

Low End

Written for Sam Pilafian

Glenn Hackbarth

Commissioned by the University of Illinois Experimental Music Studios in commemoration of its 50th anniversary celebration

0 **A** ♩ = 120

Elect

Tuba

mp *mf* *f* *mf*

12 [+ sustained tuba sounds] metal and wood bars

Elect

Tuba

f *mf*

23

Elect

Tuba

mf *mp* *mf* *f*

31 [+ sustained tuba sounds]

Elect

Tuba

f *mf* *f*

39

Elect

Tuba

sfmf *f*

50

Elect

Tuba

[+ sustained tuba sounds]

mf *mp* *sfmp* *f*

57

Elect

Tuba

B

repeated note texture continues to D

pitched cymbal sound

c. 12 sec. (cue upcoming entry from electronics)

mf *mp* *mf* *mp* *mp*

65

Elect

Tuba

[+ sustained tuba sounds]

mf

76
Elect [+ sustained tuba s

Tuba

mf *f*

(written out accelerando)

87

Elect howl

Tuba

f *mf* *f*

C

pizz sounds

95

Elect brass swell

Tuba

mp *f* *mf*

103

Elect brass swell

Tuba

mf *mp* *mf*

Numerous rhythmic hits

113

Elect

Tuba

Numerous fast hits appear before boxed event

f *mf* *f*

126

Elect

Tuba

D

wait c.4"

ff *f*

133

Elect

Tuba

(written out accelerando)

Ad. Lib.

play 4-5x

(metal hit)

mf *f* *mp* *f* *mp*

140

Elect

Tuba

E

mp *mf* *mp*

148

Elect

Tuba

mf *mp* *mf+* *mf* *mp*

156

Elect

Tuba

mf

165

Elect

Tuba

mf *fmp*

follow swell in electronics

170

Elect

Tuba

f *mf*