

Summer 2009

Ars 310

The Art & Culture of the Florentine Renaissance

Course Overview: This course traces the artistic, political, social, religious and economic history of Florence Italy from 1300 to 1600. Emphases will be directed towards the historical context in which the forces outside the artists' studios affected the development of Italian art and architecture. Among the topics under review will be:

- (1) The cultural and political tensions between late medieval Florence and Siena.
- (2) The impact of the Bubonic Plague on Italian culture.
- (3) The Florentine banking houses, Mediterranean trade and the patronage of the arts.
- (4) Art and Politics in late fifteenth century Florence: The Medici and Savonarola.
- (5) Papal Rome's threat to the Florentine Republic.
- (6) The Grand Duchy of Tuscany and the artistic decline in the arts in the sixteenth century.

Course Texts:

Roberta Olson, *Italian Renaissance Sculpture*

A. Richard Turner, *Renaissance Florence: The Invention of a New Art*

Both texts may be purchased in Florence at the Paperback Exchange,
Via delle Oche, #4R

Daily Schedule:

Week One

Florentine Medieval Architecture and Its Decoration

Reading, Olson, Chapters 1 and 2

Turner, Chapters 1 and 4

Monday, 18 May

San Miniato al Monte

Tuscan basilica begun ca. 1018, builder/architect unknown

Apse mosaic, "Christ as Pantocrator," begun ca. 1296

Sacristy fresco cycle, "Life of St. Benedict," by Spinello

Aretino (ca. 1350-ca. 1410)

Capella del Cardinale di Portogallo, 1461-1466

Antonio Manetti, (1423-1497), architect

Bernardo Rossellino, (1409-1464), sculptor

Capella del Crocifisso, 1448

Michelozzo di Bartolommeo, (1396-1472), architect

Tuesday, 19 May

Battistero, Campanile and Duomo (Santa Maria del Fiore)

Andrea Pisano, (ca. 1290-1348)

South Doors, gilt bronze, ca. 1336, Baptistry
Reliefs, Campanile, marble, 1330, [original
carvings in Museo del Duomo]

Lorenzo Ghiberti, (1381?-1455)

North Doors, gilt bronze, 1407-1413, Baptistry
East Doors (so-called 'Gates of Paradise'), gilt bronze,
1425-1452, [copies on Baptistry; originals in
Museo dell'Opera]

Giotto da Bordone, (ca. 1267-1337)

Design for Campanile, 1330s

Arnolfo di Cambio, (1245?-1302)

Design for Cathedral, ca. 1296

Filippo Brunellschi, (1377-1445)

Dome of Cathedral, 1417-1436
Lantern completed, 1471

Paolo Uccello, (1397-1475)

Monument to Giovanni Acuto (Sir John Hawkwood),
fresco, 1436

Andrea Castagno, (1417/19-1457)

Monument to Niccolo da Tolentino, fresco, 1456

Wednesday, 20 May (Renaissance Garden Design)

Bernardo dell Girandole [called Buontalenti], (1536?-1608)

Boboli Gardens, 1583-1593

Thursday, 21 May (The Franciscans in Florence)

Santa Croce

Cenni di Pepi [called Cimabue], (active ca. 1272-1302)

Crucifix, t/w, 1288

Giotto da Bordone, (ca. 1267-1337)

Fresco cycle (Life of St. Francis), Bardi Chapel

Donato di Bardi [called Donatello], (1386-1466)

Annunciation Tabernacle, mm., 1433

Bernardo Rossellino, (1409-1464)

Tomb of Leonardo Bruni, marble, ca. 1445

Desiderio Settignano, (ca. 1430-1464)

Tomb of Carlo Marsuppini, marble, after 1463

Pazzi Chapel

Filippo Brunelleschi, (1377-1446)

Designed Pazzi Chapel, 1429-1443

Lucca della Robbia, (1400?-1482)
Medallions of Four Evangelists, terra-cotta, after 1443

Week Two

Fifteenth Century Painting

Reading, Turner, Chapters 2, 5, 6 and 7

Monday, 25 May (The Dominicans in Florence)

Santa Maria Novella

Leon Battista Alberti, (1404-1472)
Designed Façade, 1456-1470
Andrea Bonaiuti [called da Firenze], (active ca. 1343-1377)
Fresco cycle, Spanish Chapel, 1365
Maso di Cristofano [called Masaccio], (1401-1428/29)
Holy Trinity, fresco, 1426
Domenico Ghirlandaio, (1449-1494)
Lives of the Virgin Mary and St. John fresco cycles,
1485-1490
Filippo Brunelleschi, (1377-1445)
Crucifix, polychrome wood, nd.
Filippino Lippi, (1457/58-1505)
St. Phillip Exorcizing the Devil, fresco, 1489
Guiliano da' San Gallo, (1443-1516)
Architect, Gondi Chapel, 1503-1508
Chiostro Verde (Green Cloister)
Paolo Uccello, (1397-1475)
Genesis fresco cycle, 1445-1447

Tuesday, 26 May (Fourteenth and Fifteenth Century Painting)

Uffizi Gallery

Cenni di Pepi [called Cimabue], (active ca. 1272-1302)
Virgin Enthroned, t/w, ca. 1285
Giotto da Bordone, (ca. 1267-1337)
Ognissanti Madonna, t/w, 1310
Duccio da Buoninsegna, (active ca. 1278-1318)
Rucellai Madonna, t/w, 1285
Simone Martini, (active ca. 1314-1344)
Annunciation, t/w, 1333
Gentile da Fabriano, (1385-1427)
Strozzi Altarpiece ("The Adoration of the Magi"),
t/w, 1423
Domenico Veneziano, (ca. 1410-1461)
St. Lucy Altarpiece, t/w, 1445
Piero della Francesca, (ca. 1423/24-1492)
Urbino Diptych, t, o/w, 1465

Antonio Pollaiuolo, (ca. 1432-1498)
Hercules and Antaeus, t/w, 1460
Sandro Botticelli, (1445-1510)
La Primavera, o/c, ca. 1478
Birth of Venus, o/c, 1482
Madonna of the Magnificat, o/c, ca. 1483
Annunciation, o/c, 1489-1490
Hugo van der Goes, (ca. 1440-1482), Flemish
Portinari Altarpiece, t&o/w. ca. 1474-1476
Pietro Perugino, (ca. 1445-1523)
Pietà, o/p, 1493
Andrea del Verrocchio, (1436-1488)
The Baptism of Christ, o/w, 1472

Wednesday, 27 May

Santa Maria del Carmine (Capella Brancacci)

Maso di Cristofano [called Masaccio], (1401-1428/29)
St. Peter fresco cycle, ca. 1425-1427
Filippino Lippi, (1457/58-1505)
St. Peter fresco cycle, 1481-1485

Thursday, 28 May

Convento di San Marco

Guido di Pietro [called Beato Fra Angelico], (ca. 1400-1455)
San Marco Altarpiece, t/w, 1436-1437
Monk Cells fresco Decorations, ca. 1425-1427
Domenico Ghirlandaio, (1449-1494)
Last Supper, fresco, 1480
Michelozzo di Bartolommeo, (1396-1472)
Architect of Library and Cloister, 1437-1452

Sant'Apollonia

Andrea Castagno, (1417/19-1457)
Last Supper, refectory fresco, 1444

Friday, 29 May

Program Trip to **Siena**

Optional visit to **Museo dell'Opera del Duomo**

Duccio di Buoninsegna, (Active 1278-1318)
Maestà Altarpiece, t/w, 1308-1311

Optional visit to **Palazzo Pubblico**

Simone Martini, (Active ca. 1314-1344)
Maestà, fresco, 1317
Ambrogio Lorenzetti, (Active, 1319-1347)
Allegory of Good and Bad Government,
fresco, 1338-1340

Week Three

Fourteenth, Fifteenth and Sixteenth Century Sculpture

Reading, Olson, Chapters 4 and 6
Turner, Chapter 3

Monday, 1 June

Museo del Duomo

Donato di Bardi [called Donatello], (1386-1466)
Cantoria, marble, 1434-1439
Habakkuk ('lo Zuccone'), marble, 1423-1425
Mary Magdalen, polychrome wood w/ gilt, ca. 1460-1465
Lucca della Robbia, (1400?-1482)
Cantoria, marble, 1431-1439
Michelangelo Buonarroti, (1475-1564)
Pietà, marble, ca. 1547-1555

Tuesday, 2 June (Fifteenth Century Sculpture)

Museo Nazionale del Bargello

Filippo Brunelleschi, (1377-1445)
Competition Panel (Sacrifice of Isaac), gilt bronze, 1402
Lorenzo Ghiberti, (1381?-1455)
Competition Panel (Sacrifice of Isaac), gilt bronze, 1402
Donato di Bardi [called Donatello], 1386-1466
David, marble, 1408-1409
St. George, marble, 1415-1417
David, bronze, 1430-1433
Antonio del Pollaiuolo, (ca. 1432-1498)
Hercules and Antaeus, bronze, ca. 1475
Andrea Verrocchio, (1435-1488)
David, bronze, 1476
Bust of a Woman, marble, 1476

Wednesday, 3 June (Public Outdoor Sculpture)

Loggia dei Lanzi

Benevenuto Cellini, (1500-1571)
Perseus and Medusa, mm., 1540
Jean de Boulogne [called Giambologna], (1529-1608)
Rape of the Sabine, marble, 1583

Piazza della Signoria

- Donato di Bardi [called Donatello], (1386-1466)
 - Judith and Holofernes, bronze, ca. 1456-1460
- Andrea Verrocchio, (1435-1488)
 - Putto with Dolphin, bronze, ca. 1465 (in Vestibule)
- Bartolommeo Ammanati, (1511-1592)
 - The Fountain of Neptune, mm., 1560-1575
- Michelangelo Buonarroti, (1475-1564)
 - David, marble (18th century copy), original in Academia
- Baccio Bandinelli, (1493-1560)
 - Hercules and Cacus. marble, 1525-1534

Orsanmichele

- Lorenzo Ghiberti, (1381?-1455)
 - St. John, bronze, 1412-1416
- Nanni di Banco, (1385?-1421)
 - Four Crowned Saints (copies), marble, 1410-1413
- Donato di Bardi [called Donatello], (1386-1466)
 - St. Mark, marble, 1411-1413
 - St. George, marble (copy), 1415-1417
- Andrea Verrocchio, (1435-1488)
 - Doubting Thomas with Christ, bronze, 1465-1483

Thursday, 4 June (**Palazzi Walkabout**)

- Palazzo Gondi, 1501
 - Giuliano da Sangallo, (1443-1516), Architect
- Palazzo Uguccioni, begun 1550
 - Design attributed to Raphael
- Palazzo Davanzati, 14th century
 - Anonymous builder/designer
- Palazzo Strozzi, 1489-1539
 - Benedetto da Maiano, (1489-1507) and Simone del Pollaiuolo. [called il Cronaca] (1457-1508), Architects
- Palazzo Rucellai, 1446-1451
 - Leon Battista Alberti, (1404-1472), Architect

Friday, 5 June

Optional Trip to **Rome and the Vatican**: A Walk through Bernini's Rome

Week Four

Medici as Patrons of Art

Reading, Olson, Chapters 8 and 9

Monday, 8 June (Medici Palace)

Palazzo Medici-Riccardi

Michelozzo di Bartolommeo (architect), begun 1444

Benozzo Gozzoli, (active 1450-1485)

Procession of the Magi, chapel fresco, 1459-1460

Tuesday, 9 June (Medici Family Church)

San Lorenzo

Filippo Brunelleschi (architect), begun 1419

Michelangelo Buonarroti, (1475-1564)

Executed design for façade

(wooden model in Casa Buonarroti), 1516-1520

Fra Filippo Lippi, (ca. 1409-1469)

Annunciation, o/w, ca. 1440

Wednesday, 10 June (Medici Tombs, Biblioteca Medicea Laurenziana)

Capelle Medici, San Lorenzo, marble, 1519-1534

Laurentian Library, San Lorenzo, 1524-1534

Michelangelo Buonarroti, (1475-1564)

Architect and Sculptor

Thursday, 11 June

Ospedale degli Innocenti

Filippo Brunelleschi, (1377-1446)

Architect, ca. 1420

Santissima Annunziata (Church and Chapel of St. Luke)

Michelozzo di Bartolommeo, (1396-1472)

Architect, 1444-1445

Andrea del Sarto, (1486-1530)

Decorations for the Atrium, fresco, 1509

Friday, 12 June

Program Trip to **San Gimignano and Chianti**

Week Five

High Renaissance and Mannerism in Florence

Reading, Olson, Chapter 10

Monday, 15 June

Museo Nazionale del Bargello (16th Century Sculpture)

Michelangelo Buonarroti, (1475-1564)

Battle of the Lapiths & Centaurs, marble, ca. 1492

Bacchus, marble, ca. 1496-1497

Pitti Madonna, marble, ca. 1504-1506

Brutus, marble, after 1537

Jean de Bologna [called Giambologna], (1529-1608)

Mercury, bronze, 1564-1580

Benevenuto Cellini, (1500-1571)

Bust of Duke Cosimo de' Medici I, bronze, 1555

Tuesday, 16 June

Galleria Palatina, Palazzo Pitti (16th Century Renaissance Painting)

Raffaello Sanzio [Raphael], (1483-1520)

Madonna Granduca, o/c, 1505

Doni Portraits, o/c, 1506-1507

Madonna della Sedia, o/c, 1516

Baccio della Porta [called Fra Bartolommeo], (1472-1517)

Lamentation, o/c, ca. 1516-1517

Andrea del Sarto, (1486-1530)

Annunciation, o/c, 1512

St. John the Baptist, o/c, 1528

Wednesday, 17 June

Galleria Uffizi (16th Century Renaissance Painting)

Leonardo da Vinci, (1452-1519)

Annunciation, o/c, 1470s

Adoration of the Magi, o/c, 1481

Raffaello Sanzio [called Raphael], (1483-1520)

Self-Portrait, o/c, ca. 1508

Portrait of Pope Julius II, o/c, 1511-1512

Portrait of Pope Leo X and His Nephews, o/c,
ca. 1517-1519

Michelangelo Buonarroti, (1475-1564)

Holy Family of the Doni Tondo, o/c, ca. 1496

Jacopo Carucci [called Pontormo], (1494-1557)

Supper at Emmaus, o/c, 1523

Giovanni Battista de Jacopo [called il Rosso], (1495-1540)

Moses defending the Daughters of Jethro, o/c, 1523

Tiziano Vecelli [called Titian], (ca. 1488-1576)

Venus of Urbino, o/c, ca. 1538
Agnolo Bronzino, (1503-1572)
Pendant Portraits of Panchaticchi Family, o/c, 1540
Francesco Mazzola [called il Parmigianino], (1503-1540)
Madonna with the Long Neck, o/c, 1534-1540
Giorgio Vasari, (1511-1571)
Forge of Vulcan, o/c, 1566
Design of the Palazzo degli Uffizi, 1560-1580

Thursday, 18 June

Accademia (16th Century Sculpture)

Michelangelo Buonarroti, (1475-1564)

David, marble, 1501-1504

Figures [so-called Slaves] for tomb of Pope Julius II,
marble, 1505-1547

Jean de Bologne [called Giambologna], (1529-1608)

Rape of the Sabine, plaster modello, 1582-1583

Week Six

Sixteenth Century Art and Modern Art in Florence

Monday, 22 June

Santa Felicità

Jacopo Carucci [called Pontormo], (1494-1557)

Entombment of Christ and Annunciation, Capponi Chapel,
fresco, ca. 1526-1528

Museo della Specola (Medici and Science)

Tuesday, 23 June

Galleria Moderna, Palazzo Pitti

Works by i Macchiaioli, 19th century Tuscan Painters

Wednesday, 24 June

San Francesco, Fiesole (class picnic)

Thursday, 25 June

Final Examination, Classrooms, Piazza Sto. Spirito

Course Requirements:

Attendance: As this the success of this course largely depends on the student acquiring a first-hand knowledge of the major works of art to be found in historic Florence, regular attendance to class visits to selected sites is absolutely essential. Attendance will be taken. 15% of the course grade will be based on individual student presence each day and active participation in class discussions.

Examinations:

Two examinations are scheduled. **The Mid-term exam** will be a take home exam. It will be distributed on Monday, 1 June and is to be submitted before the class meeting on Monday 8 June.

The **Final Examination** based on the assigned reading and your notes taken during the visitation to historic sites and museums will be held on Thursday, 25 June.

Papers: Two short essays, two pages in length, will be assigned over the six week duration of the class.