



*Figure 8. A second view of the fence, circa 1935. This view from slightly south of the line reveals the new Mexican railroad depot across the street from the town's principal public space, Plaza Trece de Julio. Like the U.S. Customs building, it is built in Spanish revival style. The clock tower and neoclassical facade of the Mexican aduana (customshouse) are visible in this view south of the railroad depot. The arroyo along the border on the Mexican side is now a concrete channel beyond Calle Arispe.*