

# GENDER IN FILM



## international film series



Yamada Language Center  
Spring 1998



**April 7**

*Wild Reeds*

France

Richly evocative film, set in 1962, about four young people in rural France during the French-Algerian war coming of age and exploring their sexual, national and political identities.

**Andre Techiné, dir. 1994**

**French with English subtitles**

**April 14**

*Raise the Red Lantern*

China

Striking look at the life of a young concubine in 1920s China, as university-educated Songlian becomes the Fourth Wife to the wealthy nobleman Chen.

**Zhang Yimou, dir. 1991**

**Mandarin with English subtitles**

**April 21**

*Persona*

Sweden

Sequestered on a remote island, the forced intimacy between the actress Elizabeth Vogler and her nurse Alma becomes a fierce duel for identity. Haunting, poetic, for discerning viewers.

**Ingmar Bergman, dir. 1966**

**Swedish with English subtitles**

**April 28**

*Scent of Green Papaya*

Vietnam

Drama about a ten-year-old girl who comes to work in a Saigon household in 1951; the scenario details her relationships with the various household members and concludes a decade later with her growing into a beautiful young woman.

**Hung Tran Anh, dir. 1993**

**Vietnamese with English subtitles**

**May 5**

*I, the Worst of All*

Argentina

In order to pursue her passion for writing, Juana enters the convent. There she develops an intimate relationship with the vicereine, who inspires her poetry. For discerning viewers.

**Maria Luisa Bemberg, dir. 1990**

**Spanish with English subtitles**

**May 12**

*A Tale of Love*

Vietnam/USA

Portraying the Vietnamese immigrant experience through Kieu, *A Tale of Love* follows the quest of a woman in love with "Love". The film is loosely inspired by 'The Tale of Kieu', the Vietnamese national poem of love which Vietnamese people see as a mythical biography of their land.

**Trinh T. Minh-ha, dir. 199?**

**Vietnamese and English**

**May 19**

*Antonia's Line*

The Netherlands

A spirited woman returns to her provincial Dutch village after WW2 with her daughter. Then, over a span of years, she raises not only her own child, but an extended family which comes under the shelter of this unusual woman who defies convention

**Marleen Gorris, dir. 1995**

**Dutch with English subtitles**

**May 26**

*Farinelli*

Belgium

Saga of two brothers in 18th-century Europe, one a composer and the other a castrato opera singer, who, despite childhood castration, still woos women energetically, with the help of his brother.

**Gerard Corbiau, dir. 1994**

**Italian and French with English subtitles**



All films shown Tuesday evenings from 7:00 to 9:00 pm in the Yamada Language Center Lounge (PAC 122).

Films are in the native language with English subtitles.

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