



# THE STRANGE WORLD OF HUMOR



## International Film Series



### Yamada Language Center Spring 1999

**April 6**

*Baxter*

France

Illuminating observation of the human condition as perceived through the unlikeliest of eyes: the title canine, a bull terrier who thinks and feels, and reveals what's on his mind.

**Jerome Boivin, dir. 1991**

**French with English subtitles**

**April 13**

*Dona Flor and Her Two Husbands*

Brazil

A woman is torn between giving body and soul to the dead, irresponsible husband who keeps returning to Earth, or to the considerate dullard who's become her new mate

**Bruno Barreto, dir. 1978**

**Portuguese with English subtitles**

**April 20**

*Johnny Stecchino*

Italy

A mild and meek school bus driver is the spitting image of a notorious gangster - Johnny Stecchino. When the latter's luscious girlfriend drags the naive look-alike down to her Sicilian villa all sorts of shenanigans ensue.

**Roberto Benigni, dir. 1991**

**Italian with English subtitles**

**April 27**

*My Dear Marie*

Japan

Off-beat story following the escapades of a lonely mad scientist, and the android "dream girl" he creates. Riotous and bizzare little piece of Japanese animation is in three short episodes.

**Tomomi Mochizuki, dir. 1996**

**Japanese with English subtitles**

**May 4**

*The Nasty Girl*

Germany

A school project inspires Sonja to investigate her town's past - a subject which seems to upset her neighbors. Sonja soon discovers her town has some big secrets - secrets the town wants left that way. A provocative comedy about secrets and surprises.

**Michael Verhoeven, dir. 1990**

**German with English subtitles**

**May 11**

*Smiles of a Summer Night*

Sweden

One of the finest romantic comedies ever made, a witty treatise on manners, mores and sex during a weekend at a country estate in the late 19th century. A rare Ingmar Bergman comedy.

**Ingmar Bergman, dir. 1955**

**Swedish with English subtitles**

**May 18**

*The Wedding Banquet*

Taiwan

Chao, a gay Taiwanese-American man, tries to fool his parents with a fake wedding, with unexpected complications. A top-notch comedy which poignantly examines the meaning of cultural identity and child-parent relationships

**Ang Lee, dir. 1988**

**Chinese/English with subtitles**

**May 25**

*What Have I Done to Deserve This?*

Spain

Off-the-wall black comedy about an off-the-wall housewife and her various trials and escapades. A fresh, original film, featuring a feminist heroine of classic proportions.

**Pedro Almodóvar, dir. 1985**

**Spanish with English subtitles**



All films shown Tuesday evenings from 7:00 to 9:00 pm in the Shelley L. Keithan Student Lounge (PAC 122).

Films are in the native language with English subtitles.

For further information contact Dan Gilfillan, 346-1543, dgilfil@darkwing.uoregon.edu