

# DANIEL D. GILFILLAN

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Revised: February 2009

## PROFESSIONAL APPOINTMENTS

**Associate Professor**, German Studies and Information Literacy, School of International Letters and Cultures, Arizona State University. May 2008 – present.

**Affiliate Faculty**, Film and Media Studies, May 2008 – present.

**Affiliate Faculty**, Jewish Studies, May 2008 – present.

**Assistant Professor**, German Studies and Information Literacy, School of International Letters and Cultures, Arizona State University. August 2002 – May 2008.

**Research Associate**, Center for the Study of Women in Society, University of Oregon. August 2000 – July 2002.

## EDUCATION

**Ph.D. Germanic Languages and Literatures**, University of Oregon. August 2000.

Dissertation: "From Monstrosity to Liberation: Situating Technology in the Work of Alfred Andersch."

**Technology Certificate Program**, Center for Educational Technology, Middlebury College. 1999.

**M.A. German**, University of Vermont. 1990.

**B.A. German and Anthropology**, University of Vermont. 1987.

## RESEARCH INTERESTS

Twentieth-Century German Studies  
Media Studies (Film, Radio, Network/Digital Culture)  
Interdisciplinary Approaches to the Humanities  
Technological Applications in the Humanities

## PUBLICATIONS

### Book

*Pieces of Sound: German Experimental Radio*. Minneapolis, MN: University of Minnesota Press. 2009. ISBN: 978-0-8166-4771-2 (hc)/978-0-8166-4772-9 (pbk)

### Peer-Reviewed Essays in Edited Volumes

"Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF)" in *From Samizdat to Tamizdat: Independent Media Before and After 1989*. Ed. by Friederike Kind-Kovács and Jessie Labov. (In press).

"Networked Radio Space and Broadcast Simultaneity: An Interview with Robert Adrian" in *Re-Inventing Radio. Aspects of Radio as Art*. Ed. Heidi Grundmann, Elisabeth Zimmermann, et. al. Frankfurt am Main: Revolver Verlag, 2008. 199-214.

"Broadcast Space as Artistic Space: Transcultural Radio, Itinerant Thought and the Global Sphere." in *Re-Inventing Radio. Aspects of Radio as Art*. Ed. Heidi Grundmann, Elisabeth Zimmermann, et. al. Frankfurt am Main: Revolver Verlag, 2008. 267-299.

"Media Experiments: Kempowski's *Bloomsday '97* and Tanaka's *Prométhée numérique*." in "Was das nun wieder soll?" Von "Im Block" bis "Letzte Grüße." *Zu Werk und Leben Walter Kempowskis*. Ed. by Carla Damiano, Jörg Drews and Doris Plöschberger. Göttingen: Wallstein 2005. 207-219.

### Peer-Reviewed Journal Articles

"Technology and Perception in Alfred Andersch's Early Poetry and Prose." *Seminar. Journal of Germanic Studies* 44/4 (2008): 433-452.

"Radio Art, Documentary, and the Sounds of Displacement. Paunović's *Other Voices – echoes from a warzone. Vienna/Belgrade April 29,1999*." *Modern Austrian Literature* 38/3-4 (2005): 65-84.

"Don't Touch that Dial: Designing a Collaborative Radio in 1950s West Germany." *EME: Explorations in Media Ecology*. 4/3-4 (2005): 247-264.

### Book Reviews

"*The Exploit: A Theory of Networks*. By Alexander R. Galloway and Eugene Thacker." *Resource Center for Cyberculture Studies* (August 2008). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=552&BookID=396>>.

"*Imaginäre Topografien: Migration und Verortung*. Edited by Klaus Müller-Richter and Ramona Uritescu-Lombard." *German Studies Review* 31/2 (2008): 409-410.

"*Residual Media*. Edited by Charles R. Acland." *Resource Center for Cyberculture Studies* (November 2007). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=475&BookID=365>>.

"*The Audible Past: Cultural Origins of Sound Reproduction*. By Jonathan Sterne." *Resource Center for Cyberculture Studies* (February 2005). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=305&BookID=258>>.

"*Hörspielforschung: Schnittpunkt zwischen Literatur, Medien und Ästhetik*. By Karl Ladler," *Modern Austrian Literature* 35/1-2 (2002): 109-111.

"Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era. By Lisa Gitelman," *Resource Center for Cyberculture Studies* (July 2002). Includes author response. <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=177&BookID=146>>.

"Alfred Andersch (1914-1980) and the Reception of French Thought in the Federal Republic of Germany. By Margaret Littler," *German Quarterly* 67/4 (1994): 599-600.

"Alfred Andersch: Eine Biographie. By Stephan Reinhardt," *German Quarterly* 65/3-4 (1992): 488-89.

### Research-Based Encyclopedia Entries

"Alfred Andersch." In *Encyclopedia of the Essay*, ed. Tracy Chevalier (Chicago, London: Fitzroy Dearborn, 1997) 25-26.

### Information Literacy/Technology-Based Publications

"Devices of Protest: Technology and Social Change. Course Syllabus" in *Teaching and Understanding Sept. 11*. ed. Mark Hamm and Paul Leighton. <<http://stopviolence.com/9-11/book/contents.htm>>.

### Creative Work

"Ein negatives Charakterbild," in "*Deutsch Reden.*" *Moderne Redensartengedichte von Rose Ausländer bis Yaak Karsunke*, ed. Wolfgang Mieder (Frankfurt am Main: R.G. Fischer, 1992) 66-67. (Original poetry.)

### WORK IN PROGRESS

*Hans Flesch and Weimar Radio Theory*. Edited and translated volume of important theoretical texts from the Weimar period in which radio developed as an important cultural, political, and artistic medium. The volume focuses specifically on the programmatic and theoretical texts of Hans Flesch, the first artistic director at Radio Frankfurt, who later became the guiding voice of cultural radio in Berlin. Proposal submitted to University of Minnesota Press, June 2008.

*The Disappearance of Text: From Silent Film to Hypermedia*. Book Project, concept stage.

"Digitization and the Holocaust." Journal Article. Examines digital representations of the Holocaust in German, American and Israeli cyberspace, questioning whether the process of text and image digitization in memorializing victims, survivors and perpetrators enhances the power of the historical event or ultimately casts the event as commodity.

"Found Footage Film, Archival Practice and Surveillance: Eyal Sivan and Audrey Maurion's *Aus Liebe zum Volk* (2004)." Journal Article.

"Reinserting the Witness: Documentary Footage in *Long is the Road* (1948)." Book Chapter.

## INVITED LECTURES

"Sounding Out Austrian Radio Space." Minnesota Center for Austrian Studies. University of Minnesota, Minneapolis, MN, March 24, 2009.

"Broadcast Space as Performance Space: Transcultural Radio, Knowledge Transfer, and Itinerant Thought." Symposium: "Re-Inventing Radio: Aktuelle Kontexte der Radiokunst." Weserburg - Museum für moderne Kunst, Bremen, Germany, July 5, 2008.

"Broadcast Space as Performance Space: Transcultural Radio, Itinerant Thought and the Global Sphere." School of Global Studies Colloquia, Arizona State University, January 23, 2008.

"Sound in Art: The Radio Art Landscape in Contemporary Germany." Phoenix Art Museum, Phoenix, AZ, June 8, 2006.

"'Wiretapping the Beast': Radio, Hyperspatiality and a New Network for Art." School of Art, Arizona State University, May 6, 2003.

"Teaching Alfred Andersch's Poem 'artikel 3 (3)'. An Example of Content-Based Web Materials." University of Michigan-Dearborn, January 19, 2000. Connecticut College, February 7, 2000. Creighton University, March 24, 2000.

## CONFERENCE PARTICIPATION

### International Conferences

Co-Organizer. "Revival and New Directions?: Jewish Arts in German-Speaking Countries." A Research Conference organized by Jewish Studies, October 5-6, 2009.

"Erinnerung zwischen Fotografie und Television. Ein intermedialer Ansatz zu Kempowskis *Bloomsday '97*." *Internationales Kempowski-Symposium*. Universität Rostock, Rostock, Germany. April 30 - May 3, 2009.

"Lyric and the Origins of Cultural Radio in Germany." *Sounding Out 4*. University of Sunderland, Sunderland, UK. September 4 - 6, 2008. Paper accepted, unable to attend due to budgetary issues.

"Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF)." *From Samizdat to Tamizdat: Dissident Media Crossing Borders Before and After 1989*. Institut für die Wissenschaften vom Menschen, Vienna, Austria. September 15, 2006.

"Wiring the Humanities at the University of Oregon: Experiences from Year 3." With Judith Musick. *The Humanities Computing Curriculum/The Computing Curriculum in the Arts and Humanities*. Malaspina University-College, Nanaimo, British Columbia, Canada. November 9, 2001.

"Digitizing Women's History: The Collaborative Efforts of the Feminist Humanities Project." With Judith Musick and Stephanie Wood. *Digital Resources for the Humanities*. University of Sheffield, Sheffield, UK. September 11, 2000.

"Feminist Humanities Project: Gender in History through Technology." With Judith Musick *Digital Resources for the Humanities*. King's College, London, UK. September 15, 1999.

### **National Conferences**

"Heinrich Heine and Early Entertainment Broadcasting." *Modern Language Association*. San Francisco, CA. December 2008.

Panel Organizer and Moderator. Session Title: "The Voice of the 'Other' in Film." *American Association of Teachers of German Annual Meeting*. Orlando, FL. November 2008.

"Regional Identity and Dialect Broadcast: German Protest Radio and the Case of *Radio Dreyeckland*." *German Studies Association*, St. Paul, MN. October 2008.

Moderator. Session Title: "Constructed, Perceived, Enigmatic: New Perspectives on Jewish Identities in the 21st Century." *German Studies Association*, St. Paul, MN. October 2008.

"Broadcast Space as Performance Space: Austrian Networked Radio in Post-1989 Europe." *Modern Austrian Literature and Culture Association*, Seattle, WA. April 26, 2008.

Moderator. Session Title: "Performing Old and New Identities." *Modern Austrian Literature and Culture Association*, Seattle, WA. April 25, 2008.

"Broadcast Space as Artistic Space: Transcultural Radio, Itinerant Thought and the Global Sphere." *Modern Language Association*. Chicago, IL. December 28, 2007.

"Found Footage Film, Archival Practice and Surveillance: Eyal Sivan and Audrey Maurion's *Aus Liebe zum Volk* (2004)." *German Studies Association*. San Diego, CA. October 5, 2007.

"Broadcast Space and Telecommunications: Austrian Cultural Radio in the Global Sphere." *American Association of Teachers of German Annual Meeting*. Nashville, TN. November 17, 2006.

"Art as Broadcasting: Radio Art in Austria and Germany." *Broadcast Education Association Annual Convention*. Las Vegas, NV. April 21, 2005.

"Destabilizing Globalization through Experimental Radio: The Example of Gordan Paunović and *Kunstradio*." *Modern Austrian Literature and Culture Association Annual International Conference*. Missoula, MT. April 23, 2005.

"Radio Art, Documentary, and the Sounds of Displacement. Paunović's *Other Voices – echoes from a warzone*. Vienna/Belgrade April 29, 1999." *German Studies Association Annual Conference*. Washington, D.C. October 10, 2004.

Co-Organizer. International Symposium: *Recent German History as Literature - Voices of the People in the Works of Walter Kempowski*, Eastern Michigan University, April 6-10, 2004.

"Media Experiments: Kempowski's *Bloomsday '97* and Tanaka's *Prométhée numérique*." *Recent German History as Literature - Voices of the People in the Works of Walter Kempowski. An International Symposium*. Ypsilanti, MI. April 8-10, 2004.

"Subverting Global Frequencies: Experimental Art Radio and the ORF." *Modern Austrian Literature and Culture Association Annual Conference*. Burlington, VT. April 12, 2003.

"'Wiretapping the Beast': German Radio Goes Hyperspatial." *Society for Cinema and Media Studies Annual Conference*. Minneapolis, MN. March 7, 2003.

Commentator. "Youth, Family, National Socialism in Film." *German Studies Association Annual Conference*. San Diego, CA. October 5, 2002.

Session Leader. Special Session titled "Tuning In to Culture: German Authors and Twentieth-Century Media." *Modern Language Association Annual Convention*. New Orleans, LA. December 27, 2001.

"Rethinking Radio: Alfred Andersch and Collaborative Media." Special Session titled "Tuning In to Culture: German Authors and Twentieth-Century Media." *Modern Language Association Annual Convention*. New Orleans, LA. December 27, 2001.

"From 1968 to *Berufsverbot*: Alfred Andersch's 'Jesuskingdutschke' and 'artikel 3(3).'" Special Session titled "Significance of 1968 in German Cultural Discourse." *Modern Language Association Annual Convention*. San Francisco, CA. December 28, 1998.

"Landscaping the Interior: Alfred Andersch and the Question of *Innere Emigration*." *German Studies Association Annual Conference*. Seattle, WA. October 11, 1996.

"Navigating Space: Alfred Andersch's Landscapes." *American Association of Teachers of German*. Stanford University, Palo Alto, CA. August 6, 1995.

"A Poetics of Resistance: Alfred Andersch's 'JESUSKINGDUTSCHKE' and 'artikel 3(3).'" *Western Humanities Conference on "Violence"*. Eugene, OR. October 6-8, 1994.

Co-Organizer. "Practicing Postmodernisms." *Interdisciplinary Graduate Student Symposium*. Eugene, OR. May 7-9, 1993.

"The Role of Historical Context in Resisting Fascism: Alfred Andersch's *Winterspelt* (1974)." *Interdisciplinary Graduate Student Conference on "Fascism(s): roots/extensions/replays"*. Eugene, OR. April 4, 1992.

### **Local/Regional Conferences**

"German Web Materials." Invited Workshop for "University of Oregon German Roundtable Discussion," sponsored by the Germanics department at the University of Oregon. February 21, 1998.

"Virtual Resource Bank Interactive Sessions." An online session of "Teaching the Past in the Present: Gender in History." *Feminist Humanities Project - Center for the Study of Women in Society*. University of Oregon. October 25-26, 1997.

"Landscaped Identities: Alfred Andersch's Early Poetry and Prose." *Oregon Humanities Center Work-in-Progress Series*. University of Oregon. February 23, 1996.

"Online Classrooms." *Teaching Effectiveness Program*. University of Oregon. April 11, 1995.

## **RESEARCH GRANTS**

### **National and International Organizations**

National Endowment for the Humanities Summer Institute: "Melting Pot Vienna: Then and Now." Vienna, Austria. July - August 2006.

"Engaging Radio: An Interdisciplinary Investigation of Radio's Role in Building Community." National Endowment for the Humanities Collaborative Grant. Submitted November 2005. (\$310,911). Not funded, under revision.

"Visual Culture in Germany: Film, Television and Internet." Fulbright German Studies Seminar. (ca. \$14,000), Summer 2004.

DAAD (German Academic Exchange Service) Annual Grant for Study and Research. 1993-94.

### **University/Local Organizations**

"Engaging Radio" Institute for Humanities Research Competitive Seed Grant. (\$10,000), ASU. 2004-05.

Faculty Grant in Aid. College of Liberal Arts and Sciences. (\$7,000), ASU. 2003-04.

Graduate Fellowship Award. Oregon Humanities Center. 1994-95.

## **PROFESSIONAL DEVELOPMENT GRANTS/OPPORTUNITIES**

"Deutschland in Europa - Europa in Deutschland." Professional Development Seminar. Goethe Institut, Schwäbisch Hall, Germany. Summer 2003.

Summer Seminar on Humanities Computing. Oxford University, Oxford, UK. Summer 2001.

Project 2001. Andrew Mellon Foundation. Technology Certificate Program for Graduate Students. Middlebury College. Summer 1999.

## **INSTRUCTIONAL/SERVICE GRANTS AND AWARDS**

### **National Organizations**

American Association of Teachers of German TrainDaF Leadership Development Grant. 2002-03.

Fulbright Teaching Assistantship to Austria. 1990-91.

### **University/Local Organizations**

Jewish Studies Curriculum Grant (\$1,500), ASU. 2007-08.

Quality of Undergraduate Education Grant (\$4,140), ASU. 2005-06.

Quality of Undergraduate Education Grant. (\$5,400), ASU. 2004-05.

Quality of Undergraduate Education Grant. Three Projects Funded (\$18,175), ASU. 2003-04.  
 Yamada Language Center Travel Grant. University of Oregon Yamada Language Center. 2000.  
 Graduate Teaching Fellow Award for Outstanding Teaching (Nomination). 1994-95.

## SCHOLARSHIPS AND AWARDS

Nomination. Distinguished Teaching Award in Honor of Zebulon Pearce. College of Liberal Arts and Sciences, Arizona State University. 2007-08.

## COURSE AREAS

Technology and Cultural Production, Digital Culture  
 German Protest Movements  
 German Modernism and Modernization  
 Literary Studies and Digital Media  
 Humanities Computing

## COURSES TAUGHT

"Film Theory and Criticism." Cross-listed in Film/Media Studies, and Interdisciplinary SILC degree, Spring 2009.  
 "Studies in German Film: Holocaust Representation in German Film and Media." Cross-listed in English, German, Film/Media Studies, Jewish Studies, Spring 2008.  
 "German Modernism." Cross-listed in English, German, Spring 2006, Spring 2007.  
 "Studies in German Film: Weimar German Film." Cross-listed in English, German, Humanities, Film/Media Studies, Fall 2005, Spring 2009.  
 "Puzzling through the Text: Experimental Fiction." Cross-listed in English, German, Humanities, Film/Media Studies, Fall 2004, Fall 2006, Fall 2007, Fall 2008.  
 "Die frühe deutsche Literatur" - German Literature Survey, 800-1800. Spring 2004.  
 "Die deutsche Jugendkultur" - German Literature Survey, 1775-2003. Fall 2003  
 "Digital Texts & Print Experiments: Cultural Production in the Information Age" Cross-listed in English, German, Humanities, Spring 2003.  
 "http://mensch.technologie.gesellschaft" - German Literature Survey, 1775-2002. Fall 2002.

## APPLIED PROJECT, THESIS AND DISSERTATION MENTORING

Directing: Matthew Clymer (M.A., German).  
 Directing: Susanne Ritzel (M.A., German).  
 Co-Directing: Rita Powers (Ph.D., English).  
 Directed: Andrea Beierl (M.A., German). Completed Summer 2006.  
 Directed: Robert Fischer (M.A., German). Completed Spring 2006  
 Directed: Farryl Bertmann (M.A., German). Completed Spring 2004.  
 Co-Directed: Sabine Kunst (M.A., German). Completed Spring 2005.  
 Reading: Michael Rock (M.F.A., Creative Writing).  
 Reading: Cindy Cowles (M.A., English).  
 Read: Cameron McMurtrey (M.A., German). Completed Summer 2008.  
 Read: Thomas Plazibat (M.A., Art History). Completed Spring 2008.  
 Read: Sarah Garone (M.A., German). Completed Fall 2007.  
 Read: Nickolas DeCarlo (M.A., German). Completed Fall 2006.  
 Read: Jamison Gray (M.A., German). Completed Fall 2006.  
 Read: Michelle Iwen (M.F.A., Creative Writing). Completed Spring 2006.

Read: Karin Mayes (M.A., German). Completed Spring 2005.  
 Read: Matthew Sheffer (M.A., German). Completed Fall 2004.  
 Read: Karen Whisenhunt (M.A., German). Completed Fall 2004.  
 Read: Julie Sykes (M.A., Spanish). Completed Spring 2004.  
 Read: Mary Ann Brown (M.A., German). Completed Spring 2004.  
 Read: Eric Blankenship (M.A., German). Completed Fall 2003.  
 Read: Udo Rubin (M.A., German). Completed Fall 2003.

#### **UNDERGRADUATE RESEARCH MENTORING**

Directing: Patrick McHugh, English, (Barrett Honors College Honors Thesis). 2008-09.  
 Directed: Jane Grabowski, German Studies (Sun Angel Research Award Application). Fall 2008  
 Read: Kali Van Nimwegen, English, (Barrett Honors College Honors Thesis). Spring 2008.  
 Directed: Mitchell Wilkins, English, (Sun Angel Research Award Application).  
 Fall 2006, Spring 2007.  
 Directed: Mathew Gacy, Interdisciplinary Studies, (Independent Study: BIS Capstone Experience). Fall 2005.

#### **INFORMATION TECHNOLOGY WORKSHOPS**

"Individualized Drop-In Information Technology/Information Literacy Clinic." February 7, March 7, April 4, 2006.  
 "Online Course Development Workshop." Faculty Development Workshop, (with Cajsa Baldini, Bruce Matsunaga, and Peter Lafford). January 9-13, 2006.  
 "Dreamweaver Mini-Workshop." Faculty Development Workshop. November 8, 2005.  
 "Creating Online Exercises to Support Lower Division Language Learning.- Hot Potatoes" Faculty Development Workshop, November 9, 2004.  
 "Online Course Development Workshop." Faculty Development Workshop, (with Cajsa Baldini and Bruce Matsunaga). August 4-6, 9-10, 2004.  
 "Introduction to Dreamweaver and Photoshop." Faculty Development Workshop. January 12-14, 2004.  
 "Web Design, Text Glossing and Photoshop." Workshops to accompany FLA 598: Technology in the Language Classroom. October - November 2003.  
 "Introduction to PowerPoint and Using MS Word to Create Stand-Alone Web Pages." Faculty Development Workshop. October 22, 2003.  
 "Online Course Development Workshop." Faculty Development Workshop, (with Cajsa Baldini and Bruce Matsunaga). August 11-15, 2003.  
 "Dreamweaver Workshop - Hands-On and Slow-Paced." Faculty Development Workshop. May 21-22, 2003.  
 "Technology and Language Teaching." Mini-Workshop, Pedagogy course. November 14, 2002.  
 "Introduction to Dreamweaver." Faculty Development Workshop. November 1, 2002.

#### **RESEARCH AND DIGITAL DEVELOPMENT**

Research Associate, *Feminist Humanities Project, Center for the Study of Women in Society*, University of Oregon. 2000-02.  
 Assistant Director, *Wired Humanities Project*, University of Oregon. 2000-02.

#### **DIGITAL RESEARCH/TEACHING PROJECTS**

**Sites Under Development**

German Studies @ ASU

< <http://www.asu.edu/clas/silc/ger/index.html> >

### Open Sites

Information Literacy

<<http://www.public.asu.edu/~dgilfill/dllinfolit/>>

WCAAS 2002 Conference Site

<<http://www.asu.edu/languages/wcaas2003/>>

The Adoption History Project

<<http://darkwing.uoregon.edu/~adoption/>>

**Password-Protected Sites** < <http://server.fhp.uoregon.edu/dtu/entry/dtu.shtml> >

Charlotte Perkins Gilman: Women and Economics

The Medicine of Gender

Women of Mesoamerica

Confess or Deny? “Witches” Choices in 1692

Women and Slavery in the British Caribbean: The History of Mary Prince (1831)

Frida Kahlo: Mexican Artist, World Icon

Kate Chopin: A Feminist Voice at the *fin de siècle*

Transatlantic Feminisms: Women’s Narratives of Travel and Displacement

Twentieth-Century American Women Composers: A Retrospective in Song

Warrior Women in Anglo-American Folksong and History

Poésie francophone. Poètes du Québec

Hints from Hildegard: Medieval Medical Recipes from Hildegard of Bingen

Sor Juana Inés de la Cruz: Transforming Portraits

### SERVICE TO THE PROFESSION

Editorial Board. *Modern Austrian Literature*. July 2008–present.

Nominated. *Modern Language Association Delegate Assembly*. Regional Delegate. 2008.

Nominated. *Modern Austrian Literature and Culture Association Executive Board*. Member-At-Large. 2008.

Nominated. *Modern Austrian Literature and Culture Association Executive Board*. Member-At-Large. 2005.

Manuscript reader (journals): *Women in German Yearbook*, *German Quarterly*, *Modern Austrian Literature*.

Tenure and/or Promotion External Reviewer: South Dakota State University.

Member. AATG Task Force to Promote the Teaching of German as a Profession. 2003-04.

Co-Organizer. Lecture Series: *Information Technology in the Humanities*. Arizona State University February 2003.

Book Review Editorial Assistant, *German Quarterly*, University of Vermont. 1989-90.

### SERVICE TO THE UNIVERSITY

German M.A. Program Graduate Representative, SILC, Spring 2008–present.

Co-Associate Director, SILC Learning Support Services, July 2008–present.

Member. CLAS Curriculum Committee. Fall 2008.

Member. Institute for Humanities Research Advisory Board. 2008-10.

Faculty Initiative in ASU Undergraduate Recruiting, Spring 2008.

Member. Information Technology Committee. Department of Languages and Literatures. 2006–present

Member. Committee for the Undergraduate Certificate Program in Lesbian, Gay, Bisexual, and Transgender Studies. 2006-2007.

Member. Center for Film, Media and Popular Culture Advisory Board. 2005-2006.

Chair. Academic Collaboration Subcommittee. SILC. 2005-06.

Member. School of International Letters and Culture (SILC) Steering Committee. 2005-06.

Member. German Program Graduate Committee. Program Level. 2002-present.

Member. Information Technology Across the Curriculum Committee. University Level.  
2003-04.

Member. Information Technology Steering Committee. College of Liberal Arts and Sciences.  
2002-present.

Member. Language Lab Committee. Department of Languages and Literatures. 2002-2005.

Co-Sponsor. Proposal for Graduate Certificate in Language Learning Technology. Department  
of Languages and Literatures. 2002-03.

## **SERVICE TO THE COMMUNITY**

Faculty Advisor. Arizona Outing Club. 2006-07.

## **PROFESSIONAL AFFILIATIONS**

American Association of Teachers of German.

German Studies Association.

Media Ecology Association

Modern Austrian Literature and Culture Association.

Modern Language Association.

Society for Cinema and Media Studies.

## **LANGUAGES**

German (near native)

Italian (reading)

## **COMPUTER SKILLS**

PC/Macintosh Platforms

Dreamweaver

MySQL databasing (beginning)

Photoshop

PHP Scripting Language (beginning)

HTML, XML, XHTML

## **REFERENCES**

Available upon request.