



ITALIAN 443

ITALIAN LITERATURE OF THE RENAISSANCE

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This course will focus on the Florentine writers from 1300-1550 who made their city the cultural capital of the Italian peninsula and of Europe. Students will read and analyze works by Dante, Boccaccio, and Machiavelli and also study the social, political, and architectural structures in which their works were produced. The professors of ARS 310 and ITA 443 will work together to coordinate the courses so that the texts and works of art they study each week will focus on similar issues. In this way ITA 443 will provide a larger historical context for the visual traditions that students examine in their art history course, while ARS 310 will allow students enrolled in both courses to experience the spaces and cultural traditions in which early Florentine writers lived. While we encourage students to consider taking both courses this summer, each course may be taken separately.

¹ Anne de Bretagne receiving Antoine Dufour's manuscript praising famous women - Jean Perréal, c. 1508.