drum line with a crescendo in measure 61. The page number 50 is located at the top left.

58

59

60

61

3

sx

fl 1 2 3

cl 1 2 3

tp 1 2 3

tb 1 2 3

pf

pn-1

62 63 64 65

4 5 2

sx
mp

fl
2
3
mp

cl
2
3
mp

tp
1
2
3
mp

tb
1
2
3

db
arco
slow glissando
mp p

pf
mp

pn-1
vmp

66 67 68 69

4 Ritard. (71) Quietly (♩=60)

Instrumentation and Performance Instructions:

- Saxophone (sx):** Part 1 with a triplet of eighth notes.
- Flutes (fl):** Parts 1 and 2. Part 1 includes a *bend* instruction.
- Clarinets (cl):** Parts 1, 2, and 3. Part 1 includes a *cup mute* instruction.
- Trumpets (tp):** Parts 1, 2, and 3. Parts 1 and 2 include *cup mute* instructions. Part 2 includes *lip down* and *gentle flutter* instructions.
- Trombones (tb):** Parts 1, 2, and 3. Parts 1 and 2 include *cup mute* instructions.
- Double Bass (db):** *pizz.* (pizzicato) instruction.
- Piano (pf):** *mp* (mezzo-piano) dynamics. Includes a cluster of notes A-B-B-C with the instruction: "[cluster: A-B-B-C] pedal down to m. 86 except on grace-notes".
- Percussion (pn):** Four parts with rhythmic notation and dynamic markings.

Measure Numbers: 71, 72, 73, 74

3

w/ens. *and* *s* *F* *s* *bend* \downarrow 1/4 tone and back at will

sx
 1
 fl 2
 3
 1
 2
 3
 cl 1
 2
 3
 1
 2
 3
 tp 1
 2
 3
 1
 2
 3
 tb 1
 2
 3
 db
 pf
 1
 2
 3
 4
 1
 2
 3
 4
 ph 1
 2
 3
 4

pp *mp* *mf* *sf* *mf* *mp* *f*

dead stick/perc down *5): d.* *b \flat etc.* *mf* *f*

l.v.

4

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Saxophone (sx):** One staff with a treble clef.
- Flute (fl):** Three staves (1, 2, 3) with treble clefs.
- Clarinet (cl):** Three staves (1, 2, 3) with treble clefs.
- Trumpet (tp):** Three staves (1, 2, 3) with treble clefs.
- Trombone (tb):** Three staves (1, 2, 3) with bass clefs.
- Double Bass (db):** One staff with a bass clef.
- Piano (pf):** One staff with a grand staff (treble and bass clefs).
- Percussion (pn):** Four staves (1, 2, 3, 4) with various clefs.

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include:

- (bend)*: Indicated for saxophone and trumpet parts.
- (fl.)*: Flute part instruction.
- smf pp*: *mezzo-forte piano piano* dynamic marking for piano.
- 1.u.*: *first ending* marking at the bottom of the percussion staff.

The score is divided into measures across four systems, with measure numbers 81, 82, 83, and 84 indicated at the bottom.

3

(88) ♩:132

sx
 1
 fl 2
 3
 1
 cl 2
 3
 1
 tp 2
 3
 1
 tb 2
 3
 db
 pf
 1
 2
 3
 4
 pn

(fl.) - 3
 open
 open
 open
 open
 open
 open
 (stop sound)
 to G I
 stop all sound on downbeat
 (stop sound)
 ff [motor: slow] → F

85 86 87 88 89 90

Detailed description of the musical score: The score is for measures 85 through 90. It features a variety of instruments: saxophone (sx), flute (fl), clarinet (cl), trumpet (tp), trombone (tb), double bass (db), piano (pf), and percussion (pn). The saxophone part has a melodic line with some rests. The flute part has a melodic line with a triplet of eighth notes in measure 86. The clarinet part has a melodic line with a triplet of eighth notes in measure 86. The trumpet part has a melodic line with a triplet of eighth notes in measure 86. The trombone part has a melodic line with a triplet of eighth notes in measure 86. The double bass part has a melodic line with a triplet of eighth notes in measure 86. The piano part has a melodic line with a triplet of eighth notes in measure 86. The percussion part has a melodic line with a triplet of eighth notes in measure 86. The score includes various performance instructions such as 'open', '(stop sound)', 'to G I', 'stop all sound on downbeat', and 'ff [motor: slow] → F'. The tempo is marked as 132 beats per minute. The page number is 56.

4

pf *pedal down to m. 92*

pn 1 *mf sf*

pn 2 *sf i.v.*

91 92 93 94 95 96

97 (solo)

98 99 100

sx *p mf*

db *pizz.* *mf* *simile*

pf *mf* *simile*

pn 1 *f (b.d.)*

pn 3 *sf*

pn 4 *mf*

The musical score is arranged in five systems. The first system includes staves for saxophone (sx), double bass (db), and piano (pf). The second system includes staves for piano solo (pn) parts 1, 2, 3, and 4. The saxophone part features a melodic line with a triplet of eighth notes and a quarter note, followed by a quarter rest, and then a quarter note. The double bass part has a triplet of eighth notes and a quarter note. The piano part includes a dynamic marking of *sf* and a handwritten instruction "ped. down to m.". The piano solo parts 1, 2, 3, and 4 contain various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *sf*.

101 102 103 104 105

The musical score is arranged in a standard concert band layout. At the top, the section numbers 3 and 4 are prominently displayed, with a dashed line indicating a transition or rehearsal mark. The parts include:

- Saxophone (sx):** Features a melodic line with a dynamic marking of *mp*.
- Flutes (fl-1):** Includes a rapid sixteenth-note passage with a dynamic marking of *mf* and the instruction *simile*.
- Clarinets (cl-1):** Includes a similar rapid sixteenth-note passage with a dynamic marking of *mf* and the instruction *simile*.
- Trumpets (tp 1, 2, 3):** Features melodic lines with dynamic markings of *mf* and *simile*.
- Trombones (tb 1, 2, 3):** Includes melodic lines with dynamic markings of *mp* and *sf*.
- Double Basses (db):** Features a melodic line with dynamic markings of *sf* and *mf*.
- Piano (pf):** Includes a melodic line with dynamic markings of *f* and *sf*, and a section labeled "due basso" with dynamic markings of *f* and *mf*.
- Percussion (pn):** Includes a melodic line with dynamic markings of *f* and *sf*, and a section with dynamic markings of *p* and *mp*.

5 4

111 112 113 114

115 3 4

115 116 117 118

3 **4** 121

The score consists of the following parts and their key features:

- Saxophone (sx):** Features a melodic line with triplets and a dynamic marking of *sfz*.
- Flute (fl):** Includes parts for three players, with dynamic markings of *f* and *simile*.
- Clarinet (cl):** Includes parts for three players, with dynamic markings of *f* and *simile*.
- Trumpet (tp):** Includes parts for three players, with dynamic markings of *f* and *simile*.
- Trombone (tb):** Includes parts for three players, with dynamic markings of *f* and *simile*.
- Double Bass (db):** Features a steady bass line.
- Piano (pf):** Features a steady accompaniment.
- Percussion (pn):** Includes parts for four players, with dynamic markings of *sfz*.

grad. **3** decr. — — — — —

1 fl 2 3

1 cl 2 3

1 tp 2 3

1 tb 2 3

pn-3

123 124 125 126

Detailed description: This page of a musical score covers measures 123 to 126. It features staves for three flutes (fl 1, 2, 3), three clarinets (cl 1, 2, 3), three trumpets (tp 1, 2, 3), three trombones (tb 1, 2, 3), and a piano (pn-3). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. A large '3' with 'grad.' and 'decr.' is written above the first staff, indicating a gradual deceleration of the tempo. The piano part consists of chords and single notes. Measure numbers 123, 124, 125, and 126 are printed below their respective staves.

4

Musical score for measures 127-130. The score includes staves for Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trombone 3 (tb-3), and Piano 3 (pn-3). The music features various melodic lines with triplets and slurs, and dynamic markings such as *mp* and *mf*.

127

128

129

130

Musical score for measures 131-133. The score includes staves for Saxophone (sx), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Trombone 1 (tb 1), Trombone 2 (tb 2), Trombone 3 (tb 3), and Piano 3 (pn-3). Measure 131 is circled and labeled with a handwritten *w/ens.* and *b*. The music features complex melodic lines with slurs, triplets, and dynamic markings such as *p*, *mp*, and *mf*.

131

131

132

133

This musical score page features several staves for different instruments. At the top, there are four empty staves. Below them, the saxophone (sx) part begins with a treble clef and a key signature of one flat. It includes a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) hairpin, followed by a '4' and a 'solo' marking. The woodwind section (cl) consists of three staves (1, 2, 3) with treble clefs and one flat key signature. They feature various rhythmic patterns, including triplets and sixteenth-note runs. The brass section (tb) has three staves (1, 2, 3) with bass clefs and one flat key signature, showing rhythmic accompaniment with 'fmp' (forzando) markings. The double bass (db) and piano (pf) parts are shown as empty staves. The percussion (pn) section at the bottom has four empty staves. The page is divided into measures 134, 135, and 136, with the measure numbers printed at the bottom of each section.

134

135

136

sx *ff*
 cl 1, 2, 3
 tp 1, 2, 3
 tb 1, 2, 3
 db *arco*
 pf
 pn 1, 3, 4 *ad lib open + closed*
 137 *mf* 138 139

142 With great force (♩ = 56-60)

2 4 3

sva

140 141 142 143

4 *ppp* *f* *mf* *mp*

sx
 1
 fl 2
 3
 1
 cl 2
 3
 1
 2
 3
 tp
 1
 2
 3
 1
 tb
 2
 3
 db
 pf
 1
 2
 3
 4
 pn

chromatic forearm cluster: bottom limit of keyboard

ppp pedal down to m.149

144 145 146

Detailed description of the musical score: This page contains the musical notation for measures 144, 145, and 146. The score is arranged in a standard orchestral layout. At the top, a large number '4' is written, followed by dynamic markings *ppp*, *f*, *mf*, and *mp*. The instruments are listed on the left: saxophone (sx), flute (fl), clarinet (cl), trumpet (tp), trombone (tb), double bass (db), piano (pf), and percussion (pn). The saxophone part (sx) has three staves (1, 2, 3) with complex melodic lines, including triplets and slurs. The flute (fl) and clarinet (cl) parts also have three staves each, with similar melodic and harmonic textures. The trumpet (tp) and trombone (tb) parts have three staves each, with more sustained lines. The double bass (db) part has one staff with a few notes. The piano (pf) part has two staves, with a specific instruction: 'chromatic forearm cluster: bottom limit of keyboard' and 'pedal down to m.149'. The percussion (pn) part has four staves (1, 2, 3, 4) with rhythmic patterns. Measure numbers 144, 145, and 146 are indicated at the bottom of the page.

ff - 1

cl - 1

pf

1

pn

4

pp

[10-15]

(ped)

(mtr off)

pp

147

148

149

150 Quietly (♩=56)

5

3

5

3

sx

db

pf

1

2

pn

3

4

pp

p

niente

pedal down to end

pp

p

pedal down to end

l.v.

p

150

151

152

153

150 Quietly (♩=56)

5

3

5

3

(s) *drum* (F → s)

niente

pedal down to end

pedal down to end

l.v.

150

151

152

153

Perc II begins on beat 2 with a long (full) bow stroke on tam-tam (and continues to repeat). Perc III enters at the middle of its first stroke with similar full bow on lg. sus. cym. and then proceeds to alternate bowing (l + cym). Each sound should cresc. from pp < p. The goal should be to create a continuous texture (players should rest very little).

4 5

sx

pf

1

2

pn

3

4

if at all, between bows). The bowed vici in perc 3 serves to cue the work's end. A player about to start a sound should proceed (that stroke becoming his / her last). A player in the middle of a bow finishes the work upon its completion.

154 155 156

4 3

sx

pf

1

2

pn

3

4

niente

(have p ready)

(on cymbal crash)

157 158 159 160