# Intermediate Level: Writing

**CONTENT**
- Expanding the topics listed in the beginning level and introducing the following personal, social, and cultural topics:
  1. Traveling to Vietnam (preparation, Vietnam immigration and customs regulations).
  2. Traveling in Vietnam (travel arrangements, weather, and geography).
  3. Going to the doctor and dentist and buying medicine.
  4. Housing (looking for a place, household appliances, and household chores).
  5. Running errands (at the bank, post office, etc.).
  6. Physical features and personal characteristics.
  7. Occupations and job interviews.
  9. Customs (wedding, funeral, and holidays).
 11. Overview of Vietnamese history and key historical figures.
 12. Some current issues in Vietnamese society.

**FUNCTION**
- 1. Writing cohesive sentences in a simple discourse of at least several paragraphs in length on familiar topics.
- 2. Preparing routine informal and formal correspondence (journals, letters, guided essays, and short presentations).

**GRAMMAR & USAGE**
- 1. Relative clauses, relative pronouns (mà, nguội) and relative adverbs (nơi, khi).
- 2. Conditional clauses with dùng ra, lẽ ra, giả mà, giả như.
- 3. Clauses of result đến nói, đến mức độ.
- 4. Adjectives hàng, toàn, toàn bộ, toàn thể.
- 5. Mà, lại, mới with different meanings and functions.
- 6. Nói, xuất, indicating a person's ability to do something.
- 7. Patterns không những... mà còn, không những mà cả... không chỉ... mà cả...
- 9. Emphatic particles như ng, có used before a number.
- 10. Modal verbs đánh, đánh phải, đảm, không đảm.
- 11. Adverbs with một cách.
- 12. Patterns càng... càng, tăng/đã tăng, chưa tăng, thể mà, nào... ấy/này, như... thì sao..., thảo nào, sơ đi... là vì..., dù... đi chẳng nữa.
- 14. Use of cái with different meanings.
- 15. Introduction to word formation in Vietnamese: compound, affixation, reduplication and borrowing.

**ACCURACY**
- 1. Writing in longer sentences, using more sophisticated and relatively complicated grammatical constructions and expression, but still having misspellings, errors in grammar and usage, and foreign style.
- 2. Limited use of cohesive elements of discourses.

---

**References**