

Articles

Bibliography of Theses and  
Dissertations Related to  
Music Education, 1895-1931

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In 1949, the Music Educators National Conference published a 1600-item Bibliography of Research Studies in Music Education: 1932-1948, compiled and edited by William S. Larson, chairman of the Music Education Research Council.<sup>1</sup> The reason Larson chose 1932 as his beginning date is not clear; perhaps he believed erroneously that a bibliography of some 120 works by Clara Kjerstad sufficiently covered the earlier period.

Bibliography of Theses and Dissertations Related to Music Education: 1895-1931 is modeled on Larson's work, but differs in the following

1 William S. Larson, ed. Bibliography of Research Studies in Music Education: 1932-1948, rev. ed. (Washington, D.C.: Music Educators National Conference, 1949).

<sup>2</sup> Clara Kjerstad, "A Summary of Investigations in Music Education" (Master's thesis, Northwestern University, 1932).

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ways: only theses and dissertations are cited (Larson's work cites various types of research studies, including some faculty research project in progress); and subject matter is the only criterion (rather than the type of department or school granting the degree). Several works cited in the present bibliography were written under the auspices of departments of psychology, sociology, economics, and others, as well as music and education.

To compile this bibliography, three categories of degree-granting institutions were contacted. The first category consisted of forty-five institutions represented by 238 theses and dissertation citations gleaned by the compiler from bibliographies found in books, journal articles, theses, and dissertations, and from United States Bureau of Education publications, University Microfilms International "Dissertation Query Service," numerous publications by institutions granting the degrees, and other such specialized sources as "Bibliography" of Theses and Dissertations in Sacred Music.<sup>3</sup> Librarians at the forty-five institutions were asked to verify the accuracy of the citations, to provide information about how the works may be consulted by researchers, and to list any additional appropriate citations.

The second category consisted of twenty-one institutions (excluding those already on the first list) represented in Larson's bibliography as having produced research studies in the years

<sup>3</sup>Kenneth R. Hartley, "Bibliography of Theses and Dissertations in Sacred Music," Detroit Studies in Music Bibliography, no. 9 (Detroit, Michigan: Information Coordinators, Inc., 1966).

1932-35. The rationale for this category was that institutions fostering theses and dissertations related to music education in those four years might have done so earlier as well.

The third category was composed of the fifteen institutions that granted master's degrees in education as early as 1932 that were not already in one of the first two categories. This category was included because the majority of theses and dissertations related to music education completed before 1932 were written under the auspices of departments and schools of education.

While a bibliography of this type can never be considered complete, the compiler is confident that it includes most of the works related to music education completed from 1895 through 1931. The many additions, deletions, and corrections made as the project progressed would have been impossible without the cooperation of dozens of music librarians, reference librarians, and archivists at the eighty-one institutions, many of whom sent copies of title pages or catalog cards, or in other ways verified the accuracy of the citations.

As for the bibliography itself, where institutional names have changed, the current name is used, with the older name presented in brackets. Access codes are presented after each citation, with exceptions noted in each case. One institution, New York University, does not house or catalog masters theses in its main library, that responsibility having been delegated several years ago to individual departments. Consequently, many

<sup>4</sup>Biennial Survey of Education: 1931-1932 (Washington, D.C.: Office of Education, United States Department of the Interior, 1932), pp. 381-413; 424-478.

of the older theses are no longer available. At other institutions, some of these early works are housed not in libraries but in archives, and at still others access policies vary from time to time. In each of these exceptional cases, researchers interested in obtaining access to the works should contact the institution's inter-library loan department for the latest information. If that fails to produce results, the institution's archivists can usually help.

The bibliography includes citations for 194 master's theses and sixty-six doctoral dissertations from fifty-one institutions, for a total of 260 works. Three works date from the nineteenth century (Bolton, Clark University, 1895; Dawson, New York University, 1895; and Johnson, Johns Hopkins University, 1896), with most dating from the last few years of the period covered. Collectively, these theses and dissertations reveal a great deal about American music education in the early twentieth century, and especially graduate study in music education during its formative period.

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#### KEY TO ACCESS ABBREVIATIONS

- IL - Inter-library loan (bound original or copy)
- MF - Microfilm or microfiche (obtainable through inter-library loan)
- OS - On site only
- PC - Photocopy (obtainable through inter-library loan)
- PV - Policy varies (contact inter-library loan department for latest information)
- UM - University Microfilms International
- UN - Unavailable (lost or no longer housed by the granting institution)

## CALIFORNIA

Stanford University (4)

1. CHURCH, NORVAL [LUTHER] Master's 1930  
A statistical study of the Seashore "Measures of Musical Talent" and the Kwalwasser "Tests of Melodic and Harmonic Sensitivity" [IL]
2. GUILD, ELLIOTT WILLIAM Master's 1931  
The sociological role of music in primitive cultures [IL, PC]
3. MOSHER, RAYMOND [MYLAN] Master's 1923  
Proposed basis for a revision of public school music curricula [IL]
4. WEAVER, HOMER ELLSWORTH Doctorate 1930  
An experimental study of music reading [IL]

University of California, Berkeley (1)

5. FOX, OTTO LEE Master's 1928  
The present status of music teaching in the high schools of California [IL, PC]

University of Southern California (11)

6. BEESON, FRANCES HUNT Master's 1928  
Methods of correlating music with other school subjects [IL, PC]
7. BOARD, LORRAINE ALLEN Master's 1930  
A musical survey based on an intensive analysis of the Thomas Jefferson Platoon School, Glendale, California [IL, PC]

8. FERGUSON, M[RYTLE] W[ALTERS] Master's 1928  
An analytical and experimental study to develop an exploratory course in junior high school music [IL, PC]
9. LYNN, M[ARY] M. Master's 1928  
A critical analysis of the activities of heads of music departments in secondary schools in Southern California [IL, PC]
10. MCLEOD, IRENE Master's 1928  
A study of methods in music appreciation [IL, PC]
11. ROSS, VERNIE RALPH Doctorate 1931  
The relations between intelligence, scholastic achievement, and music talent of three racial groups [IL, PC]
12. SCHUETTE, MARIE ANNA Master's 1930  
An evaluation of opinions of principals and their beginning music teachers concerning the adequacy of teacher training courses, offered by New York institutions [IL, PC]
13. SOUTH, WINIFRED MAY Master's 1927  
State requirements for the certification of music supervisors and teachers in the United States of America [IL, PC]
14. SPURGIN, HOLLAND ABRAM Master's 1930  
A study of the dominant characteristics of adolescent children having superior untrained musical talent [IL, PC]
15. WAGNER, ARNOLD HENRY Master's 1924  
The psychology of vocal music teaching [IL, PC]

16. WAGNER, CARLOTTA COMER Doctorate 1931  
An experimental study in economy of learning pianoforte playing with reference to the theory of formal discipline and transfer of training [IL, PC]

University of the Pacific (1)

17. SHIELDS, IRVINE Master's 1930  
The place of the fine arts in a democratic education [IL, PC]

COLORADO

University of Denver (1)

18. SCHRADER, BONITA MYRTLE Master's 1929  
An investigation concerning the effects of music on health [IL]

University of Northern Colorado (Colorado State Teachers College, Greeley) (5)

19. BURROWS, GWYNNE Master's 1922  
A course of study for music appreciation in the high school [IL, PC]

20. CHADWICK, JOHN ELBERT Master's 1931  
The prediction of success in music [IL, PC]

21. HAMM, HAL W. Master's 1930  
A frequency analysis of musical terms found in high school band and orchestra compositions [IL, PC]

22. HARMER, RALPH L. Master's 1930  
The organization and administration of school bands [IL, PC]

23. TAYLOR, ALFRED H., JR. Master's 1926  
A tentative list of objectives in the teaching of music in the elementary school [IL, PC]

CONNECTICUT

Yale University (1)

24. BISSELL, ARTHUR DART Doctorate 1921  
The role of expectation in music [IL, UM]

DISTRICT OF COLUMBIA

Catholic University of America (3)

25. BREED, VICTOR THADDIUS Master's 1930  
The early scholae cantorum: From the sixth to the tenth centuries [PC]

26. NOONAN, DORRANCE T. Master's 1926  
The hymn as a factor in religious education [PC]

27. ULMER, ROLAND C. Master's 1929  
The place of music in the curriculum of Catholic high schools [PC]

George Washington University (1)

28. BARTHOLOMEW, WILMER T. Master's 1925  
A study of "absolute pitch" ability [PV]

## FLORIDA

Florida State University [Florida State College for Women] (1)

29. PUTNAM, MAXINE (SCHANNER) Master's 1931  
The extent to which the folk-song appears in the music study of elementary schools [IL]

## GEORGIA

Emory University (1)

30. PEACOCK, WESLEY Master's 1928  
A comparative study of musical talent in whites and Negroes and its correlation with intelligence [IL]

## IDAHO

University of Idaho (1)

31. WOLFF, RUTH F. Master's 1928  
The status of music in the public schools of Idaho [IL, PC]

## ILLINOIS

Garrett Theological-Evangelical Seminary [Garrett Biblical Institute] (2) (degrees granted in cooperation with the Northwestern University School of Education)

32. BELL, GEORGE R. Master's 1927  
A project in the teaching of hymns to church school pupils of the fourth, fifth, and sixth grades [PC]

33. DUBERRY, MARTHA Master's 1926  
A study of the hymns most commonly found in hymnals for Protestant church schools [PC]

Northwestern University (19)

34. BRUEL, HENRY WALTHROP Master's 1928  
Establishing the reliability and validity of the essay and multiple choice examination when applied to music [PV]

35. BUTLER, JOE ELVA Master's 1931  
Status of music in the elementary schools of Texas [PV]

36. DEWEES, H. GERALD Master's 1931  
The requirements, in music education, of two and four year general certificate courses in class A state teachers colleges [PV]

37. HENDRIX, MAGADALEN LANIUS Master's 1931  
An objective study of current practices in the teaching of time and rhythm to selected fourth, fifth, and sixth grade pupils [PV]

38. HILLBRAND, EARL KANSAS Doctorate 1922  
Measuring ability in sight singing [PV--no known original, copy only]

39. HILLBRAND, EARL KANSAS Master's 1918  
A study in music ability [PV]