



Spring 2008 | C. Baldini

## ENG 355 | MIDTERM EXAM RECAP GUIDE

### Principal course segments covered:

- History of drama and dramatic theory: Aristotle, *Poetics*
- Classical Greek Drama: Euripides, *Medea*
- Medieval Drama, *Everyman*
- Elizabethan Drama, *Richard II* and Machiavellian theory

For each course segments, recap **a)** defining characteristics of drama/literature of the period. **b)** cultural/political/historical context of author and work as defined in **lectures, class discussion, and secondary readings assigned.** **c)** plot of read dramas **d)** important character functions, concerns, symbolism, themes.

### Consult:

1. Your notes from class lectures.
2. The plays covered in this course so far (*Medea – Richard II*). Skim over plays to refresh your memory as to plot, characters and issues.
3. Lecture Power Point presentations, posted online at :  
<http://www.public.asu.edu/~cajsa/edrama2008>  
If prompted for username/password, use “edrama”/”open” (without quotation marks).
4. Optional: The audio resources posted on the website, including full-text versions of some of the works read, and summary lectures on works, authors and time periods.

### The exam:

- **March 5: Midterm exam:** 4:40-5:50 PM in LL264 (regular classroom). Please be on time. We will spend half of the time in class this evening on the exam. Following the exam we will continue with in-class work as usual.
- **Span:** The final will cover all **plays read up until this point, introductory lectures, and secondary readings** (such as e.i. Aristotle’s *Poetics*, and Machiavelli’s *The Prince*).
- **Exam structure:** The exam will have four sections **1)** multiple choice (similar to quizzes) **2)** Short answer questions, usually a name, term, or year. Should be answered with a single word or short sentence (similar to quizzes). **3)** Identification. Section from a primary text/play. Write a concise (150-200 words) identification of the passage selected. State a) the work b) the speaker c) the context d) significance of passage. There will be a choice of three identification passages of which you pick **one.** **4)** Essay question: write a concise (200-250 words) response to the question. Choice of three of which you pick **one.**
- **Supplies:** Do *not* bring a blue book. Bring a pen/pencil, and eraser if you use one.