

POINTS IN THE SKY

for Robert Spring and J.B. Smith

Glenn Hackbarth

q = 132

Elect

Clar

Perc

1P

vibes

2P

3P

[note sustains to [A]]

f

sf *mf* *f*

ped. down to [B]---

Elect

Clar

Perc

4P

5P

cym.

vibes

[c.6"]

toms

f

ff

p *ff* *mp* *mf*

p *mf* *p* *mp*

---ped.---

B

Elect

Clar

Perc

in tempo

mf

[2-3"]

mp

10 beats [4-5"]

[c.2"]

f

mf

[c.5"]

tr

[2-3"]

mf

6P

sfz

---ped...l

7P

sf mf f

8P

sf

C

Elect

Clar

Perc

[from this point to [D] performers follow the electronics]

[c.5"]

mp

marimba

ppp

mf

pp

mf

pp

Elect

Clar

Perc

mp *sf* *mf* *p* *mp* *p* *mp*

pp *mp* *mp*

Elect

Clar

Perc

p *mf* *sf* *mf* *p* *mp*

p *mf* *mp*

Elect

Clar

Perc

mp *p* *mf* *mp*

Elect

Clar

Perc

mf *mp* *mf* *mf* *f* *mf* *f* *mf* *f*

Elect

Clar

Perc

Elect

Clar

Perc

Elect

Clar

Perc

f sf mf

Elect

Clar

Perc

f mf sf f

Elect

Clar

Perc

sf *f* *mf* *sf* *sf* *sf* *sf* *mf* *sf* *sf*

Elect

Clar

Perc

(rep. notes)

< p *ff*

(interject *sf* sporadic tom attacks ad. lib. within marimba texture)

E

Elect

Clar

Perc **9P**

sf

marimba

mp

sfmp

p

mp

tr^b

trⁿ

mf p

mf p

mf p

p

cym

p

mf

Elect

Clar

Perc

p *ppp* *sf* *pp* *p*

[F] 10P c.9" c.11" c.11"

[5-6"] toms 10P cym cresc. with Bb

c.6"

Elect

Clar

Perc

pp

q = 60

knocks

lightly 11P

6 3 6 6

Elect

Clar

Perc

8

mp p

Elect

Clar

Perc

G

bowed maze

5"

5"

5"

cym

12P

vibes

11:12

mf f mf f mf f mf

lock ped. down to end

[c. 10"]

(continues) $q = 60$

Elect

Clar [c.11"]

Begin 11" after d-nat *p* very subdued

p *mp* *p* *ppp*

Perc

pp

Begin with bowed vibes using pitches from given set (start with F, pitches then in any order).
Occasionally soft mallet roll instead of bow. Each sound 8-12". Don't rush.
Move smoothly creating a continuous layer of sound.
Overlap if necessary. Blend with the electronics.

Elect

Clar

p *mp* *p* *pp* *mp*

Perc

pp (i.e.)

Begin to interject an occasional
dead stick marimba note (or 2-3
note figure) drawn from set:
Spaced points.
Fluid continuous movement between instruments/articulations.

Elect

Clar

Perc

mf

mf

begin slowly

4-5 G

increase activity -----

Elect

Clar

Perc

p

mf p

mp

ppp

p

mp pp

decrease progressively to H

cue from clar trill

cym.

t.t

mar.

niente

H

13P

knocks

Elect

Clar

Perc

pp *p* *pp* *mp*

mf *mp* *mfmp* *mp*

c.4" 6-8" *tr* *vibes*

Detailed description of the musical score: The score is for page 13 and consists of three staves: Electric Bass (Elect), Clarinet (Clar), and Percussion (Perc). The Electric Bass part has a treble clef and contains rests with 'knocks' marked above. The Clarinet part has a treble clef and is mostly silent, with a trill (tr) and vibras (vibes) in the final measure. The Percussion part has a bass clef and features complex rhythmic patterns with dynamic markings: *pp*, *p*, *pp*, and *mp*. It includes a triplet of eighth notes, a 7-measure rest, and a 6-8 measure rest. Performance instructions include 'c.4\"

Elect

Clar

Perc

14P

b.drm

cym.-soft mallets

vibes

sf

ppp

p

mp

p

ppp

c.8"

Begin slowly

c.10"

4"

4"

q = 52

Elect

Clar

Perc

15P

niente