

JEANNINE SAVARD

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UNIVERSITY TEACHING EXPERIENCE

Arizona State University. Tempe, AZ.

Associate Professor. Tenured. Department of English, Creative Writing Program. 1996-Present.

Assistant Professor. Department of English, Creative Writing Program. 1989-1996.

Faculty Associate. Department of English, Creative Writing Program. 1985-1988.

Lecturer. Department of English, First-Year Composition and Rhetoric Program. Fall 1981, Fall 1983-Spring 1985.

University of New Hampshire. Durham, NH.

Graduate Teaching Assistant. Department of English, First-Year Composition and Rhetoric Program. Fall 1979-Fall 1980.

PREVIOUS TEACHING EXPERIENCE

Instructor. Remedial Reading, all levels. Deerfield School for the Emotionally Handicapped. Deerfield, NH. 1979.

Instructor, Full-time. English, grades 9 and 11. Seton High School. Chandler, AZ. 1976-1978.

Instructor, Part-time. English and Remedial Math and Reading, grades 7 and 8. Kenilworth School. Phoenix, AZ. Fall 1975-1976.

Instructor, Full-time. English, grade 6. Hogansville Middle School. Hogansville, GA. Spring 1975.

Instructor, Part-time. English, grades 7 and 8. Plattsburgh Middle School. Plattsburgh, NY. Spring 1974.

Student Teacher. English, grade 7. Queensbury Middle School. Queensbury, NY. 1973.

Student Teacher. Reading, grade 2. Big Cross Street School. Glens Falls, NY. 1973.

Teaching Assistant. Reading, grade 3. United States Air Force Base. Plattsburgh, NY. 1972.

PUBLICATIONS

Books

Accounted For. Los Angeles, CA: Red Hen Press, 2011.

My Hand Upon Your Name. Los Angeles, CA: Red Hen Press, 2005.

Trumpeter. Pittsburgh, PA: Carnegie Mellon University Press, 1993.

Snow Water Cove. Salt Lake City, UT: University of Utah Press, 1988.

Re-published. *Classic Contemporary Series*. Pittsburgh, PA: Carnegie Mellon University Press, 2006.

Books in Progress

Someday, Stardust. Poems, lyric and prose narrative broken into four sections: One: Alerts; Two: Fortunes; Three: Impromptus; Four: Rabbit Horns. Primary subjects addressed: Matter, Reality. Time past convergences with time present, and time future. Thracian influences on the subjects of love and death (Orphic rites), and post-communist re-construction of basic images.

Poetry in Journals

Studio. Vol. 5. No. 1. September 2011. "Dear L.," "The Party, Part Town, Part Literary."
<http://www.studiojournal.ca>

Matter. Issue 1. September 2011. "Cleaning the Hearth."
<http://www.matterarts.org/Journal/CurrentIssue.aspx>

Superstition Review. Issue 7. Spring 2011. "At the Safeway, A Few Nights Before the Tucson Shootings," "After the Words, Tugging Free," "On Letter Writing."
<http://superstitionreview.asu.edu/n7/bio.php?author=jeanninesavard&bio=poetry>

The Blue Guitar Magazine. Spring 2011. "Some Afterwords." 44.
www.theblueguitarmagazine.org/resources/Blue+Guitar+Spring+2011_FINAL.pdf

7th Avenue Streetscape. Phoenix Public Arts Project. Phoenix, Arizona. Spring 2011. "Little Wind in the Neighborhood."

Nashville Review. Winter 2010. "The Lone Ranger, Those Thrilling Days of Yesteryear."
www.vanderbilt.edu/english/nashvillereview/?s=Savard

Lake Effect. Fall 2010. "Twos and Threes."

The Salt River Review. Vol.13. No.1,2. Fall/Winter 2010. "Not Stopping for Sleep." 11.

Blackbird. Vol. 9, No. 2. Fall 2010. "If the World Asks," "Confusion," "Admissions," "Spring Intervention." www.blackbird.vcu.edu/v9n2/poetry.shtml

Marooned. Vol. 8. Fall 2010. "The Return," "Ekstasis," "The Consequentialist," "American La

- Mancha." 3-7.
- The Fiddlehead*. No. 244. Summer 2010. "Late Thirst," "What the Seers Told My Husband While He Was Still a Young Boy in Bulgaria," "Witch Luck." 60-63.
- The Blue Guitar Magazine*. Online. Summer 2010. "Grove," "Summer Glimpses," "The Room." 3. www.theblueguitarmagazine.org.
- The Blue Guitar Magazine*. No. 2. Fall 2009. "Desert Transits." 8.
www.theblueguitarmagazine.org/resources/Blue+Guitar+Fall+2009+2+76+pgs.pdf.
- Superstition Review*. No. 1. Spring 2008. "Desert Camp," "Smitten," "Spring Advisory for a Book of Changes." www.asu.edu/superstitionreview/n1/poetry/jeanninesavard.html.
- The Salt River Review*. No. 10. Spring 2008. "New Little Sister."
www.poetserv.org/SRR31/savard.html
- Crab Orchard Review*. 13:2. Summer/Fall 2008. "By Means of Her Prerogatives."
- Arizona Highways*. Anniversary Issue. Winter 2006. "Sudden Hail." 26.
- Hayden's Ferry Review*. Issue 36. Spring/Summer 2005. "Advance of the Stranger," "The Day One Flower." 26-28.
- Blackbird*. 4:1, Spring 2005. "Dream Bardo," "From the Undergrowth," "Sky Treasure."
www.blackbird.vcu.edu/v4n1/poetry/savard_j/index.htm
- The Democrat*. Memphis, TN. February 2004. "Gathering Intelligence Where You Are." 13.
- The Chimera Review*. Online. Spring/Summer 2003. "Denial," "Double-Walking."
- Washington Square*. Issue 10. Summer 2002. "Woman of the Court." 17.
- The New Virginia Review*. Volume 11. Spring 2001. "Elegy for Larry Levis." 78.
- Caffeine Destiny*. 6 June 2001. Online. "Broken Wave," "Pink Lightning."
www.caffeinedestiny.com/featuresa.html (archives not yet finished).
- Potpourri: A Magazine of the Literary Arts*, Winter 2001. "A Softening Jade," "One Hand Holds a Bell," "The Moon Comes and Goes."
- 5 AM*. Fall 2001. "The Grand Canyon," "The New Age Village Kublas." Non-paginated newsprint journal.
- Firefly Magazine*. Vol. 29. Spring 2001. "Overnight Deliveries." 69.
- Hayden's Ferry Review*. Fall/Winter 2000/2001. "Air Show," "Slow Waves." 60-61.
- Quarterly West*. No. 50. Spring/Summer 2000. "The Way-Faring Tree." 40-41.
- Blueline*. No. 21. Spring 2000. "In a High Spiral." 68.
- Ruah*. Spring 1997. "A Small Instruction."
- Quarterly West*. No. 43. Fall/Winter 1996-1997. "Two Turtle, and the Anniversary of His Death." 76-79.
- The Prague Revue*. No. 3. Fall 1996. "The Nap, After Eating Chilies with Artaud's Diary in the Park." 8
- Penumbra*. Spring 1996. "The Research Assistant's Last Season." 63-64.
- Hayden's Ferry Review*. Fall/Winter 1996. "The Following Day." 103.
- Hayden's Ferry Review*. Spring/Summer 1996. "A Day," "Consumed," "The Bloom Sockets of Earth." 52-54.
- The North American Review*. 281:2. March/April 1996. "Elegy for My Father." 24-25.
- The Southern Review*. Spring 1996. "The Gathering Place." 242-243.
- The American Poetry Review*. 25:2. March/April 1996. "Alzheimers," "Huck Finn in the Sands around Basra." 42.
- High Views: A Buddhist Journal*, Summer 1995. "Impermanence: Homage to Chogyam Trungpa & Thomas Merton." 5.

- The Ancient Mariner*. Fall 1994. "Kundalini." 46.
- Denver Quarterly*. Winter 1993. "The Devil's Rope: Confession of an Abductee." 58-9.
- The Iowa Review*. Fall 1992. "The Bishop Dreams He was a Brunette in Paris in 1860," "Gravitational Masses in the Dream Way." 111-112.
- Manoa*. Spring 1992. "Exposure: Two Women," "The Good Order," "The Turning Sky." 18-20.
- Ploughshares*. Spring 1992. "Heat's Elect," "The Rain in Five Places over Chino Valley." 222-223.
- The Virginia Quarterly Review*. Summer 1992. "No Wall, No Moon," "The Little Mouthfuls." 482-484.
- The New Virginia Review*. Fall 1991. "Dark Dress," "Face Lift," "The Holy Name Exchange," "War Heart '72." 143-146.
- The American Poetry Review*. March/April 1991. "A Carnival Figure of Guatemalan Clay." 9.
- The Southern Review*. Spring 1991. "Indiscretion at Drake's Auction House," "To Live Deliberately." 319-321.
- The North American Review*. December 1990. "The Fall." 39.
- Hayden's Ferry Review*. Fall 1990. "Celtic Love: A Blood Memory," "Forced Feeding," "On Earth as It Is In This Dream." 67-69.
- English Literature in Transition*. Summer 1990. "Dune Primrose." 173.
- Onionhead*. October 1990. "Last Descendant," "Paradise Beach." 4-5.
- The Kenyon Review*. Spring 1990. "Gauze Landing," "The Hospital Room." 48-49.
- The Mississippi Review*. Fall 1989. "Fireweed." 69.
- Ploughshares*. May 1989. "The Daughter's Brooch." 122.
- Onionhead*. Winter 1989. "Animus," "East End." 32-33.
- The Western Humanities Review*. Spring 1988. "Stealing Away." 70.
- Quarterly West*. Spring 1987. "House Sitting in New Hampshire." 137.
- Hayden's Ferry Review*. April 1987. "Tintype with White Rosebank." 105-106.
- The American Poetry Review*. Winter 1987. "Angry at No One," "Speaking Out of Doors," "The Broken Bench," "The Cleaning Girls," "The Maintenance Man and the Model," "The Roomer." 53-54.
- The North American Poetry Review*. Summer 1986. "On the Fourth Day after the Second Dissolution of Strindberg's Mind." 47.
- Cutback*. Fall/Winter 1986. "How She Got Her Real Name." 19.
- Hayden's Ferry Review*. Spring 1986. "Classicism on the Water." 95-96.
- The North American Review*. Spring 1986. "Within Eyeshot." 51.
- The Glens Falls Review*. Vol. 2. Winter 1984/85. "Acting Out the Body," "In Bolton Woods," "Rudiments of Summer Mountains," "Walking with a Boy at Thirteen." 10-11.
- Poetry Northwest*. Winter 1985. "The Blue Donkey." 24.
- Quarterly West*. Fall/Winter 1985. "A Milltown in Late Autumn," "For the Uncles." 22-23.
- The American Poetry Review*. September/October 1985. "Burial," "Feud," "Figment," "Listening to Mozart's 'Jupiter' Near the Desert Airport," "October Nights," "Postpartum," "Shadow Of the Ox," "Six O'Clock in Nova Scotia," "The Florist's Widow," "The Inheritance." 3-5.
- The Bennington Review*. No.17. Spring 1985. "The Birth of the Mortician's God-daughter." 4.
- The Pacific Review*. Spring 1985. "The Whip," "To a Child." 10-11.
- The Antioch Review*. Summer 1984. "Who Dance and Sing." 322.
- Telescope*. Spring 1984. "Shadow as an Article of Faith." 17.

Poetry in Anthologies

Enskymment. 2008. www.enskymment.org/poetsntoz.html#Savard. "The Devil's Rope: Confession of An Abductee," "The Way-faring Tree," "Advance of the Stranger."

Cadence of Hooves: A Celebration of Horses. Igo, CA: Yarroway Mountain Press, 2007. "Mesteños." 87.

A Garden of Forking Paths: An Anthology for Creative Writers. Upper Saddle River, NJ: Pearson/Prentice Hall, 2005. "Transfer." 339-340.

Verse Daily. 6 December 2005. "Huck Finn in the Sands around Basra." www.versedaily.org/2005/huckfinnbasra.shtml.

Verse Daily. 22 November 2005. "Snake Angel." www.versedaily.org/2005/snakeangel.shtml.

Fever Dreams: Contemporary Arizona Poetry. Tucson, AZ: The University of Arizona Press, 1997. "The Rain in Five Places over Chino Valley," "Last Hopes," "Patience: The Man and the Woman," "Living Room with Hohokam Light," "Desert Renewal." 171-177.

The Carnegie Mellon Anthology of Poetry. Pittsburgh, PA: Carnegie Mellon University Press, 1993. "The Daughter's Brooch," "The Fall," "A Carnival Figure of Guatemalan Clay," "The Descent of Fire." 223-226.

POETRY READINGS

[Scheduled] Tempe Poetry in April. Tempe Center for the Arts, Tempe, AZ. April 4, 2012.

[Scheduled] Ruskin Art Club. Los Angeles, CA. Feb. 12, 2012.

Annual Creative Writing Faculty Reading. Arizona State University. Tempe, AZ. Dec. 5, 2011.

Phoenix Poetry Series. Urban Beans Coffeehouse. Phoenix, AZ. Mar. 18, 2011.

Reading with Cynthia Hogue. Changing Hands Bookstore. Tempe, AZ. Feb. 17, 2011.

MFA Creative Writing Faculty Reading. Arizona State University. Tempe, AZ. Dec. 2, 2010.

Jeremy Spohr Memorial. "After Words, Tugging Free." Private home. Tempe, AZ. Oct. 2, 2010.

Museum Heart Poetry Series. Scottsdale Museum of Contemporary Art. Scottsdale, AZ. Apr. 1, 2010.

Annual Red Hen Press Anniversary and Award Ceremony. Los Angeles, CA. Oct. 26, 2008.

Superstition Review Celebration, Arizona State University Polytechnic campus, Mesa, AZ. September 2008.

Red Hen Press Poetry Festival and Book Signing Event. With Maxine Hong Kingston and Mark Strand. Flintridge, CA. September/October 2006.

Distinguished Visiting Writer Series. With Cynthia Hogue, T.M. McNally, and Melissa Pritchard. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. Mar. 24, 2006.

Dorothy Lykes Memorial Reading. With Norman Dubie, Alberto Ríos, and Cynthia Hogue.

Department of English. Arizona State University. Tempe, AZ. Jan. 20, 2006.

Hayden's Ferry Review Issue #32 Celebration. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. Dec. 1, 2005.

Changing Hands Bookstore. Tempe, AZ. April 2005.

Virginia G. Piper Center for Creative Writing. With fiction writer Barbara Nelson. Arizona State University. Tempe, AZ. Apr. 21, 2005.

Desert Nights, Rising Stars ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 2005.

First Friday Poetry at Changing Hands Bookstore. With Tina Barr, poet/professor. Tempe, AZ. Mar. 4, 2005.

Virginia G. Piper Center for Creative Writing Opening Evening. With Amy Tan, Don Lee, and George Witte, and ASU faculty Alberto Ríos, Ron Carlson, Norman Dubie, and Beckian Fritz Goldberg. Arizona State University. Tempe, AZ. Feb. 3, 2005.

Changing Hands Bookstore. Tempe, AZ. April 2004.

Instruction on desert landscape of the southwest. Prof. R.F. Ewan's Landscape Architecture students. Arizona State University. Tempe, AZ. February 2004.

Art Café at Memorial Union. With Cynthia Hogue and Christopher Burawa. Arizona State University. Tempe, AZ. Dec. 2, 2003.

"Peace and War" Colloquium. Moderator: Elizabeth Horan. Department of English. Arizona State University. Tempe, AZ. Oct. 15, 2003.

"Poetry and War: A Public Gathering." Department of English event. Arizona State University. Tempe, AZ. Mar. 11, 2003.

Art Café at Memorial Union. With Tomas Radcliffe. Arizona State University. Tempe, AZ. Oct. 8, 2002.

Arizona State Poetry Society Spring Festival. Scottsdale, AZ. Apr. 13, 2002.

Celebration of National Poetry Month. Tempe Public Library. Tempe, AZ. Apr. 17, 2001.

Hayden's Ferry Review Fall/Winter 2000/2001 Issue Celebration. Changing Hands Bookstore. Tempe, AZ. Apr. 10, 2001.

Twenty-Sixth Annual SCLA Conference. Phoenix, AZ. Sep. 14, 2000.

The Vajra Hotel. Kathmandu, Nepal. February 1999.

Scottsdale Center for the Arts. Scottsdale, AZ. November 1998.

"The Creative Process" Colloquium. Department of English. Arizona State University. Tempe, AZ. April 1997.

Hayden's Ferry Review Anniversary Celebration. Arizona State University. Tempe, AZ. February 1997.

English Honors Convocation. Arizona State University. Tempe, AZ. May 1996.

Benefit. Herberger Theatre and Auditorium. Phoenix, AZ. Summer 1995.

The Honors College. Arizona State University. Tempe, AZ. Fall 1994.

CWSA Benefit. Arizona State University. Tempe, AZ. Spring 1993.

Benefit for local Tempe poets. Tempe, AZ. Spring 1993.

Luncheon for ASU President Lattie Coor. Arizona State University. Tempe, AZ. Spring 1993.

ASU Creative Writing Program Benefit. Changing Hands Bookstore. Tempe, AZ. Winter 1991.

ASU Creative Writing Program Benefit. Changing Hands Bookstore. Tempe, AZ. Winter 1991.

ASU Creative Writing Program Fundraiser. Arizona State University. Tempe, AZ. Winter 1991.

Emeritus Women Alumni Association. Arizona State University. Tempe, AZ. Winter 1990.

Reading. Arizona State University, West campus. Phoenix, AZ. Fall 1989.

Arizona State University. Tempe, AZ. Spring 1988.
 Arizona State University. Tempe, AZ. Spring 1986.
 Crandall Library. Glens Falls, NY. Summer 1980.
 The University of New Hampshire. Durham, NH. Winter 1980.

PROFESSIONAL RESPONSIBILITIES and COMMUNITY SERVICE

Faculty. "Writing The Poem of Homage" Class. *Desert Nights, Rising Stars* ASU Writers Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 23-26, 2012.

Faculty. "The Persona Poem." Panel with Tiffany Atkinson and Laura Newbern. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 4, 2011.

Invited Author. 16th Annual Red Hen Press Fundraiser. Featuring Yusef Komunyakaa, Toi Derricotte and Christopher Rice. Los Angeles, CA. Nov. 7, 2010.

Moderator. Q&A with Jorn Ake, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2010.

Moderator. Q&A with Ed Pavlic, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. October 2009.

Moderator, Q&A with Stephen Dobyns, poet, Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. September 2009.

Introduction. Charles Simic, poet. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. November 2008.

Judge. National Society of Arts and Letters/Fiction Contest. With Paul Cook and Tom Bonfiglio. Spring 2008.

Promotion and Tenure Reviewer. West Virginia University, Eberly College of Arts and Sciences. Fall 2007.

Poetry Respondent/Interviewee. "'An Audience of One or Many': On the Friendship of Cynthia Hogue and Jeannine Savard." Published in *Marginalia, The Magazine of The Piper Center for Creative Writing*. Fall 2007. Interview conducted by Lindsay Gosma in Spring 2007.

Host and Interviewer. Class Discussion with Visiting Author/Performance Artist Lemn Sissay. Arizona State University. Tempe, AZ. Fall 2006.

Judge. Arizona Poetry Society Annual Contest in Category 4. "Protest Poems: Stirring the Pot." Fall 2006.

Faculty. "Writing the Metaphysical Poem in the Twenty-first Century" mini-course. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2006.

Introduction. Gerald Costanzo, poet/publisher. *Desert Nights, Rising Stars* ASU Writers' Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. February 2006.

Booksigning and Discussion. *Hayden's Ferry Review* Q&A. Associated Writing Programs (AWP) Annual Conference. Vancouver, BC, Canada. April 2005.

Presenter, "Peace and War" Colloquium. Moderator: Elizabeth Horan. Department of English. Arizona State University. Tempe, AZ. Oct. 15, 2003.

Faculty. “On Surrealism” mini-workshop. *Desert Nights, Rising Stars* ASU Writers’ Conference. Virginia G. Piper Center for Creative Writing. Scottsdale, AZ. March 2004.

Reviewer. Prentice Hall. *Across All Genres: A Writer’s Reader*. Summer 2003.

Panelist. “The Art and Surprise of Research: Four Perspectives” Colloquium. With Mark Lussier, Maureen Daly Goggin, and T. M. McNally. Department of English. Arizona State University. Tempe, AZ. Feb. 19, 2003.

Moderator. Q&A with Chase Twichell, poet. *Desert Nights, Rising Stars*: ASU Writers’ Conference. Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. March 2003.

Reviewer, Prentice Hall. *Elements of Poetic Style*. Summer 2002.

Workshop Presenter (“Poetics in Post-Millennial America”), Reader (poems written at turn of 20th century), and Contest Judge. Arizona State Poetry Society Spring Festival. Scottsdale, AZ. April 13, 2002.

Panelist and Reader. “The Creative Process” Colloquium. Department of English. Arizona State University. Tempe, AZ. April 1997.

Judge. Academy of American Poets Poetry Prize. University of Southern California Writing Program. Spring 1996.

Assistant Referee. Poetry Society of American Free Verse Competition. 1992-1995.

Consultant on poetry projects. Salt River Pima Youth Home Services. Fall 1994.

Consulting Editor. The Loft Press. 1982.

Coordinator. Writers Series. University of New Hampshire, Durham, NH. 1980.

EDUCATION

Master of Arts. English, emphasis in Creative Writing, Poetry. 1980.
 University of New Hampshire. Durham, NH.
 Thesis: *September Morning*, a collection of lyric poems.
 Committee Chair: Charles Simic
 Member: McKeel McBride

Bachelor of Science. Education, emphasis in English. 1973.
 State University of New York. Plattsburgh, NY.

Associate of Applied Science. Business, emphasis in English. 1970.
 SUNY Adirondack (formerly Adirondack Community College). Queensbury, NY.

TEACHING

Since 1996, I have regularly taught the following courses, sometimes in hybrid format:*

ENG 191: Introduction to a Creative Writing Workshop in poetry (1 cr. hr.)
 ENG 287 (formerly ENG 210): Beginning Creative Writing: Poetry
 ENG 387 (formerly ENG 310): Intermediate Creative Writing: Poetry
 ENG 487 (formerly ENG 411): Advanced Creative Writing: Poetry

ENG 492/493: Honors Directed Study
 ENG 461/598: Women and Literature/American Women Poets of the 20th Century
 ENG 484: Internships in Poetry, and Independent Studies.
 ENG 490 (formerly ENG 495): Literary Forms: Theory and Practice in Poetry
 ENG 498: Pro-Seminar: Poetry. (a Capstone Course)
 ENG 584: Internship: The Writer and The Community
 ENG 594: Graduate Poetry Workshop
 ENG 580: Practicum
 ENG 590: Reading & Conference

**Some course numbers changed in 2008.*

I have also designed and taught the following special topics courses one or more times:

ENG 494: Special Topics: Persona Poem, Fall 2011.
 ENG 598: On Surrealism; Death & Transfiguration; Poetry as Witness; The Metaphysical Poem for the 21st Century; Haiku and Other Poems of the Moment, Spring 2012.
 ENG 590: Poems of The Holocaust (student consults on material with Religious Studies);
 Ekphrasis: Writing about Art.
 ENG 665: Creative Methods (essays focusing on exploration of aesthetic ideas by
 poets from the late 20th and early 21st centuries. Students write original poems and brief
 commentaries based on these varying aesthetic principles and ideas), Spring 2011.
 ENG 697: Independent Correspondence/Distance Learning Course: The Study of Haiku.

Courses Taught at ASU pre-1996

ENG 102: Composition and Rhetoric, 1983-1989.
 ENG 210: Beginning Creative Writing: Poetry Workshop, 1990-1995.
 ENG 310: Intermediate Creative Writing: Poetry Workshop, 1990-1995.
 ENG 411: Advanced Creative Writing: Poetry Workshop, 1990-1995.
 ENG 461: Contemporary Women's Literature, 1990, 1995.

STUDENT THESIS COMMITTEES

All students were mentored at least once by me in a 3-hour Practicum course, and some in a 3-hour Reading and Conference course. I have chaired or served on all of the MFA and Honors committees, actively attended their Defenses by preparing and asking questions of the candidates, all except those students who transferred or who have not as yet defended.

(TA): Teaching Assistant and took my ENG 593: Pedagogy, a 1-hr. course.

(†): I chaired his/her committee.

(*): Completed more than one independent study course with me prior to his/her defense.

- †Rachel Andoga (MFA Poetry 2012)
 *Eman Hassan (MFA Poetry 2012)
 *Heather Poole (MFA Poetry 2012)
 Alysia Santellan (Undergrad. Honors Thesis 2011)
 Kwanzaa Bennett (Undergrad. Honors Enrichment Contract 2011)
 Spenser Kwit (Undergrad. Honors Enrichment Contract 2011)
 Kathrine Keller (Undergrad. Honors Thesis 2011)
 Cheyenne Poole (Undergrad. Honors Enrichment Contract 2011)
 Allyson Boggess (MFA Poetry 2011)
 Kristin Mapes (Undergrad. Honors Thesis 2010)
 Dominique Bringham (Undergrad. Honors Enrichment 2010)
 Jennifer Lowe (MFA Poetry 2010)
 †Rachel Malis (MFA Poetry 2010)
 *Leah Soderberg (MFA Poetry 2010)
 Jeremey Spohr (MFA Poetry 2009)
 Mark Haunschild (MFA Poetry 2009)
 Christopher Hutchinson (MFA Poetry 2009)
 Meghan Martin (MFA Poetry 2009)
 Valerie Homer (MFA Poetry 2009)
 Colleen Kielty (Undergrad. Honors 2009)
 Thomas Cravazos (Undergrad. Honors 2009)
 *Kyle Snow (Undergrad. Honors 2009)
 *Chris Collier Sudduth (Undergrad. Honors 2008)
 *Nadine Lockart (MFA Poetry 2008)
 Katherine Larsen (MFA Poetry 2008)
 †*Calley Anderson (Undergrad. Honors 2008)
 *Dorothy Direnzi (MFA Poetry 2008)
 Andrew Marcus (MFA Dance 2007)
 *Eva Valencia (MFA Poetry 2007)
 Matthew Wester (Undergrad. Honors 2007)
 Lindsey Gosma (MFA Poetry 2007)
 †*Petulia Bain (MFA Poetry, undeclared)
 †*Brian Currie (Undergrad. Honors 2006)
 †*Jessica M. Burnquist (MFA Poetry 2006)
- †*Holly Sinclair (MFA Poetry 2006)
 *Genevieve Betts (MFA Poetry 2006)
 *Matthew Frank (TA) (MFA Poetry 2006)
 Steve Price (MFA Poetry 2005)
 Laura Cruser (MFA Poetry 2005)
 *Sarah Vapp (MFA Poetry 2005)
 *Brian Leary (MFA Poetry 2005)
 Jimmy Lo (TA) (MFA Poetry, transferred to U of A)
 *Kristen Chase LaCroix (MFA Poetry 2004)
 *Chris Burawa (MFA Poetry 2004)
 †*Erin Elkins Radcliffe (MFA Poetry 2004)
 Caroline Berry (TA) (MFA Poetry 2004)
 John Espinoza (MFA Poetry 2004)
 *Rebecca Fish Ewan (MFA Poetry 2004)
 *Sean Anthony (NAU M.A. 2004)
 †*Michael Stevens (TA) (MFA Poetry 2004)
 †*Tomas Radcliffe (TA) (MFA Poetry 2004)
 Chris Pexa (MFA Poetry 2004)
 *Aaron Kellerstrass (MFA Poetry 2004)
 Carl Waldman Reiman (MFA Poetry 2004)
 John Ferra (MFA Poetry 2002)
 †*David Hanson (MFA Poetry 2002)
 Erica Litz (MFA Poetry 2002)
 Heather Comfort (MFA Poetry 2002)
 Matthew Heil (MFA Poetry 2001)
 †*Tracy Singer (MFA Poetry 2001)
 Irena Praetis (MFA Poetry 2001)
 Lilian Crutchfield (MFA Poetry 2001)
 Kevin Vaughn Brubaker (MFA Poetry 2001)
 †*Rashid Robinson (MFA Poetry 2000)
 *Mary Catherine Ferguson (TA) (MFA Poetry 2000)
 Laura Beasley (MFA Poetry 2000)
 Jennifer Understahl (MFA Poetry 2000)
 Maureen White (MFA Poetry 2000)
 Bob Krut (TA) (MFA Poetry 2000)
 *Andrea England (MFA Poetry 1999)
 Will White (MFA Poetry 1999)
 Beth Anstandig (MFA Poetry 1999)
 Hershman John (MFA Poetry 1999)
 Linda Bieler (MFA Poetry 1999)

Laura Marshall (MFA Poetry 1999)
 †*Eric Killough (MFA Poetry 1998)
 †*Argie Manolis (MFA Poetry 1998)
 *Allan Guisinger (MFA Poetry 1997)
 Judith Galbraith (MFA Poetry 1997)
 Kimberly Christoff (MFA Poetry 1997)
 Tina Durham (MFA Poetry 1997)
 Max Werner (MFA Poetry 1997)
 Elizabeth Montalabano (MFA Poetry 1997)
 Margo Tamez (MFA Poetry 1997)
 Laura Johnson (MFA Poetry 1997)
 †*Robert Gregory Thielen (MFA Poetry
 1996)
 Peter Miller (MFA Poetry 1996)
 Patricia Murphy (MFA Poetry 1996)
 Amy Adelora (MFA Poetry 1995)
 Gregory Sellers (MFA Poetry 1995)
 Jonathan Schouten (MFA Poetry 1995)
 Stella Johnson Thorp (MFA Poetry 1995)
 Henry Quintero (MFA Poetry 1995)
 Marcy Peterkofsky (MFA Poetry 1995)
 Radu Hotinceneau (MFA Poetry 1995)
 Alice Pilkey (MFA Poetry 1995)
 Helen Hayes (MFA Poetry 1995)
 Stacey Higginbotham (MFA Poetry 1995)
 Laura Polin (MFA Poetry 1995)

Rachel Marmor (MFA Poetry 1994)
 †*Susan Varnot (MFA Poetry 1994)
 Ruth Kocher (MFA Poetry 1994)
 *Marie Whittemore (MFA Poetry 1994)
 Albino Carillo (MFA Poetry 1993)
 Jeffrey Coleman (MFA Poetry 1993)
 Kelleen Zubick (MFA Poetry Fall 1992)
 Mark Wilgus (MFA Screenwriting/Fiction
 1992)
 Mary Gannon (MFA Poetry 1992)
 Elaine Anderson (MFA Poetry 1992)
 Russel Bahorsky (MFA Poetry 1991)
 *Sean Bolton (MFA Poetry 1991)
 Charles Malenfant (MFA Poetry 1991)
 David Pineda (MFA Poetry 1991)
 Terrence Mulkern (MFA Poetry 1991)
 Mariana Cimikoski (MFA Poetry 1990)
 Jeanne Clark (MFA Poetry 1990)
 Lisa Erb (MFA Poetry 1990)
 Catherine French (MFA Poetry 1990)
 Gary Short (MFA Poetry 1990)
 Sharyn Stever (MFA Poetry 1990)
 Tracy Trefethen (MFA Poetry 1990)
 Naomi Waldman (MFA Poetry 1990)
 Laura Washburn (MFA Poetry 1990)
 Lisa Chavez (MFA Poetry 1989)

OTHER STUDENT COMMITTEES, MENTORSHIPS

Sponsor/Mentor. Rachel Malis, winner of ASU Morris & Julia Kertzer Scholarship for travel, research, and writing poems on her father's family in Odessa and his emigration from Russia to America. 2009-2010.

Advisor and Mentor. "Teach for America" candidate. Fall 2007-Spring 2008.

Advisor. Creative project for Honors Symposium: a poetry accordion fold out on fine press paper. April 2008.

Faculty Advisor. Gabrielle Madrid, for BIS Applied Project (125 hrs) on BIS-Creative Writing website and corresponding poem series. Summer 2007.

Faculty Advisor. Heather Carter, for BIS Applied Project (125 hrs) on morality and aesthetics, culminating in a series of poems. Summer 2007.

Advisor. Honors student, footnote 18. 2006-2010.

Faculty Advisor. New Student Reading Series. Spring 1998-2002.

Faculty Representative. Camp Tontozona Retreat for MFA Candidates. Fall 2000.
 Sponsor/Mentor. Marita Gringaus, winner of ASU Joan Frazer Memorial Award at Hillel for poems focusing on 20th-century European Jews in America, special focus on her family's emigration from Russia. Fall 2001.
 Faculty Advisor. *Hayden's Ferry Review*. 1992-1994.

UNIVERSITY SERVICE, DEPARTMENT OF ENGLISH AT ASU

Member. Department of English Curriculum Committee. Fall 2011.
 Member. Creative Writing Committee. 1992-Present.
 Member. Creative Writing MFA Admissions Committee. 1996-2011.
 Chair (one year). Research and Creative Activities Committee. 2011, 2010, 2009, 2008.
 Member. Teaching Assistant Selection Committee for CW. Spring 1996-2011.
 Member. Undergraduate Creative Writing Concentration Admissions Committee. Fall 2009-Spring 2011.
 Department Representative. Barrett Honors College Sophomore Academic Social. Advised students interested in English/Creative Writing. March 2008.
 Member. Department of English's Curriculum Committee. 1991-1992, 2003-2005, 2008.
 Honors Faculty Advisor. Department of English's Creative Writing Concentration. Attended meetings at Honors College, hosted meetings of Creative Writing faculty, and drafted Honors creative project guidelines and documents. 2007-2008, Fall 2006-2007.
 Founding Director (Elected). Creative Writing Concentration in Department of English. Developed proposal and coordinated administration of concentration. Spring 2005-Spring 2008.
 Contributor. Proposal for a Creative Writing Center. Requested by Dean David Young. January 2003.
 Director. Undergraduate Studies. Spring 2003.
 Member. Personnel Committee. Spring 2000.
 Member. CLAS Curriculum Committee. 2003-2005.
 Member. Search Committee: English Undergraduate Advisor. 1998.
 Member. CLAS Bridge Committee. Fall 1997.
 Member. Teaching Evaluation Committee. Fall-Spring 1996-1997.
 Member. Awards Committee. Fall 1995-2007.
 Interim Chair. Awards Committee. December 2002-February 2003, Fall 1994-Spring 1995.
 Member. Scholarship and Fellowship Awards Committee. 1994-1995.
 Member. Search Committee: Department of English Chair. Fall 1994.
 Member. Development Committee. Fall 1994.
 Member. Search Committee: Poet/Playwright on ASU West Campus. Spring 1990.
 Member. Social Committee. Fall 1993.

UNIVERSITY SERVICE, CREATIVE WRITING PROGRAM

Member. Homecoming Committee. Fall 2011.
 Member. Creative Writing MFA Admissions Committee. January 1990-2011.

Member. Committee for Creative Writing Admissions in Undergraduate Creative Writing Concentration. Fall 2009-2011.
 Reader. MFA Comprehensive Exams. 1997-2011.
 Member. Creative Writing Program Steering Committee. Spring, Fall 2009.
 Faculty Liaison. Homecoming. Hosted MFA alumni Beth Anstandig and Eric Killough. Fall 2007.
 Discussion Leader. Creative Writing Q&A with current MFA students and alumni. Fall 2007.
 Developer (with Salima Keegan). Revamped internship with *Hayden's Ferry Review*. 2005.
 Member. Targeted Hire Committee: Creative Writing Program Director, Non-Fiction Specialty: Christopher Merrill. Fall 2004.
 Member. Targeted Hire Committee: poet, senior-level: David St. John. 2003-2004.
 Member. MFA Focused Reading List Subcommittee. Fall 2002.
 Member. MFA Alumni Committee. Fall 1994.

AWARDS, GRANTS, and HONORS

University Awards, Grants, and Honors (ASU)

Sabbatical Leave. Fall 2012.
 Virginia G. Piper Faculty Enrichment Fellowship (\$3,000) Summer 2011.
 20-Year Service Award, College of Liberal Arts and Sciences. Spring 2010.
 Honors Disciplinary Faculty Designation Honor. Outstanding Contributions to the Honors Students, ASU Barrett Honors College. 2005-2009.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2007.
 Sabbatical Leave. Fall 2005.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2005.
 15-Year Service Award, College of Liberal Arts and Sciences. Spring 2005.
 Virginia G. Piper Faculty Enrichment Fellowship (\$5,000) Summer 2004.
 10-Year Service Award, College of Liberal Arts and Sciences. Spring 2000.
 Graduate Scholars of English Association (GSEA) Award for Outstanding Faculty. Spring 2000.
 Sabbatical Leave. Spring 1999.
 5-Year Service Award, College of Liberal Arts and Sciences. March 1995.

External Awards, Grants, and Honors

Phoenix Public Arts Project Selection, City of Phoenix (\$1,000) Spring 2011.
 Arizona Poetry Award, Arizona Commission on the Arts (\$500) December 2002.
 Nomination, Pushcart Prize XXII, nominated by contributing editor, Molly Bendall. 1997.
 Jerome J. Shestack Prize for poetry, *The American Poetry Review* (\$500) 1985.

REVIEWS of MY WORK

The Collagist. February 2012. by Philip Kobylarz. Review of *Accounted For* (Red Hen, 2011).

Blackbird. Winter/Spring 2007. www.blackbird.vcu.edu/v4n1/poetry.htm by Tina Barr. Review of *My Hand Upon Your Name* (Red Hen, 2005).

Johns Hopkins News-Letter. September 23, 2005.

media.www.jhunewsletter.com/media/storage/paper932/news/2005/09/23/Arts/Poet-Savard.Pulls.Off.Resounding.Collection-2242979.shtml. "Poet Savard Pulls off Resounding Collection" by Amber Jenkins. Review of *My Hand Upon Your Name* (Red Hen, 2005).

The Gettysburg Review. 7:3. Summer 1994: 517-531. "Beauty and Strangeness" by Floyd Collins. Review of *Trumpeter* (Carnegie Mellon UP, 1993).

PROFESSIONAL AFFILIATIONS

The Associated Writing Programs, Member 1992-present.

Poets & Writers, Inc., Member 1987-present.

PEN American Center USA West, Member 2005-present.