

# SHADOW BOXING

for Robert Spring  
2001

Glenn Hackbarth

1  $\text{♩} = 60$ , but always flexible

Elect

Clar

*ppp*

**1**

*mp*

7

begin under tempo...accel....rit..a tempo

**2**

begin slowly

**3**

*mf*

*pp*

**A**

11 **B**  $\text{♩} = 120$

low wood sound

*ppp*

*p*

c. 6"  
tr

simile...very legato, undulating

**4**

18 (double)

bell sounds

**5**

*mf*

*p*

*mf*

26

Elect

Clar

low pulse continues

C

6

f

ppp

33

(double)

high cluster

D

7

p

f

fff

mp

mf

42

8

mf

mp

mf

mf

52

pulse continues

(etc.)

(etc.)

(high cluster)

9

floating

pp

mf

mp

p

(wait c.5")

60 **E**

Elect

Clar

10

11

*mp*

*sfmp*

*sfmp*

67

12

13

*mp*

*sfmp*

74

constant 1/16th note pulse continues to m.112

14

*p*

*sfmp*

*sfmp*

*mp*

*mf*

83 (constant pulse continues)

*p*

*mf*

90 (constant pulse continues)

Elect

Clar

*f*

95 (constant pulse continues)

**F**

**15**

tr

*mf*

*sf p*

*mf*

*sf mp*

*mf*

103 (constant pulse continues)

*mp*

*sf mf*

*sf mf*

*sf*

*f*

*mf*

109 (constant pulse continues)

bell sounds

**16**

*f*

*ff*

114 **17** (high cluster)

Elect

Clar

*f* *ff* *f* *ff* *f*

118 **20** **21** **22** **H**

*ff* *f* *ff* *mf* *mf* *mp* *mp* *p* *mf* *rit!!* *pp* *ppp*

*9:6* *9:6* *11:8* *11:8* *c. 4"* *c. 5"* *c. 7+"*

*mf* *mp* *p* *mf* *ppp*

*rit!!*

125 **23** **I**

*pp* *p*

*11:8* *c. 4-5"*

*pp* *p*

132 **24** start under tempo and accel slightly.....rit.....

*mf* *mp* *mf* *mp* *p* *ppp*