

Florence

ITALY | SUMMER 2009!

Florence, Italy, May 16 – June 27, 2009

The ASU Summer Program in Florence, Italy is a multi-disciplinary, humanities-based study abroad program for both undergraduate and graduate students, which was founded in 1986. Florence, the cradle of the Renaissance, has grown from the Etruscan - Roman period to a city of about 600,000. It is situated in central Italy only a few hours by train from such cities as Pisa, Rome, and Naples. Find out more at <http://www.asu.edu/florenceitaly>!

The following courses will be offered:

ART 394, ART 494, ART 598 (offered in English) (4 credits)
“Florence Drawing: Sites and Discoveries”

Professor Ellen Meissinger

Discover more about Florentine/Italian art and culture by drawing and sketching on location. The city of Florence, its streets, art, architecture, museums, churches, people, and the surrounding Tuscan landscape will serve as subject and inspiration for drawings and assignments. This course is individually structured for students without any previous drawing/design experience as well as for students who have mastered basic drawing/design skills.

JUS 394/494: “Terrorism, Justice and the State in Renaissance Italian Research” (3 credits)

Professor Anna Maria Oliverio

This course examines terrorism, justice and the state through the work of famous scholars from Florence such as Dante Alighieri, Lorenzo de Medici, Michelangelo, Leonardo da Vinci, Girolamo Savonarola and Niccolo Machiavelli. The work of these scholars is fundamental to understanding the emergence and development of political culture in Italy, and the formative ideas of justice emanating from Western state structures and institutional forms. Topics examined in this course include controversies over the meaning of justice, terrorism, political partisanship, war-making and state creation, as well as church-state relations. Florence provides a rich historical context for the analysis of the political and cultural ideals upon which Western societies are based. Nowhere can the works of these scholars be examined and appreciated more comprehensively than in their original surroundings.

ENG 200/294: “Imagining Italy” (3 credits)

Professor Mark Lussier

Italy, since the Renaissance to our own day, has figured as a ‘paradise’ to which writers from across the European continent (and indeed America as well), although what attributes define this paradise varies from writer to writer. This course will explore the variety of ways that writers in three genres (poetry, prose, and drama) have ‘imagined’ Italy, whether they literally describe the country and its people, as in Goethe’s *Travels in Italy* or whether Italy functions as a location for the projection of politically sensitive concerns, as in Thomas Otway’s *Venice Preserv’d*, or *A Plot Discovered*. By the end of the summer semester, students will express their own views of the magical city of Florence and the landscape and cityscapes of Italy, joining their insights to those studied during the class. The course, English 200, is required for the English major, and if students have already completed that gateway course, then English 294 will function as an elective within the major.

ARS 310: “The Art and Culture of the Renaissance in Florence” Professor Anthony Gully

This course traces the artistic, political, social, religious and economic history of Florence, Italy from 1300 to 1600. The course explores the historical context in which the forces outside the artist’s studio affected the course of Italian art and architecture.

Italian 101, 102, 201, 202, 311, 312, 499. All levels of Italian language and culture (beginners – advanced) taught by ASU professors or native certified instructors.

