Joseph Schwantner: *Velocities* for Solo Marimba

Schott 2006 Revised Score alterations

Schott Helicon Music Corporation released a typeset edition of Joseph Schwantner's popular marimba solo *Velocities (Moto Perpetuo)* in 2006. Although described on the notes page as a "Corrected and Revised Score," there appear to be a number of unintended alterations. Those I found are listed below. In all cases, except those in measures 173 and 180, I believe the changes are errata and should be reverted back to the notation indicated in the original 1990 Helicon manuscript. I could be completely wrong, as I don't know if the changes were initiated and/or authorized by the composer, but the altered pitches change established motivic elements and create inconsistencies within patterns. Of course, I could just be used to hearing it wrong for the last 13 years.

Format: measure number followed by the 16\textsuperscript{th} note placement. (i.e. Meas 6 [7] = the seventh 16\textsuperscript{th} note of measure 6). C\textsuperscript{4} = middle C.

Meas 6 [7]: A-flat\textsuperscript{3} and accent removed
Meas 31 [3]: B-flat\textsuperscript{5} changed to D-flat\textsuperscript{6}
Meas 56 [13]: E\textsuperscript{4} & G\textsuperscript{4} instead of E-flat\textsuperscript{4} & G-flat\textsuperscript{4}
Meas 121 [6]: E\textsuperscript{2} instead of G\#\textsuperscript{2}
Meas 129 [9]: D-natural\textsuperscript{3} (left hand) replaced by D\#\textsuperscript{3}
Meas 133 [3]: G octaves indicated instead of A octaves
Meas 163-165 [1-6]: E\textsuperscript{3} B\textsuperscript{3} F\#\textsuperscript{4} G\textsuperscript{4} D\textsuperscript{4} A\textsuperscript{3} instead of B\textsuperscript{3} F\#\textsuperscript{4} C\#\textsuperscript{4} D\textsuperscript{5} A\textsuperscript{4} E\textsuperscript{4}
Meas 173 [5]: F-flat placed in same octave as measures 174 & 175
Meas 180 [5]: G-flat placed in same octave as measures 178 & 179
Meas 183 (1): D\textsuperscript{5} on downbeat changed to C\textsuperscript{5}
Meas 192 [1, 3, 5]: C\textsuperscript{3}, D\textsuperscript{3} and E\textsuperscript{3} added in left hand
Meas 200 [5]: E\textsuperscript{4} instead of A\textsuperscript{3}
Meas 216 [2\textsuperscript{nd} and 3\textsuperscript{rd} 8th note in each LH figure] E-flat and F-flat instead of F-flat and G-flat
Meas 295 [18]: G\#\textsuperscript{2} (right hand) changed to A\textsuperscript{2}
Meas 319 & 320 [4]: D-flat\textsuperscript{3} & G-flat\textsuperscript{3} changed to Bb\textsuperscript{2} & Eb\textsuperscript{3}
Meas 326 [4]: E\textsuperscript{3} and C\#\textsuperscript{4} changed to D-flat\textsuperscript{3} and B-flat\textsuperscript{3}
Meas 327 [4]: E\textsuperscript{3} and C\#\textsuperscript{4} changed to D-flat\textsuperscript{3} and B-flat\textsuperscript{3}
Meas 327 [5]: G\textsuperscript{3} and C\textsuperscript{4} changed to E\textsuperscript{3} and A\textsuperscript{3}
Meas 335 [1]: F\textsuperscript{2} instead of G\textsuperscript{2} on the downbeat in the LH