

Figure 6. Calle Elías, gateway to wet Mexico, circa 1919. The wire fence is now visible and two kiosks are evident on the Mexican side. The former Banco de Sonora building has been converted to the Cosmopolitan Bar and Café, and the former single-story structure on the opposite corner is now the two-story Concordia Bar. Calle Elías became a street of wet palaces during Prohibition. Americans were enticed across the street for meals and entertainment served in the company of orchestras, surrounded by dance floors, and celebrated with legal disregard for the Volstead Act.