



ENG 200: READING AND WRITING ABOUT LITERATURE

Honors section

SPRING 2009

Instructor: Dr. Cajsá C. Baldini

TTh 10:30-11:45 AM | Location: Farmer Ed Bldg 232

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Course readings: Kennedy & Gioia, *Literature. An Introduction to Fiction, Poetry, and Drama*, 5th Compact Edition; Shelley, Mary, *Frankenstein* (ISBN 0205544126), and *A Handbook of Literary Terms*; and online texts and handouts. The hardcopy texts are sold as a bundle, and are available at the ASU Bookstore.

Course website: http://www.public.asu.edu/~cajsa/eng200_spring2009

This syllabus is tentative and subject to change. Changes will be announced in class or by email. It is the student's responsibility to make note of changes and adjust his/her reading/writing schedule accordingly.

January 20

- Introduction to the course, reading list, assignments, and requirements.

January 22

- Introduction to the Classical Epic
- Read summary of the entire epic: <http://www.iliad.com.mx/Summary/Summary.html>
- Homer, *The Iliad*, Books I, VIII, XXII, XXIV. http://www.mala.bc.ca/~johnstoi/home/iliad_title.htm

January 27

- Cont. Homer.

January 29

- Introduction to Medieval Literature
- Dante, *Inferno*, Canto V ("Paolo and Francesca") (<http://www.online-literature.com/dante/inferno/5>),

February 3:

- *The Inferno*, cont. Canto XXXIII ("Ugolino") (<http://www.online-literature.com/dante/inferno/33/>)

February 5

- Introduction to Formal Poetry
- Read: Chapter 20: "Closed Form" p. 608-622 (*not* the sample poems)
- Renaissance poetry, Sonnets: Shakespeare, "Shall I Compare Thee to a Summer's Day?" p. 524, "Let Me Not to the Marriage of True Minds", p. 598, "My Mistress's Eyes Are Nothing Like the Sun", p. 811

February 10

- Introduction to Elizabethan Drama
- Shakespeare, *Othello*, Act I, p. 938-
- Read: "The Theater of Shakespeare", p. 935-937, Aristotle, "Defining Tragedy", p. 925-927.

February 12

- Shakespeare, *Othello*, Act II
- Read: Reading and Writing About Shakespeare, p. 1045-46

February 17

- Shakespeare, *Othello*, Act III
- Read: Auden, "Iago as a Triumphant Villain", p. 1041, Bodkin, "Lucifer in Shakespeare's *Othello*", p. 1042.

February 19

- Shakespeare, *Othello*, Act IV
- Read: Mason Vaughan, "Black and White in *Othello*", p. 1043.

February 24

- Shakespeare, *Othello*, Act V

February 26

- Milton, *Paradise Lost*, Book I (online text)
- *Paradise Lost*, continued.

March 3

- *Paradise Lost*, continued.

March 5

- Introduction to research papers

March 8-15 Spring Break ☺**March 17**

- Introduction to Literary Criticism
- Read: Chapter 43: "Critical Approaches to Literature", sections on Formalism, Biographical Criticism, Historical Criticism,

March 19

- Continue reading Chapter 43: Sections on Psychological Criticism, Sociological Criticism (Marxism), Deconstructionism, Cultural Studies.

March 24

- Introduction to Romanticism
- William Wordsworth, "Intimations of Immortality" (online text). S.T. Coleridge, "Kubla Khan", p. 785

March 26

- The Poetics of Romanticism: P.B. Shelley, "Author's Preface" to *Prometheus Unbound* (online text: <http://www.bartleby.com/139/shel1161.html>)

March 31

- Introduction to the Novel
- Mary Shelley, *Frankenstein*
- Annotated Research Bibliography due

April 2

- Mary Shelley, *Frankenstein*. Finish reading volume I

April 7

- Mary Shelley, *Frankenstein*
- Article: Gilbert & Gubar, "Horror's Twin: Mary Shelley's Monstrous Eve" (online)

April 9:

- Mary Shelley, *Frankenstein*. Finish reading volume II

April 14

- Mary Shelley, *Frankenstein*

April 16

- Mary Shelley, *Frankenstein*. Finish reading volume III

April 21

- Introduction to Victorian Poetry
- Robert Browning: The dramatic monologue "My Last Duchess", p. 432.

April 23

- Introduction to the Short Story.
- Read: Chapter 2: "Point of View", p. 23-28, E.A. Poe, "The Tale and Its Effect", p. 283, Faulkner, "A Rose For Emily", 28-35.

April 28

- Cont.:the Short Story:
- Cont., "A Rose For Emily"
- Research Paper Due

May 5: Exam.

April 30

- Walt Whitman, "To a Locomotive in Winter", p. 441; Allen Ginsberg, "A Supermarket in California", p. 776.

COURSE POLICIES

Academic Freedom

This course, like most courses in the Humanities, investigates and queries a vast range of human ideas, behaviors, and concepts featured in literature as well as in life. These include class, gender, sexuality, politics, religion, and alterities within these areas and concepts. These may be offensive to some students. It is the responsibility of each student to review the syllabus and listed readings to decide if this may be the case. If you have questions, please contact the instructor to determine if this course is indeed suitable for you. *This should be done during the first week of the semester to accommodate other enrollment options.*

Books and readings:

Kennedy & Gioia, *Literature. An Introduction to Fiction, Poetry, and Drama*; Shelley, Mary, *Frankenstein* (ISBN 0-321-42883-8); and online texts and handouts. Some of the readings for this course will be available online on the course website, http://www.public.asu.edu/~cajsa/eng200_spring2009. With works posted online, you will need to print the primary texts and bring the printout to class for reference. To save paper I recommend you print double-sided if possible. You should always bring the current readings of the day with you to class. Some resources on the course website are password protected. If prompted for username/password, use "edrama" and "open" (without quotation marks).

Books are available in the ASU Bookstore. If you already own a different edition of any of the listed works, please see me to discuss if this edition is acceptable for this course.

Attendance & Participation:

Attendance at all classes is mandatory. Students who miss four or more class meeting will be dropped one whole letter grade on final grade. Students who miss six or more class meetings cannot pass this course. If you have been absent from class, please refrain from asking me if "you missed anything." For further information please see <http://www.library.utoronto.ca/canpoetry/wayman/poem5.htm>

Classroom Protocol/Participation:

We will spend much of our class time in discussion and analysis of the works we are reading. Regardless of the class format, you are expected to be prepared, to listen, to contribute, and to participate in an interested and knowledgeable fashion. As literature is a highly audible art form students will be required to recite and read out loud in class. Always bring the texts of the day with you to class.

Grading:

Participation	200
Quizzes	200
Research Writing Assignment/Annotated Bibliography*	150
Research Paper*	250
Final exam	200
Total points	1000

A=901-1000; **B**=801-900; **C**=701-800; **D**=601-700; **E**<600
 +/- grades may be awarded if so chosen by the instructor.

(Late) Paper/Assignment Submission Policy:

Assignments will be reduced ½ grade for every day they are late. All assignments are due by midnight (11:55 PM) on the due date. All written assignments should be submitted by e-mail (.doc or .rtf) to the instructor, and will be marked up and graded in MS Word. Assignments are due 11:55 PM on the due date. Please refrain from citing the commonly used *canis meus id comedit*, or variations on this theme, as reason for a delayed assignment.

Essay/Paper Format:

Use MLA Format for citations.. The Critical Research Paper, should be approximately 9-12 pages in length. You should use at least six secondary sources for the paper. None of these may be a web site such as Wikipedia, Smartnotes, or similar. For more information on how to use MLA style, visit http://www.public.asu.edu/~cajsa/Guide2Style_complete.pdf.

A separate worksheet will be distributed for each writing assignment.

Quizzes and Exams:

Reading quizzes will be given frequently, and deal only with the primary readings due that day. Quizzes will be given the first 10 minutes of class, and **cannot be made up if you are not present or arrive late.**

The end of semester exam will cover the primary and secondary readings, and lecture materials of the entire semester. Written course examination will be held on **May 5, 2009.**

E-mail policy:

I will frequently communicate important information to the class by e-mail. It is each student's responsibility to a) provide me with a functioning e-mail address in a timely manner b) check his/her e-mail frequently c) make sure that my e-mails can be received (not having an overly full inbox, or intercepting spam-filter).

Academic Honesty:

A student who plagiarizes part or all of a written assignment will receive an E for the assignment and further disciplinary proceedings at the instructor's discretion. Plagiarism occurs when a student claims credit for work s/he has not done personally, and includes submitting

* Separate worksheets with detailed instructions will be distributed for these assignments.

assignments produced by another student or writer, or putting sentences or ideas originally expressed by someone else into a paper without noting their source. At the college level of study, you ought to have mastered the ability to properly distinguish in writing between your own and other writers' ideas using quotations, paraphrase, and in-text citation of source materials. If an assignment is found to be even partially plagiarized that assignment will automatically receive an E, and the student submitting it may be subject to further disciplinary action (including, in some cases, expulsion from Arizona State University).

Be aware that I am quite proficient with a search engine and with anti-plagiarism databases. In short, if you can find it online, so can I.