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PROFESSIONAL POSITIONS

- Aug. 2003-present Professor, Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry, Arizona State University.
- 2005-2006 Interim Director, Creative Writing Program, Arizona State University.
- 1995-2003 Associate Professor, Department of English, Bucknell University.
- 1995-2003 Director, Stadler Center for Poetry, Bucknell University.
- 1991-1995 Assistant Professor, Department of English, University of New Orleans (UNO).
- 1992-1993 Director, UNO Women's Center.
- 1983-1990 Graduate Assistant Teacher, Department of English, U of Arizona.
- 1980-1982 Lecturer in American Literature, University of Iceland.
- 1978-1979 Teaching Assistant, Arizona State University.
- 1975-1977 Instructor, Schenectady Community College.

PUBLICATIONS

Books

Poetry:

- 2006 *The Incognito Body*. Los Angeles, CA: Red Hen Press, 2006. (90pp.)
reviews:
Eileen Kalinowski. *The Taos News* (Feb. 22, 2006): 16.
Kathryn Wagner. *Tucson Weekly* (April 6, 2006): 39.
Roberta Burnett. *Arizona Republic* (July 19, 2006): 10.
- 2002 *Flux* (New Issues Press, 2002) (51pp.)
reviews:
Sarah Maclay. *Poetry International* 7/8 (2003/2004): 444-45.
Adrian Oktenberg. *Women's Review of Books* 20.10-11 (July, 2003): 36-37.
Michael Dumanis. *Chelsea* 73 (2002): 190-93.
- 1999 *The Never Wife* (Mammoth Press, 1999). (78pp.)
reviews:
Michael Dumanis. *Chelsea* 73 (2002): 190-93.
Lisa Steinman. *Women's Review of Books* 17.12 (Sept., 2000): 15-16.
Gabriel Welsch. *Book Reviews* (2000): 44-45.
- 1990 *The Woman in Red*. Boise: Ahsakta P, 1989. (rpt. 1999). (51pp.)

1984 *Where the Parallels Cross*. Reading, England: Whiteknights Press, 1983. (79pp.)
(limited edition)

chapbooks:

2007 *Under Erasure as in: Sign (Silence)*. Published electronically in *The Drunken Boat* 7:3-4 (Fall/Winter 2007). <http://www.thedrunkenboat.com/hogue.html>

1979 *Touchwood*. Tempe, Arizona: Porch Publications. (20pp.)

Criticism:

monographs:

1995 *Scheming Women: Poetry, Privilege, and the Politics of Subjectivity*. 1995; rpt.
Albany: State University of New York P, 1998.

reviews:

Gwen Raaberg. "Women and Power: The Politics of Myth and Poetic
Identity" (review essay). *College Literature* 28.1 (Jan., 2001): 210-18.

Hinton, Laura. "A Feminist Poet's Poets: Appreciating *Scheming Women*." In
How2 1.1 (March, 1999). Electronic journal available at:
<http://www.how2journal.com/archive/>.

Bennett, Paula. *Tulsa Studies in Women's Literature* 16.1 (Spring
1997): 163-5.

McCabe, Susan. *Emily Dickinson International Society Bulletin* 9.1 (May/June,
1997): 17.

Diehl, Joanne Feit. *The Emily Dickinson Journal* 6.1 (1996): 113-116.

Diggory, Terence. "Poetry and Empowerment." *College English* 58.7 (November,
1996): 839-844.

Timothy Morris. *Style* 30.1 (1996): 178-80.

Price, Kenneth. *American Literary Scholarship* (Durham and London: Duke UP,
1995): 76.

Timothy Materer. *American Literary Scholarship* (Durham and London: Duke UP,
1995): 364, 375, 376.

edited volumes:

2007 *The Sword Went Out to Sea*, by H.D., co-edited first edition with Julie Vandivere,
University P of Florida (2007).

2007 *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*,
co-edited with Elisabeth Frost. Iowa City: University of Iowa P,
2007.

2001 "We Who 'Love To Be Astonished'": *Experimental Feminist Poetics
and Performance Art*, co-edited with Laura Hinton. Tuscaloosa:
University of Alabama P, 2001.

Reviews:

Stephen Matterson. *Modern Language Review* 99.1 (2004):185-86.

Linda Russo, "Mostly Experimental: Contemporary Writings By and
About Contemporary Women Poet & Writers," *jacket* (May, 2003).
Electronic journal at: <http://jacketmagazine.com/22/russo.html>.

Nicky Marsh. *American Literature* (March, 2003): 211-17.

Juliana Spahr. "Astonishment and Experimentation." *Contemporary*

Literature 44.1 (Spring, 2003): 172-5.

Brian Teare. "Reject rejoice rejuvenate': Reframing the Criticism of Women's Experimental Poetics." *HOW2* (August, 2003): <http://www.how2journal.com/archive/>.

Kathleen Nicklaus. *South Atlantic Review* (September, 2002): 100-102.

Anon. *Virginia Quarterly Review* 78:3 (Summer, 2002): 85.

poetry (features and reprints):

- 2006 "It Is True That the True Appearance of an Object," rpt. **Featured Poem** on *Poetry Daily* (December 31, 2006). Available at: <http://www.poems.com/archpoet.htm>.
- 2005 "Honesty," **Featured Poet** in "Poet to Poet," *EDIS Bulletin* 17. 2 (Fall 2005): 6-7, 23.
"Crossing Brooklyn Bridge," quoted and discussed in *The Brooklyn Bridge: A Cultural History, 1883- 2003*, by Richard Haw (1994; rpt. Rutgers, NJ: Rutgers UP, 2005: 218-19, 221).
- 2004 "The Book of What Is," rpt. **Featured Poem** on *Poetry Daily* (July 11, 2004), chosen by *Hotel Amerika*, which was the featured journal.
- 2003 "Elemental Attention. Stillness," rpt. as the **Web Monthly Feature** for May, 2003 on *Verses Daily*. Available at: <http://www.versedaily.org/webmonthly.shtml>.
- 2002 "Till I Have Conquered in Myself What Causes War," "In a Mute Season," "Agape," "After the Fact of Loss," "Your Strange Transcendence," rpt. **Featured Poet** in *Poetry Magazine* 7. 2 (February 2002).
Electronic Journal available at: <http://www.poetrymagazine.com/archives/2002/February2002/hogue.htm>
- 2000 "Love Story," rpt. **Featured Poem** on *Poetry Daily* (March 12, 2000).

Interviews and Recorded Readings:

- 2006 Interviewed by Leonard Schwartz Recording for Cross-Cultural Poetics, produced in the studios of KAOS-FM at The Evergreen State College in Olympia, Washington (May 2006). Archived in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: <http://writing.upenn.edu/pennsound>.
Interviewed by Marisol Teresa Baca. *Opus 42*. Electronic Journal available at: http://www.42opus.com/v6_1/cynthiahogue.
- 2001 Interviewed by Sari Broner about "The Incognito Body," in *How2* 1.5 (Spring 2001). Electronic journal available at: <http://www.how2journal.com/archive/>
- 2000 Featured Interview and Reading, on "Art Scene" (2/3/2000) on WVIA-FM, interviewed by Erika Funke.
Reading in Segue Series at Double Happiness (1/ 8/ 2000). Recording archived 2005 in PennSound, the University of Pennsylvania's Center for Programs in Contemporary Writing, in conjunction with the Annenberg Rare Books and Manuscripts, at: <http://writing.upenn.edu/pennsound>.

Individual Poems

anthologies (print and electronic):

- 2006 "The Seeker," Best Poems Anthology, Sundress press (<http://www.sundress.net/>).
Finalist. Nominated by *Opus 42*. Electronic Journal
available at: <http://www.42opus.com>.
- 2005 "It Isn't Raining," in *Common Wealth: Pennsylvania Poets* (College Station, PA: PA SUP, 2005): 44.
"The Never-Completed Wish," rpt. from *Hotel Amerika* on web site entitled
Enskymment, available at: <http://www.enskyment.org/>.
"In Distrust of Good," "Hope Is an Orientation of the Spirit," and "What
Matters Today Is the Spirit of the Modern," in *Marianne Moore: A Right
Good Salvo*, ed. Linda Leavell, Cristanne Miller, and Robin Schulze
(Lewisburg, PA: Bucknell UP, 2005), 95-97.
- 2003 "Walking the Wasteland in Thule," "The Seal Woman," "Watching the Sea,
a Dream," in *Imported Breads: Literature of Cultural Exchange*, ed.
Phillip Sterling (Dubois, PA: Mammoth P, 2003): 133-37.
- 2002 "In a Battle of Wills There Are No Winners" (essay), *September 11, 2001:
American Writers Respond*, ed. William Heyen (Silver Springs, MD:
Etruscan P, 2002): 201-4.
"Monique," *Like Thunder: Poets Respond to Violence in America*, ed.
Virgil Suarez and Ryan G. Van Cleave (U of IA P, 2002): 91.
- 2000 "Spring Wedding Ghazal," in *Ravishing DisUnities: Real Ghazals in English*,
ed. Agha Shahid Ali (Middletown, CT: Wesleyan UP): 74-75.
- 1998 "Epithalamium," "A Romance," in *Something in Common: Louisiana Poems Today*,
ed. Ann B. Dobie (Baton Rouge: Louisiana State University P, 1998): 113.
- 1996 "Burning Off the Past," "Rhapsody in Hand(s)," "In Denmark Fish Can Sing,"
"The Seal Woman," in *The Ahsahta Anthology* (1990; rpt. Boise:
Ahsahta P of Boise State University, 1996): 149-55.
- 1990 "The Gathering Beyond Fog," *Passages North Anthology* (1983; rpt.
Minneapolis, MN: Milkweed Editions): 123-24.

journals:

- 2007 "The Gulls in the Story," *Cutthroat* (forthcoming).
"I was very moved," *Barrow Street* (forthcoming).
- 2006 "Behind the Curve," *The Journal* 30.2 (Autumn/Winter 2006): 7-8.
"psalm: wakefulness," *Antioch Review* 64.4 (Fall 2006): 733.
"An Hour from Town," *Counterpath*, online special issue on borders and restraints,
entitled "restrain/t," ed. Nancy Kuhl, available at:
<http://www.counterpathpress.org/cpathonline/kuhl/restraintintro.html>.
"The Empirical," *Crazyhorse* 69 (Spring 2006): 34.
"In March," "Enough Pain to Go Around," *Denver Quarterly* 40. 3 (2006): 88-90.
"Shame," *Poetry International* 10 (Spring 2006): 51-53.
- 2005 "psalm: after hiking reading the stars," "Elegy," *Connecticut Review* 27.2 (Fall
2005): 137-38.
"The Reception," "psalm: at the retreat house," *Barrow Street* (Summer 2005):35-
36.
"In Distrust of Good," *Electronic Poetry Review* (June 2005), electronic journal

- available at: <http://www.epoetry.org/issues/issue7/text/cnotes/ch.htm>.
 Special issue on Marianne Moore.
- “To Be Of,” “Have We After All Come To,” “The Never Completed Wish,”
Hotel Amerika 3.2 (Spring 2005): 23-26.
- “Modern Life,” *Volt* no.11 (2005): 36.
- 2004 “High Tea with Virginia,” *Artful Dodge* 44/45 (2004): 111.
 “The Seal Woman,” “She Forecast the Future,” “What Is Given You” (1978, rpt.),
 “The Woman and the Serpent,” *Ars Interpres* (Special focus issue: Blessing
 of the Beasts), 3 (2004): 70-73. (Pub. Stockholm, Sweden)
- “Étude,” *Interim* 22. 1& 2 (Spring 2004): 60-61.
 “The Book of What Is,” *Hotel Amerika* 2.2 (Spring 2004): 48.
- 2003 “It Is True That the True Appearance of an Object,” “A Poem with Lines from
 Elytis’ *Eros, Eros, Eros*,” *Hayden’s Ferry* 33 (Fall/Winter 2003): 58-59.
 “Interior,” “Once Upon a Time,” *Barrow Street* (Winter 2003): 46-48.
 “Seeing Northern Lights on Taos Mesa,” *New Orleans Review* 28.2 (Winter 2003):
 14-15.
 “That Wild Chance of Living,” *Salt River Review* 6.2 (Spring 2003). Electronic
 journal available at: http://www.poetserv.org/SRR17/srr17_contents.html.
- “At Delphi,” “Memory Y,” *Notre Dame Review* 15 (Winter 2003): 57-59.
- 2002 “Radical Optimism,” *Poetry International* (2002): 42.
 “Elemental Stillness. Attention,” *Nidus* (Fall/Winter 2002). Electronic journal
 available at: <http://www.pitt.edu/~nidus/>.
- “The Insatiate,” “The Waterfall,” *Connecticut Review* 24. 1 (Spring 2002): 29-30.
 “Flux,” “Storm Versions,” *Alaska Quarterly Review* 19. 3 & 4 (Spring &
 Summer, 2002):181-83.
 “Tracks of Sound and Water,” *Many Mountains Moving* 5.1 (2002): 130-31.
 “It Isn’t Raining,” *Red Rock Review* 11 (Winter 2002): 8.
- 2001 “Four Ways of Seeing the Fall,” *The Journal* 25.2 (Autumn/Winter 2001)
 30-31.
 “Stones,” *Antioch Review* 59.4 (Fall 2001): 736.
 “Agape,” “Write or Die,” *New Orleans Review* 27.1 (Spring/Summer 2001):
 16-18.
 “The Incognito Body,” *How(ever)2* 1.5 (Spring 2001). Electronic journal
 available at: <http://www.how2journal.com/archive/>.
- “Compulsion,” “The Sorcerer,” *Ice-Floe* 2.1 (Summer Solstice, 2001): 138-40.
 “The Book of Years,” “The Wall,” *Red Rock Review* 1.10 (Summer 2001): 52-53.
 “Gratitude Is the Only Secret That Does Not Reveal Itself,” *In Posse*
Review 9.1 (2001). Electronic Journal available at:
<http://webdelsol.com/InPosse/>
- “Penelope’s Dilemma,” *Red Rock Review* 1.9 (Winter 2001): 132.
- 2000 “Though We Change, One Flying After Another,” *Hayden’s Ferry* 27 (Fall/
 Spring 2000): 25.
 “The Sibyl’s Spring (1999),” *Spoon River Poetry Review* 25.2 (Summer/
 Fall 2000): 48.
 “Body Scans,” “In a Mute Season,” *Poetry International* 4 (2000): 126, 129.
 “Late Nights with Albert,” *Salt River Review* (Fall 2000). Electronic journal

- available at: <http://www.poetserv.org>.
- “Till I Have Conquered in Myself What Causes War,” *Antioch Review* 58.2 (Spring 2000):181.
- “Monique,” *Paterson Literary Review* 29 (2000):82.
- “Hope Is an Orientation of the Spirit,” “After the Fact,” *The Journal* 24.1 (Spring 2000):57-59.
- 1999 “What Matters Today Is the Spirit of the Modern,” *Heaven Bone* (1999): 5.
- “The Common Reader,” *Connecticut Review* (Fall 1999):160.
- “The Man who Mistook His Wife for a Tree,” “Resurrection Is a Sense of Direction,” *Salt River Review* (Fall 1999). Electronic journal available at: <http://www.poetserv.org>.
- “For Reasons That Are Dissolving,” “Young Girl in Family Portrait,” *Feminist Studies* 25.2 (Summer 1999): 395-97.
- “The Widow's Song,” *American Voice* 49 (1999):10.
- 1998 “Is It True That the True Appearance of an Object,” *6ix* (1998): 66-67.
- “The Guests,” “Seeing Santa Fe at New Year,” *West Branch* 43 (Fall 1998): 42-43.
- “The Meaning of Grace,” *Puerto del Sol* (Summer 1998): 152-3.
- “Living Near The Neptune,” *Paterson Literary Review* 27 (1998): 108.
- “A Letter from Hungary,” *Yalobusha Review* 4(1998): 19.
- 1997 “Your Strange Transcendence,” *American Literary Review* 8. 1 (Fall 1997): 68-69.
- “Desire This Sweetness,” *Yalobusha Review* 3 (1997): 30-31.
- “My Love Affair,” “Understanding Women,” *Weber Studies* 14.1 (Winter 1997): 56-58 (rpt. special issue on Science & Technology).
- “Fable of the Fountain of Youth,” *The Northridge Review* (Winter 1997): 32.
- 1996 “Understanding Women,” *Spoon River Poetry Review* 21.2 (Summer/Fall 1996): 91-92.
- “The Rift Between Us,” *Puerto del Sol* 31.2 (Summer 1996): 148.
- 1995 “Suppose These Houses Are Composed of Ourselves,” “On Independence,” *Spoon River Poetry Review* 20.1 (Winter/Spring 1995): 62-65.
- “P.S. (I Love You),” *Nobodaddies* 1 (Fall/Winter 1994/1995): 42.
- 1994 “We All Shine On,” *Central Park* 23 (Spring 1994): 5.
- “Love Story,” *North American Review* 279.2 (March/April 1994): 42.
- “Crossing Brooklyn Bridge,” *Southern Review* 30.1 (January 1994): 86-87.
- 1993 “Moving South During Summer,” *Negative Capability* 13. 1 & 2 (1993): 22.
- “Modern Times,” “Falling,” *Heaven Bone* 10 (Winter-Spring): 8, 32-33.
- 1992 “Epithalamium,” *Puerto Del Sol* 28.1 (Winter): 7.
- 1991 “Strawberry Fields,” *Rattlesnake Review* 2 (Fall): 3.
- “It's No Dream,” *raccoon* 30/31 (September):188-190.
- “Peace Pentagon,” *Heaven Bone* (special issue entitled Lines During War): 8-13.
- “Lonely Hearts Club,” *Central Park* 19-20 (Spring/Fall): 155-58.
- 1990 “Dreamers Twist,” “All You Do To Call,” *Hayden's Ferry* 6 (Summer): 57-60.
- “Scenes from a Romance,” *Ploughshares* 16.1 (Spring/Summer): 37-38.
- 1989 “Rhapsody in Hands,” *How(ever)* 5.4 (Fall): 13-14.
- “Voodoo (economics),” *Central Park* 16 (Fall): 95-98.
- “The Woman in Red,” *American Poetry Review* 18.4 (July/August): 4.
- “The Pool Shark,” *Negative Capability* 9.3 (Fall): 22-23.

- "Little Nothings," "Meditation," *Sequoia* 32.2 (Winter/Spring): 2-3.
- 1988 "Burning Off the Past," *Ironwood* 16.1-2 (Spring/Fall): 326-27.
 "Mother of Light," "In Denmark Fish Can Sing," *Negative Capability* 8.3 (Fall): 42-43, 118-19.
- 1987 "A Romance," *raccoon* 24-25 (Fall): 233.
- 1986 "Woman Under Ice," "Harm," "Reading the Trees," "InnerHolds," "Green Deer," *Anima* 12. 2 (Fall): 106-08.
 "Swedenborg's Angels," *Women's Quarterly Review* 4 (Fall): 12.
- 1985 "Trust," *Sing! Heavenly Muse* 12 (Fall): 105.
 "Traces," *The Greenfield Review* 13.1-2 (Fall): 161-62.
 "The Nameless," *raccoon* 17 (Fall): 42.
- 1984 "The People at Sea," *raccoon* 14 (Fall): 1.
- 1983 "The Gathering Beyond Fog," *Passages North* 4.1 (Fall): 17.
 "Finding the Way Back," *The Greenfield Review* 11.1-2 (Fall): 120
- 1982 "Walking the Wasteland in Thule," *fiction international* 14 (Fall): 194.
 "Toward Solstice," *Quarterly West* (Spring): 3.
- 1981 "After the great rain," *Cutbank* 17 (Fall): 42.
 "Portals," *Porch* 4.1 (Spring): 16-17.
- 1980 "Covering Tracks," *raccoon* 7 (Spring, 1980): 20.
 "Interior," *Willow Springs* (Winter, 1980): 38.
 "Out of Africa," *High Rock Review* (Fall, 1980): 22.
 "Desert Run," *Backwash* 19 (1980): 51.
- 1979 "Certain Lights and Their Spirits," *raccoon* 5 (Fall): 19.
- 1978 "What Is Given You," "Edging Winter," *Seneca Review* (Spring): 39-41.
 "What You Keep," *Inscape* 5.2-3 (Winter): 14.
 "Memory of Taste (as it comes down to you)," *Earth's Daughters* 8 (Spring): 21.
- 1977 "To Practice Holding," *Ironwood* 5.1 (Winter): 81.
- 1976 "Learning to Measure," "Breaking Trail," *Rapport* 9 (Fall): 20.

translations:

- 1991 "Using Sad Hours," "Out of the Country," "Mountain Edge," trans. from the German of Ilse Aichinger, in *Evidence of Fire: An Anthology of Twentieth Century German Poetry*, ed. Rich Ives (1975; rpt. Owl Creek Press): 2-3.
- 1983 "There is," by Goran Sonnevi, trans. from the Swedish with Jan Karlsson, in *American Poetry Review* 11.3 (September/October): 15.
- 1982 "Stones," "Water," "Fields," "Trees," "Evening," "Life," "Air," "There is," in *Goran Sonnevi: Poetry in Translation*, trans. from the Swedish with Jan Karlsson (Goteborg, Sweden: Swedish Books): 12-41.
- 1981 "Poem," trans. from the German of Ilse Aichinger, *Ironwood* 9.2 (Fall): 13.

fiction:

- 2000 "The Time of Your Life," *Heaven Bone* (1999): 137-38.

creative prose essays (invited and refereed):

- 2007 "'An Element of Blank': On Pain and Experimentation," in *"Wider Than the Sky": Essays and Meditations on the Healing Power of Emily Dickinson*.

Eds. Cynthia MacKenzie and Barbara Dana. Rpt. 1998; Kent, OH: Kent State UP, forthcoming Fall 2007.

- 2006 "'lives - like Dollars': Dickinson and the Poetics of Witness," *Emily Dickinson Journal* 15.2 (2006): 40-45. (Special issue on contemporary poets and Dickinson.)
- 2005 "Wayward Thinking," *Emily Dickinson International Society Bulletin* 17. 2 (Nov./Dec. 2005): 6-7, 23.
- 2002 "In a Battle of Wills There Are No Winners," *September 11, 2001: American Writers Respond*. Ed. William Heyen. Silver Springs, MD: Etruscan P, 2002. 201-4.
- 2000 "The Tao of Disease," *Poetry International* 4 (2000): 124-33.
- 1999 "The H.D. Reading Party: Tenth Anniversary Report," in *How2*, 1.2 (Sept. 1999) archived at: <http://www.how2journal.com/archive/>.

articles (invited and refereed):

- 2006 "Material Girl: May Swenson's Logopoetic Materialism," in *Body My House: May Swenson's Work and Life*. Ed. Paul Crumbley and Patricia M. Gantt. Logan, UT: Utah State UP, 2006. 120-37.
- "How(e) to Read Dickinson (W)riting Nature," *Emily Dickinson Journal*. 14.2 (Spring, 2006): 60-69.
- 2005 "'The Speaking Subject in/ Me': Gender and Ethical Subjectivity in the Poetry of Jorie Graham," in *Jorie Graham: Essays on the Poetry*. Ed. Thomas Gardner (Madison, WI: U of WI P 2005), 238-56.
- 2002 "Another Postmodernism: Toward an Ethical Poetics" in *How2* 1.7 (Spring 2002). Electronic journal available at: <http://www.how2journal.com/archive/>.
- 2001 "Beyond the Frame of Whiteness: Harryette Mullen's Revisionary Border Work," in "We Who 'Love to be Astonished,'" ed. Laura Hinton and Cynthia Hogue (Tuscaloosa, AL: U of A P, 2001): 81-89.
- "The 'Possible Poet': Pain, Form, and the Embodied Poetics of Adrienne Rich in Stevens' Wake," *Wallace Stevens Journal* 25.1 (Spring 2001): 40-51 (Special Issue: Wallace Stevens, Adrienne Rich, and James Merrill).
- 2000 "I am not of that feather": Kathleen Fraser's Postmodern Poetics," in *H.D. and Poets After*, ed. Donna Krolik Hollenberg (Iowa City: University of Iowa P, 2000): 172-83.
- 1999 "Talking the Talk and Walking the Walk: Poetry and Identity in the Multicultural Classroom," with Meredith Miller and Kim Parker, in *Feminist Teacher* 12.2 (1999): 89-106.
- "Infectious Ecstasy: On the Poetics of Performative Transformation," in *Women Poets of the Americas: Toward a Pan-American Gathering*, ed. Jacqueline Vaught Brogan and Cordelia Chavez Candelaria (University of Notre Dame P, 1999): 51-67.
- 1998 "Adrienne Rich's Political, Ecstatic Subject," *Women's Studies* 27 (1998): 413-29.
- "The Plucked String': Emily Dickinson, Marianne Moore and the Poetics of Select Defects," *Emily Dickinson Journal* 7.1 (1998): 89-109.

- 1992 "I didn't be myself": Emily Dickinson's Semiotics of Presence." *The Emily Dickinson Journal* 1.2 (1992): 30-53.
- 1991 "The Daughter's Abduction: Female Subjectivity and Adrienne Rich's 'Snapshots of a Daughter-in-Law'." *Phoebe*, 3.1 (1991): 35-42.
- 1990 "(Re)Placing Woman: The Politics and Poetics of Gender in H.D.'s *Helen in Egypt*," *American Poetry* 8 (Fall, 1990): 87-99.

interviews conducted:

- 2004 "Barbara Guest and Kathleen Fraser in Conversation with Elisabeth Frost and Cynthia Hogue," *jacket* (Feb. 2004); electronic journal available at: <http://jacketmagazine.com/25/guest-iv.html>.
- 2003 "An Interview with Alicia Ostriker," *The Writer's Chronicle* 35.5 (March/April 2003): 5-9.
- 2000 "An Interview with Niyi Osundare," conducted with Nancy Easterlin, in *Contemporary Literature* 41.2 (Summer 2000): 191-213.
- 1999 "An Interview with Harryette Mullen," *Postmodern Culture* 9.2 (January, 1999); electronic journal available at: www.iath.virginia.edu/pmc.
- 1998 "An Interview with Kathleen Fraser," *Contemporary Literature* 39.1 (Spring 1998): 1-26.

book reviews:

- 2007 "The Ascent of Alice," review of *Grave of Light: New and Selected Poems, 1970-2005*, by Alice Notley, in *American Book Review* (under submission).
- 2003 "Kinetic Criticism," review of *Dancing at the Devil's Party: Essays on Poetry, Politics, and the Erotic*, by Alicia Ostriker, in *Poetry Flash* no. 290 (January/February/March 2003): 19-20.
- 2002 "The Idea" and "The Thing" in *Modernist American Poetry*, ed. Cristina Giorcelli, in *Modernism/modernity* 9.4 (November, 2002): 695-97.
- 2001 "Slants of Dickinson among Late Twentieth- and Twenty-First Century Poets," review summary of panel of the same title at EDIS conference, Trondheim, Norway; in *EDIS Bulletin* 13. 2 (Nov./Dec. 2001): 5-6.
- "Tradition and the Individual Female Talent," review of *Pity the Bathtub Its Forced Embrace of the Human Form*, poems by Matthea Harvey; and *Domestic Work*, poems by Natasha Tretheway, in *The Women's Review of Books* 18.8 (May 2001): 15-16.
- An Emily Dickinson Encyclopedia*, ed. Jane Donahue Eberwein, in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 14.1 (Winter 2001):53-54.
- 2000 *Practicing Amnesia*, poems by Heather Thomas, in *How(ever)2* 1.4 (September 2000). Electronic journal available at <http://www.how2journal.com/archive/>.
- "Meredith Monk: From the Archaic to the Postmodern," *The Women's Review of Books* 18.3 (December 2000): 12.
- "Poetry, Politics, and Postmodernism," review of *On the Bus with Rosa Parks*, poems by Rita Dove; and *Then, Suddenly—*, by Lynn Emanuel, in *The Women's Review of Books* 27.9 (June 2000): 20-21.
- 1999 *Close Up 1927-1933: Cinema and Modernism*, ed. James Donald, Anne Friedberg,

- and Laura Marcus; and *Friendship with Things*, poems by Elaine Equi, in *How(ever)2*, 1.1 (March 1999). Electronic journal available at: <http://www.how2journal.com/archive/>.
- Eve's Striptease*, poems by Julia Kasdorf; *Enough Light to Steer By*, poems by Steven Reese; and *The Red Window*, poems by Pamela Stewart, in *West Branch* 44 (1999):108-13.
- 1998 *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore, and Rich*, criticism by Sabine Sielke, in *The Emily Dickinson Journal* 7.2 (1998): 118-19.
- 1997 *Emily Dickinson's Gothic: Goblin with a Gauge*, criticism by Daneen Waldrop, in *American Literature* (Dec. 1997): 852-53.
- Sciences, Social*, poems by Ken Poyner; *What Goes On*, by Pamela Stewart; and *Lies, Grace, and Redemption*, special Bruce Weigl issue of *Yarrow*, in *West Branch* 39/40 (1997): 177-80.
- 1996 *Fields*, poems by Don Wellman, in *Witz* (Fall, 1996): 32-34.
- 1994 *An Alchemy of Genres: Cross-Genre Writing by American Feminist Poet-Critics*, criticism by Diane P. Freedman, in *Modern Fiction Studies* 39.2 (Summer 1994): 381-82.
- 1993 *The Gothic Twilight*, stories by Stephen-Paul Martin, in *Heaven Bone* (Spring 1993): 65-66.
- 1992 *Sea Room*, poems by Maria Flook, in *Puerto del Sol* 27.1 (Spring 1992): 361-64.
- 1991 "Double Vision: Some Notes on Vision in Contemporary Poetry." *Mississippi Review* 19.3 (1991): 56-57.
- 1985 *Life in These United States*, poems by Terry Stokes, and *Transparent Landscapes*, poems by Alane Rollings, in *The Greenfield Review* 13.1-2 (Spring 1985): 111-17.
- 1981 *Blue Wine*, poems by John Hollander, in *University Publishing* (Spring 1981): 6.
- 1979 *Leaf's Boundary*, poems by Sheila Zamora, in *raccoon* (Winter 1979): 12-16.

PROFESSIONAL HONORS, GRANTS AND AWARDS

Extramural

- 2007 MacDowell Colony Fellowship (May-June).
Pushcart Prize nomination (nominated by Alice Fulton, and Red Hen Press).
- 2005 H.D. Fellowship, Beinecke Library, Yale University.
For one month residency to work on an edition of an unpublished novel by H.D. Beg. 9/2004-5/2005.
Pushcart Prize nomination (nominated by *Hotel Amerika*).
- 2003 Pushcart Prize nomination (nominated by Alice Fulton).
- 2002 Pushcart Prize nomination (nominated by Edward Hirsch).
- 2001 Residency Fellowship, Helene Wurlitzer Foundation of New Mexico.
September-December, 2001.
Provost's Distinguished Lectureship, University of Notre Dame.
In residency from Sept. 18-21. Visited classes in creative writing and literature, gave a poetry reading, and delivered a lecture entitled, "Another Postmodernism: Notes toward an Ethical Poetics."

- 1999 Pushcart Prize nomination (also in 1997; nom. Pamela Stewart)
- 1998 Mammoth Press Poetry Prize.
- 1994 Louisiana Endowment for the Humanities Mini-Grant. (Co-PI)
- 1992 National Endowment for the Humanities Summer Seminar Fellowship.
Institute for the Study of Women and Men, University of Southern California. Seminar: "New Gender Scholarship in History," directed by Lois Banner.
- 1991 Tuition scholarship, The School of Criticism and Theory, Dartmouth College. Seminar: "Aesthetic Fetishism: Postmodern Notions of Literature, Architecture, and the Visual Arts," directed by Wendy Steiner.
- 1990 National Endowment for the Arts Fellowship in Poetry.
- 1989 Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1987 First Prize, The Judith Pearson Siegel Award for poetry, Wayne State University.
Honorable Mention, *Negative Capability* Review Poetry Prize.
- 1985 Honorable Mention, *Women's Quarterly Review* Poetry Prize.
- 1979-80 Fulbright-Hayes Fellowship, to Iceland.

Intramural

Arizona State University:

- 2005 Piper Center Summer Fellowship, for creative writing faculty.
- 2004 Faculty Mentor Award (in Creative Writing), Graduate Scholars of English Association.
Women's Studies Summer Research Award, to conduct research at the Beinecke Library, Yale University, for one week.

Bucknell University:

- 2001 Excellence in Teaching Award, Department of English nomination.
- 1999 Faculty Summer Curriculum Development Grant, to develop a social justice foundation seminar (writing intensive).
Cook Award, for project in arts and humanities.
- 1998 Faculty Course Reduction, for research.
Faculty Summer Development Grant, for research and writing.
- 1997 Faculty Summer Travel Grant, in conjunction with mentoring a Knights Fellowship student, for research at Beinecke Library, Yale University.

University of New Orleans:

- 1995 Excellence in Teaching Award, Department of English nomination.
Faculty Course Reduction, for research, Spring, 1995, 1993, and 1992.
- 1994 College of Liberal Arts Travel Grant.
- 1993 Liberal Arts Faculty Summer Writing Fellowship.
- 1992 The Early Career Achievement Award.
Faculty Summer Scholar Award.
Research Council Grant.
- 1991 College of Liberal Arts Research Grant.

University of Arizona:

- 1989 Summer Doctoral Research Fellowship.
- 1988 The Florence Hemley Schneider Prize for a dissertation in progress in Women's Studies.
- 1987 The David Patrick Scholarship, for creative writing, Department of English.
- 1985 The Marie Hamilton Scholarship, for creative writing, Department of English.
- 1983 Third Prize, The Academy of American Poets.

Oberlin College:

- 1978 Alumnae Career Development Grant.

FEATURED POET/LECTURER (creative and critical):

- 2006 Poet and Seminar Teacher (one of six poets teaching a two week seminar workshop), featured reading. Prague Summer Writing Seminar. Prague, Czech Republic, July 1-15, 2006.
Featured Poet (one of ten), Northern Arizona Book Festival, featured reading with Ishmael Reed and Naomi Shihab Nye, class visit at local high school. Flagstaff, Arizona, April 21-23, 2006.
Panelist (one of six writers), panel and discussion, "Creativity and Illness: Virginia Woolf's 'On Being Ill'." University of Arizona, Tucson, AZ, feb. 7, 2006.
- 2005 Featured Panelist (one of six artists), panel and discussion in the round, "Your Creative Process: The Inner Life of the Fine Artist," at Paradise Valley Community College, Paradise Valley, AZ, March 8.
- 2004 Featured Panelist (one of six), Plenary Panel. Paper entitled: "How(e) to Read Dickinson (W)riting Nature," Emily Dickinson International Society Conference, Hilo, Hawaii, July 29-Aug. 1. reviewed: by Lilach Lachman, in *EDIS Bulletin* 16.2 (Nov./Dec. 2004): 4-5.
Featured Poet-Critic (one of seven), lecture entitled: "Material Girl: May Swenson's Logopoetic Materialism," delivered at the May Swenson Symposium, Utah State University, Logan, Utah, June 10-12. Also gave a featured poetry reading (with Alicia Ostriker and Mark Doty).
Keynote Address, "Thinking in Song, Seeing through Words," Arizona Poetry Society, Scottsdale, AZ, Nov. 13, 2004.
Featured Poet, Final Reading (with Norman Dubie and Melissa Pritchard), and Panelist, Political Poetry, Arizona Writers' Conference, Scottsdale, AZ.
- 2003 Organized and Participated in poetry reading at Marianne Moore Conference (State College, PA 2003).
- 2002 Participated in poetry readings and roundtable poetics discussions at H.D. Conference (Bethlehem, PA 2002).
- 2001 Organized and Participated in poetry readings and roundtable poetics discussion at EDIS Annual Conference (Trondheim, Norway 2001).
Featured Poet (one of six), Modernist Studies Association Conference, Houston, TX. Also co-organized and co-chaired: "Modernist Influence on Contemporary Poetry: a Roundtable Discussion with Lorenzo Thomas, Kathleen Fraser, and Carla Harryman."
- 2000 Organized and Participated in poetry readings and roundtable poetics discussions at

ALA Conference on Modernism (Cancun, Mexico 2000).

READINGS (1998-2006)

In 2006:

Ruskin Art Club, Los Angeles, CA: A Reading

Featured with Harryette Mullen.

Antigone Books, Tucson AZ: Other Voices Women's Reading Series

Featured with Pamela Portwood.

Pegasus Bookstore, Berkeley CA: Poets for Peace

Featured with Joyce Jenkins, Ilya Kaminsky, and Peter Streckfus.

Tempe Public Library Program Room, Tempe AZ: A Reading & Moderated Discussion

in honor of National Poetry Month (1 of 4 featured).

Mustang Scottsdale Public Library, Mustang Chapter of Arizona Poetry Society

(featured reader).

2006 Northern Arizona Book Festival, Flagstaff AZ: 1 of 10 featured writers.

Reading with Naomi Shihab Nye and Ishmael Reed. In addition to the reading:

Museum of Northern Arizona. Panel: "The Matter with Poetry: Does Poetry Matter?"

Panel discussion with Christopher Burawa and Terese Svoboda.

Changing Hands Bookstore, Tempe AZ: A Reading

Featured with Sally Ball.

Arizona State University campus, Tempe AZ: A Reading by ASU Creative Writing Faculty

Featured with Jeannine Savard, T.M. McNally, & Melissa Pritchard as part of the

Virginia G. Piper Center's Distinguished Writers Series.

The Bowery Poetry Club, New York NY: A Reading

Featured as part of the Bowery's Segue Reading Series.

BookWoman Bookstore, Austin TX: A Reading

Featured (1 of 4) as part of the store's reading series.

2006 Associated Writing Programs (AWP) Conference, Austin, TX

Panel and Reading: "ASU's MFA Program Turns 21"

Featured with Ron Carlson, Beckian Fritz Goldberg, Jay Boyer, Melissa Pritchard,

Sally Ball and T.M. McNally.

Mabel Dodge Luhan House, Taos NM: A Reading

Featured with Magdalene Smith as part of the

Society of the Muse of the Southwest (SOMOS) Winter Series.

1998-2005

Arizona State University, Tempe, Arizona (2003)

Arizona Writers Conference (Scottsdale and Tempe), established 2002 by the Virginia

G. Piper Center for Creative Writing: I have given two readings (2004, 2005),

and served on panels (on new poetry, the writer as witness, translation).

AWP Conferences: Albany, NY; Kansas City, MS (1999-2000); Vancouver (2005).

Bowery Poetry Club, NYC (2003).

Bucknell Poetry Festival, Lewisburg, Pennsylvania (1998)

CCS Reading Series, New York (2000)

Changing Hands Bookstore Reading Series, Tempe, Arizona (1990, 2000)

Double Happiness Reading Series, New York (1999)

Douglass College, Rutgers University, New Brunswick, NJ (1998)
 Hudson Valley Writers Center, New York (1999)
 Modernist Studies Association (1 of 6 featured poets, 2001)
 POETS OUT LOUD, Fordham University Reading Series, New York (2001)
 Pennsylvania State University, State College, PA (1999)
 Pennsylvania State University, Altoona and Dubois Campuses, PA (1998)
 River Poets, Bloomsburg, PA (2000, 2003)
 Scottsdale Museum of Art, Scottsdale, Arizona (2005)
 Simmons College, Boston, Massachusetts (2000)
 Stadler Center for Poetry, Lewisburg, PA (2003)
 Tempe Public Library Program Room, Tempe AZ: National Poetry Month (2004).
 Toledo Museum of Art, Toledo, Ohio (1999)
 University of London (2005)
 University of New Orleans (2000)
 Wheaton College, Boston (2000)
 WVIA Public Radio, Interview on "Arts Scene," Wilkes-Barre, PA (1998, 2003)

PRESENTATIONS

- 2006 Organizer and Panelist. "May Swenson's 'Feeling Thinking.'" Panel entitled "Thinking in 'Song': New Lyric Modes of Thought and Music." Associated Writing Programs Conference (AWP), Austin, Texas.
Participant. Roundtable: "The Sound of Modern Poetry." Modernist Studies Association (MSA), Tulsa, OK.
- 2005 Organizer and Moderator. "Roundtable: Rethinking the Modern Lyric," Modernist Studies Association (MSA), Chicago, IL.
Organizer, "The Poetics of Bearing Witness," AWP, Vancouver, Canada.
Panelist, "Lucifer Lookalikes and Eve's-dropping: Poet-critics in the World," Panel on Poet-critics, AWP, Vancouver, Canada.
- 2004 Panelist, "Virginia Woolf, Writing and the Transformations of Illness: A Reading and Discussion of *On Being Ill*," AWP, Chicago, IL.
- 2003 Panelist, "H.D. and Imagism," AWP, Panel on Imagism: Relevant or Obsolete?, Baltimore, MD.
- 2001 Panelist, "A language out of scale": On Excess and Feeling in Alice Fulton's Maximalist Poetics," American Literature Association Conference (ALA), Panel on Alice Fulton, Boston, MA.
- 2000 Panelist, "On Pain and Experimentation: Adrienne Rich and Wallace Stevens," ALA, Wallace Stevens Society Panel, Long Beach, CA.
- 1999 Organizer and Panelist, "Beyond the Frame of Whiteness: Harryette Mullen and the Poetics of Black Female Experience," Where the Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women, panel on Harryette Mullen, Barnard College, New York, New York.
Panelist, "Marianne Moore and Film," MSA, panel on Modernist Women Poets and German Expressionism, Pennsylvania State University, State College, PA.
Panelist, "'An Element of Blank': On Experimentation and Illness," AWP, panel on writing in two genres, Albany, New York.
- 1998 Panelist, "Notes toward a Reading of Marianne Moore and Film," ALA, Marianne Moore

- Society Panel, San Diego, CA.
- 1997 Organizer and Panelist, "Determining Ecstasy: Moore's Moral Masquerade," Modern Language Association Convention (MLA), panel on Marianne Moore, Toronto, Canada.
- Organizer (1 of 2), "A Reading of Women's Long Poems: Kathleen Fraser, Sharon Doubiago, Harryette Mullen, Karen Brennan," MLA, Toronto, Canada.
- Moderator (1 of 2), "American Women's Avant-garde Long Poem: A Conversation," MLA, Toronto, Canada.
- Panelist, "Adrienne Rich's Political, Ecstatic Subject," ALA, panel on Adrienne Rich, Baltimore, MD. Also organized and chaired the Marianne Moore Society panel.
- Panelist, "'To Go Back to the Idea of Process': Form, Feminism, and Kathleen Fraser's Poetry," Poetry and the Public Sphere, panel on the feminist avant-garde, Rutgers University, New Brunswick, NJ.
- 1996 Panelist, "'The Plucked String': Emily Dickinson, Marianne Moore and the Poetics of Select Defects," MLA, Inaugural Panel organized by the Emily Dickinson Society, Washington, D.C.
- Panelist, "Expedient Form: Moore's Moral Masquerade," ALA, inaugural Marianne Moore Society panel, San Diego, CA.
- 1995 Organizer and Panelist, "'Infectious Ecstasy': Towards a Poetics of Performative Transformation," ALA on Women Poets of the Americas, panel entitled "Form, Transformation, and Feminist Poetics in Contemporary American Women's Poetry, Cancun, Mexico.
- Panelist, "'Whiteness' and 'Black' Looks in Spike Lee's *Do the Right Thing*," South Central Modern Language Association Convention (SCMLA), panel on gender and race, Houston, TX.
- 1994 Panelist, "Slaves and the Law in Antebellum Louisiana," Voices of the 19th Century: Roots and Realities of Multiculturalism, West Chester University, panel on race and slavery, West Chester, PA.
- Guest Lecturer, "Talking the Talk and Walking the Walk: Poetry, Identity, Ethics in the Multicultural Classroom," colloquium at the School of American Research, Santa Fe, New Mexico.
- Panelist, "Negotiating Difference in the Women's Studies Classroom," SCMLA, co-facilitator, Tulane University, New Orleans, LA.
- Co-Moderator, "Traversing Gender Studies: Is it 'Feminism Without Women?'" Popular Culture Conference, New Orleans, LA.
- Panelist, "Jade's Not Jade(d): Notes Toward an Approach to Spike Lee's *Do the Right Thing*," Popular Culture Conference, panel on race and gender, New Orleans, LA.
- Panelist, "The Blind Spot of an Old Dream of Whiteness: Adrienne Rich's Will to Change," Twentieth Century Literature Conference, University of Louisville, panel on interrogating whiteness, Louisville, KY.
- 1992 Panelist, "Less Is Moore: Marianne Moore's (Feminist) Subjectivity," Twentieth Century Literature Conference, University of Louisville, panel on H.D., Moore, and Bishop, Louisville, KY.
- 1989 Panelist, "Figuring Helen (Out): H.D.'s Critique of the Figure of Woman in *Helen in Egypt*," Northeast Modern Language Association Convention, panel on postmodernism in American Literature, Philadelphia, PA.

Organizer and Panelist, "Representing Feminine Desire through (a) Woman's Subjectivity in H.D.'s *Helen in Egypt*," Conference on Gender and Representation, Rhode Island College, panel on H.D. and Rich, Providence, RI.

Guest Lecturer, "T.S. Eliot's "Prufrock," lecture for the Arizona Humanities Council as part of a proposal to the Arizona Library Association for funding a program on American poets (funded for 1990-93).

EDUCATION

1990 Ph.D. in English, University of Arizona.
1975 M.A.H. in Humanities and Creative Writing, State
 University of New York at Buffalo.
1973 B.A. in Comparative Literature, Oberlin College.

COURSES DEVELOPED AND TAUGHT

Graduate:

American Women Poets: the Poetics of Bearing Witness (graduate/
senior level at ASU)
Modernism (graduate/senior level at ASU and Bucknell University)
Modernism (ASU)
Montage Poetics (post-WWII) (ASU)
Literary Translation Seminar (ASU)
Post-WWII Poetry (graduate/senior level at ASU)
Modernist and Postmodernist Women's Poetry (ASU)
Creative Writing Workshop: Poetics of Bearing Witness (graduate/senior level at
ASU). This course was reviewed in: *Jewish News of Greater Phoenix*, by
Vicki Cabot, Volume 57, No. 37 (May 13, 2005). On line journal available
at: <http://www.jewishaz.com/jewishnews/050513/witness.shtml>.
MFA Poetry Workshop (1991-1995; 2006 in Prague)
Poetry as Genre (UNO)
Poetry Workshop (graduate/senior level at Bucknell University, 1995-2003)

Undergraduate:

Introductory, Intermediate, and Advanced Creative
Writing (poetry)
Introduction to Women's Literature
Literary Analysis
Major American Authors
Modernism, Film, Mysticism (senior/graduate seminar at Bucknell University)
Narratives of American Individualism (senior/graduate seminar at Bucknell)
Sophomore Survey of American Literature
Race and Gender in American Literature (special topic)
Foundation Seminar in Social Justice (writing intensive)
Composition (all levels, including full year honors
sequence)

ASU graduate students:

Chair, Ph.D. committee (2004-2006):

Sarah Fedirka
Stacey Jackson
Kathryn Frost

Member, Ph.D. committee (2005-2006):

Leah Pate
Sean Bolton

Chair, MFA thesis committee (2005-2006):

Genevieve Betts (grad. May, 2006)
Katie Cappello
Claire McQuerry

Member, MFA thesis committee (2004-2006):

Kelly Houle (grad. 2004)
Erin Radcliffe (grad. 2004)
Michelle Martinez (grad. 2005)
Sarah Vap (grad. 2005)
Jessica Burnquist (grad. 2006)
Holly Sinclair (grad. 2006)
Brook Michalik
Petulia Bain
Kristina Morgan
Diana Park
Todd Fredson
Dorothy Dirienzi (withdrew)
Heather Poole
Christina Hammond

Chair, MA committee (2006):

Ana .Marti-Subirana
Jennifer Hagen

Member, MA committee (2004-2006):

Alissa Johnson (grad. 2005)
Michael Lamb (grad. 2005)
Thersa Guinon (grad. 2005)
Sharon Hart (grad. 2005)

Chair, Honors thesis (2005-2006):

Roxane Barwick (grad. 2006)
Lauren Wilbanks (grad. 2006)

Member, Honors thesis (2003-2004)

Brandy Goldberg

Chair, Sun Angel Scholarship thesis (2005-2006):

Martin Martos (grad. 2006)

Practicums offered:

Meghan Brinson
Brook Michalik
Genevieve Betts
Katie Cappello
Kelly Houle
Erin Glaser
Michelle Martinez
Sarah Vap
Jessica Burnquist
Holly Sinclair
Petulia Bain
Kristina Morgan
Diana Park
Todd Fredson
Dorothy Dirienzi
Heather Poole
Christina Hammond
Elizabeth Hiscox
Meghan Brinson

Readings and Conferences offered:

Sarah Vap (2x)
Charles Jenson
Heather Poole
Lindsey Gosma
Iliana Rocha

MEMBERSHIPS

Associated Writing Programs
PEN USA
Listed in Poets and Writers National Directory

ACADEMIC AND COMMUNITY SERVICE AND RELATED PROFESSIONAL EXPERIENCE

National

2004-2006 Editorial Board (advisory), *Paideuma*, U of Maine, Orono.
Nominator, MacArthur Fellowship.
Consultant, book prospectus, MLA Press.

2000-2006 External Reviewer, *Promotion and Tenure Reviews*: University of Southern California; Fordham University, Northern Illinois State University, CUNY (Queens College), Morgan State University, University of Missouri/St. Louis; Colorado State University. *Promotion to Full Professor Reviews*: University of Washington/Bothell; UCLA; Davidson College. *Consultant, full professor and endowed chair hire*: UC/Berkeley, SUNY/Buffalo.

- External Examiner of a dissertation defense, Union Institute, Phoenix.
Workshop leader, diversity training and conflict resolution. Simmons College, Boston. (2001)
Participant, Breadloaf Writers' Conference, in poetry. (2000)
Participant, Nonviolent Communication Training Intensive (30 hrs.) Santa Fe, NM (2001).
- 1996-2005 External Referee, for *Tulsa Studies in Women's Literature* (4 article mss.); *Frontiers* (3 poems); Wesleyan UP/New England (4 book ms.); SUNY P (2 book mss.); Columbia UP (1 book ms.); Oxford UP (1 book ms.); U of FL P (1 book ms.); I of IA P (1 book ms.).
- 1998-2003 Consultant, for *Legacy* (refereed 5 articles).
External Referee, MacArthur Fellowship (for 3 nominees).
- 1998-1999 External Reviewer, Promotion Review, CUNY (City College).
External Examiner of a dissertation defense, Temple University.
External Reviewer, Promotion and Tenure Review, University of Toledo.
- 1997 Participant, **Transforming Conflict**, completed 40 hour intensive in mediation training, Mennonite Conciliation Service, Akron, PA.
- 1994-1995 External Referee, for *Arizona Quarterly* (1 article ms.).
- 1992 External Referee, for *National Women's Studies Association Journal* (1 article ms.).
- 1987 Guest Poet, Creative Writing Workshop, Golden Gate Senior Center, San Francisco (funded through the California Commission for the Arts).

State

Arizona:

- 2005-2006 Consultant, on poetry for the first special poetry issue, *Arizona Highways* (December, 2006), with Literary Director, U of AZ Poetry Center. Met with *AH* editor and staff, solicited submissions from 50 AZ poets and chose (first reading) 30 poems for possible incl.
Guest Writer, Arizona Poetry Society (Scottsdale Chapter).
Board Member (advisory), Chax Press, Tucson, AZ. (2004-2006)
- 2005 Reader, Tucson Poetry Festival Poetry Contest.
- 1990 Poem Commissioned for the National Exhibit on World Hunger, Scottsdale Museum of Art, Arizona Commission for the Arts.

Pennsylvania:

- 2003 Judge, Perry County Council of the Arts poetry contest.
Guest Poet, Bloomsburg River Poets, PA (also in 2000, 1998 and 1995).
- 2002 Judge, MFA Poetry Contest, Pennsylvania State University (also in 1997).

Louisiana:

- 1995 Guest Poet, New Orleans High School for the Creative Arts (also in 1992).

Institutional

Arizona State University

- 2004-2006 Member, Graduate Studies Committee, Department of English.
Member, Personnel Committee, Department of English.
Member, Search Committee for Director, Creative Writing Program.
Member, Committee of Review, College of Liberal Arts & Science.

- Organizer (1 of 2), moderator, and participant,
"Dorothy Lykes Memorial Reading."
Worked with family and the ASU Creative Writing Program.
Reading included poems by and in honor of poet and
philanthropist, Dorothy Lykes.
- Organizer (1 of 2) of the following readings and mini-residencies:
Alice Fulton, Kathleen Fraser, Alicia Ostriker, Lucille Clifton,
Ilya Kaminsky. Kaminsky's reading was the first at ASU to be
signed for the hearing impaired.
- Organizer (1 of 2) of the series of four guest lectures by experts in
the field on issues in publishing, "News from the Frontlines,"
for MFA students (Spring 2006).
- 2003-2005 Mentor, University Mentor Program toward tenure.
(two mentees, both received tenure)
Respondent, for keynote lecturer, Susan Stewart, Symposium on Ethics
in Place, College of Architecture.
Judge (1 of 1), Sonoran Poetry Prize, for Southwest Graduate Literature
Conference. (2004-2005)
- 2003-2004 Member, Ph.D. Admissions Committee, Department of English.
Member, Search Committee, Department of English.
- Bucknell University:
- 1997-2002 Member, three department tenure and promotion review committees,
and four department second and fourth-year review committees.
- 2001 Workshop co-leader, diversity training. Bucknell University.
Organized faculty/student workshop on service learning. Bucknell
University.
Participant, diversity training workshop. Lewisburg, PA.
- 1999-2001 Member, Faculty Council.
- 1999-2000 Co-Chair, President's Inauguration Committee (Summer-Fall 2000).
Member, Ad Hoc Nominating Committee for CAFT (Committee
on Academic Freedom and Tenure)
- 1997-2001 Chair, two department search committees and one staff search committee;
member, two department search committees.
Outside member, three university search committees.
Member (1 of 4), Bucknell Poetry Series Committee, Bucknell UP
(read 100 queries, 15 finalist mss, for nine slots).
Organizer, Translation Symposium with Liliana Ursu, Bruce Weigl,
and Agha Shahid Ali, Bucknell University; and "How Does a Poem
Mean," presentation by the Stadler Center faculty on poetry to
Trustee Spouses (1999).
Established post-MFA Internship Program (national pool), Stadler Center
for Poetry/*West Branch*.
Judge, Smithson Award in Poetry, Department of English. (1 of 3)
Member, Ad Hoc Commencement Speaker Committee.
- 1995-2002 Invited Lectures to Women's Resource Center ("Sirens" series),

- Writing Center (Writers at Work Series), and to individual classes on Modernist and contemporary poetry, art, and creativity.
- 1996-1999 Reader, Bucknell UP (4 book mss).
Member, Committee for Complementary Activities (faculty representative to the Board of Trustees, 1997-1998).
Member, Executive Committee, Department of English.
- 1995-1997 Department Library Representative, Department of English.
- 1996-1997 Member, Native American Focus Semester Task Force, organized Stadler Center events.
Co-organizer of two faculty development 2-day intensives in conflict resolution, Bucknell University (in 8/1996 and 1/1997; 24 hrs).
- 1995-1996 Member, Honors Council.

University of New Orleans:

- 1994-1995 University Senator, elected faculty member of University Senate.
Member, NCAA Certification Subcommittee on Commitment to Equity.
Discussant, panel entitled, "Financial Resources for Writers," organized by Dean of College of Liberal Arts, University of New Orleans, for New Orleans Writers Conference.
Produced six readings: two for Black History Month (poets Tom Dent and Brenda Marie Osbey); one for International Women's Day (author Susan Griffin) co-sponsored by the UNO Women's Center; and three co-sponsored by the UNO Creative Writing Workshop (poets Andrei Codrescu, Alison Deming, and Peter Cooley).
- 1993-1995 Member, Graduate Advisory Committee, Department of English (served as Secretary, Fall, 1993).
- 1993 Established creative writing workshop for homeless teens at Covenant House, as pilot internship teaching program for University of New Orleans MFA students.
Established Woman of Achievement Award, to honor a local woman who has vitally contributed to the New Orleans community.
Sponsored and produced African American women's dramatic performance (*Voices in the Dark*), in honor of Black History Month, Women's Center.
Initiated and organized community readings for both MFA and undergraduate students in the UNO writing program.
- 1992-1993 Sponsored and organized faculty/student brownbag lecture series.
Member, Ad Hoc Committee on Sexual Harassment, UNO.
Member, Ad Hoc Committee on the Status of Instructors, Department of English.
- 1992 Member, Faculty Grievance Committee, UNO.
- 1990 Member of the ad hoc committee in charge of developing proposals for university-wide special funding for the academic year, 1992-1993.

University of Arizona:

- 1987-1988 Supervisor of incoming Graduate Assistant Teachers, Department

Of English.