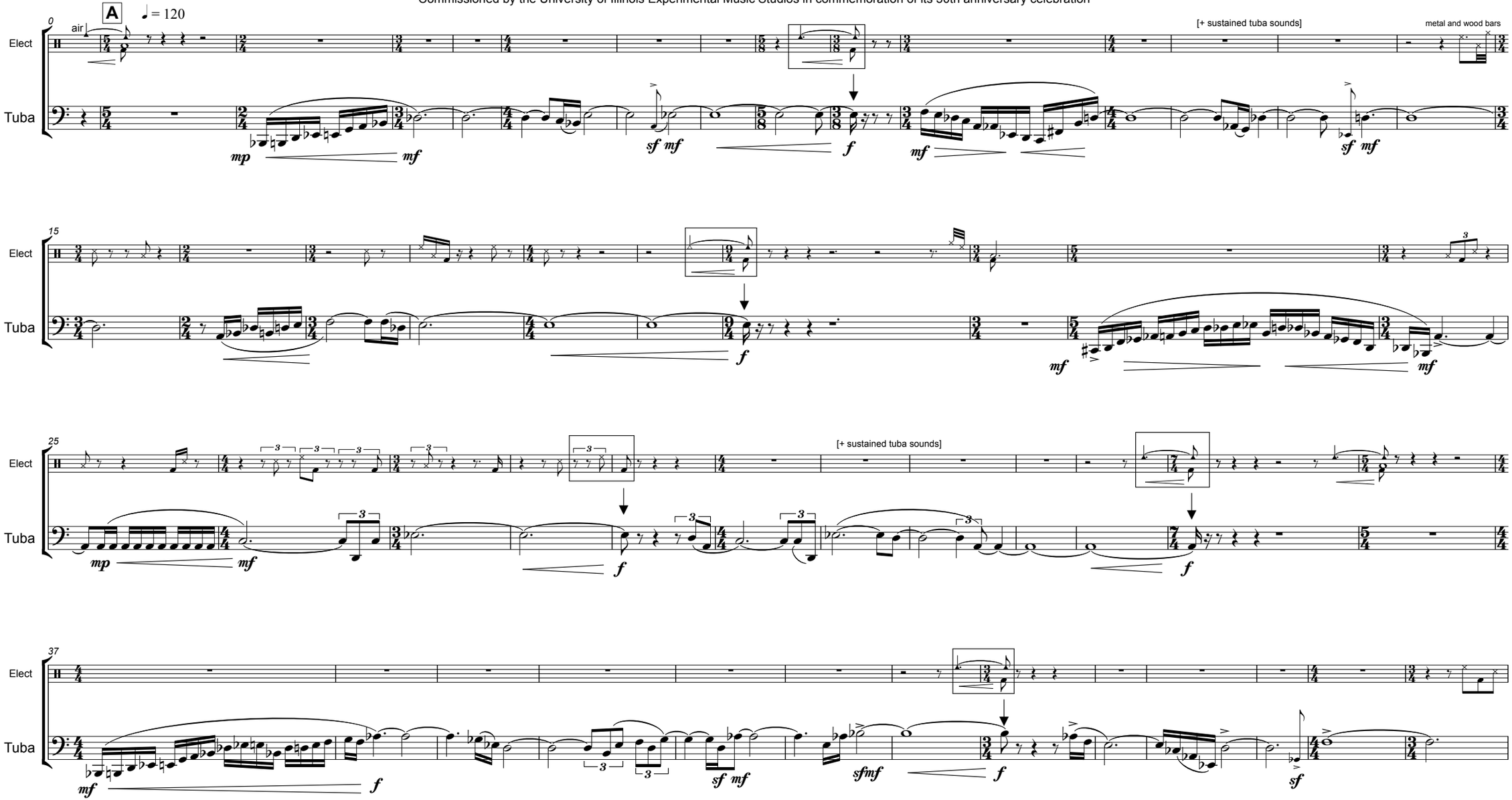
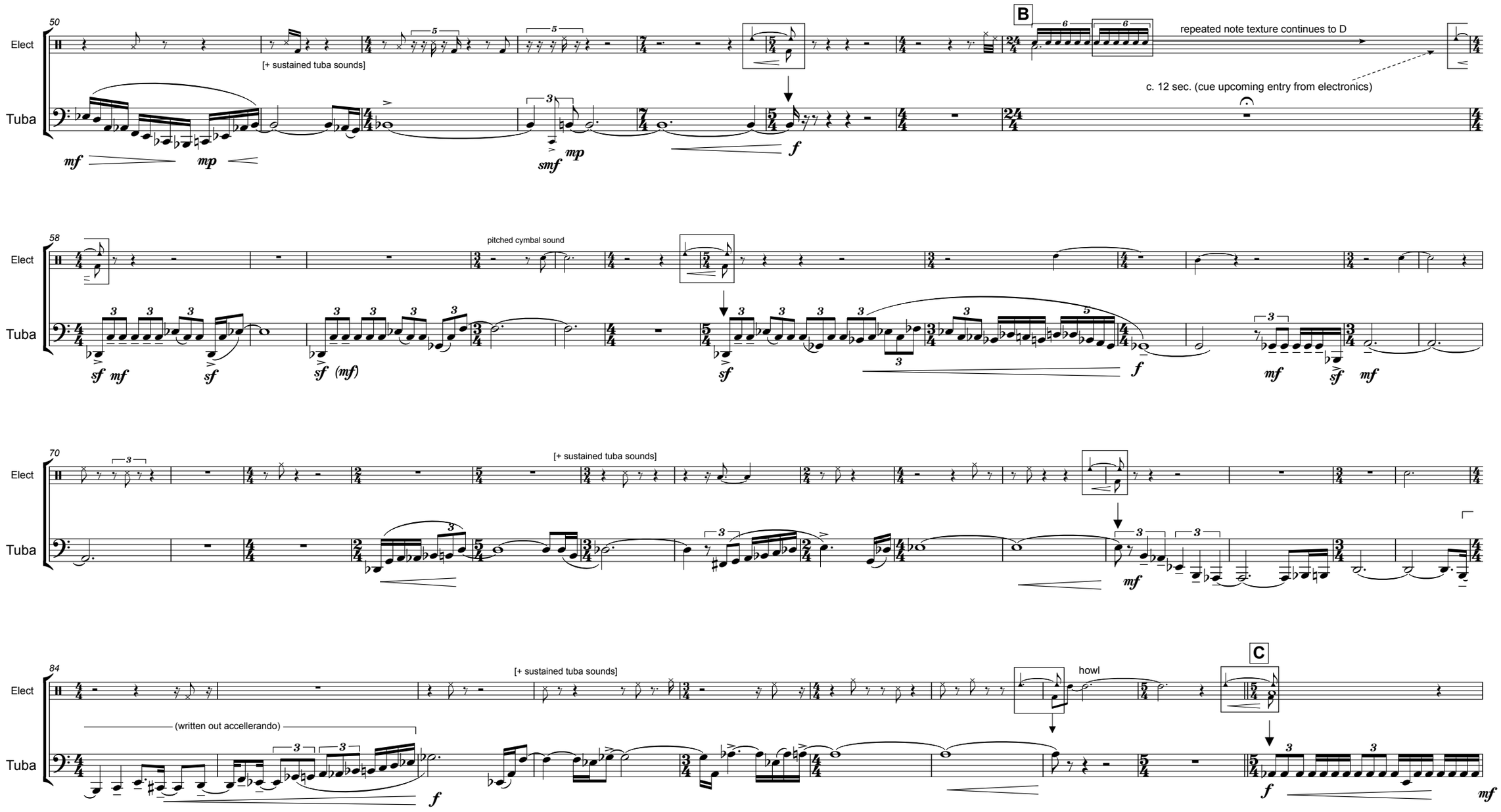
Low End

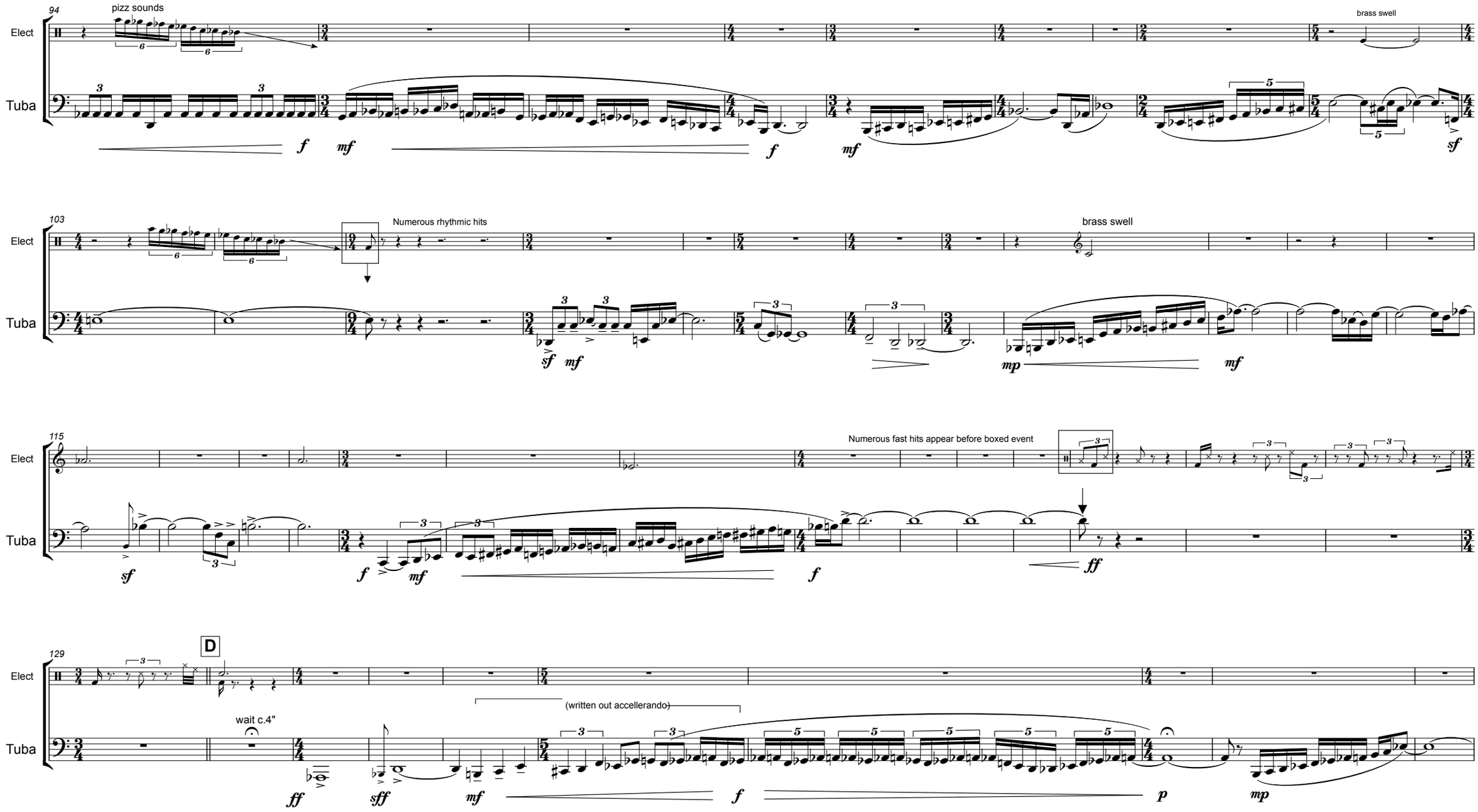
Written for Sam Pilafian

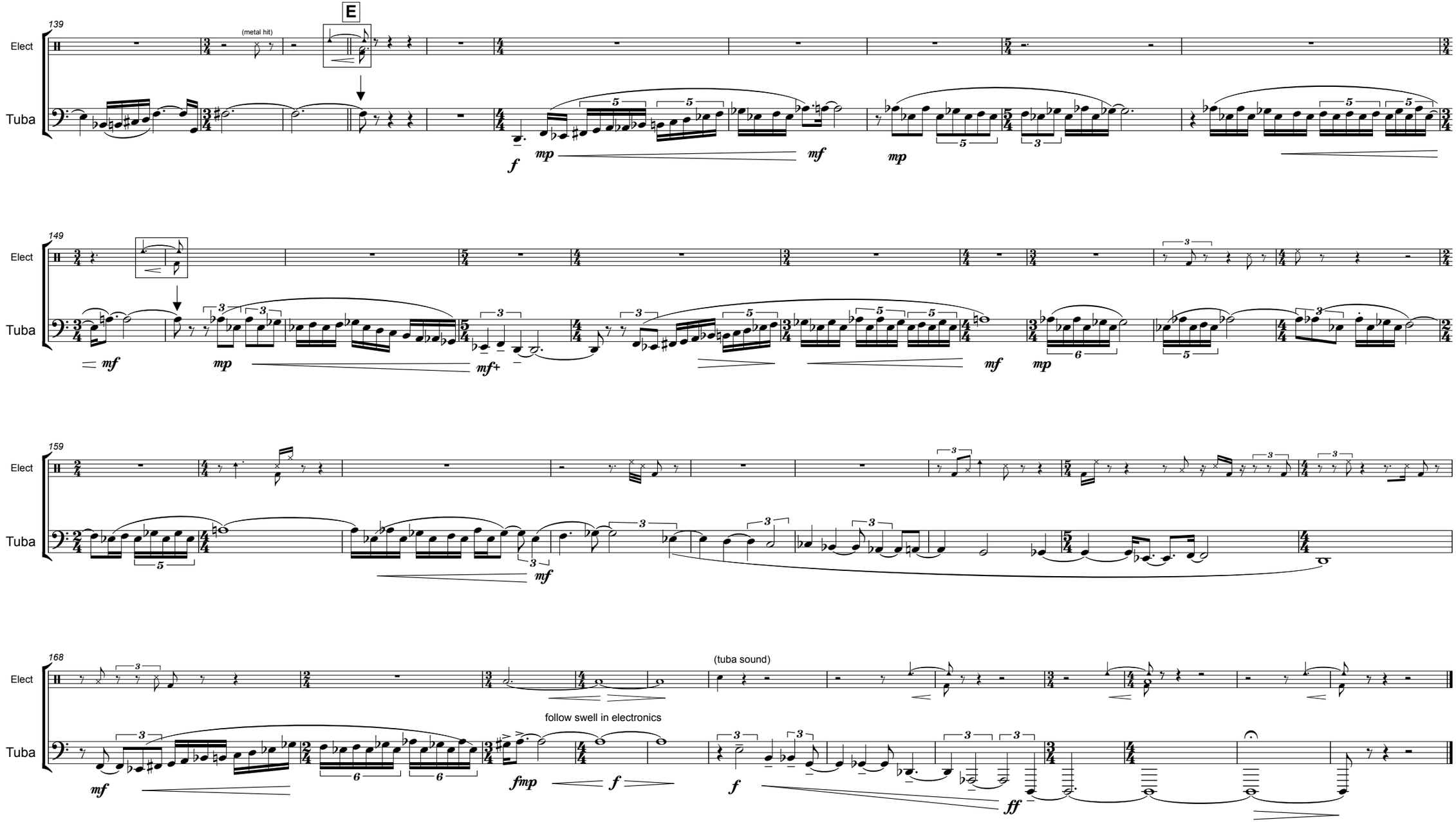
Commissioned by the University of Illinois Experimental Music Studios in commemoration of its 50th anniversary celebration

Glenn Hackbarth




50
Elect
Tuba
[+ sustained tuba sounds]
B
repeated note texture continues to D
c. 12 sec. (cue upcoming entry from electronics)
mf
mp
smf
mp
f
58
pitched cymbal sound
sf
mf
sf
sf
(mf)
sf
f
mf
sf
mf
70
[+ sustained tuba sounds]
mf
84
[+ sustained tuba sounds]
howl
C
(written out accellerando)
f
f
mf


94
pizz sounds
brass swell
Elect
Tuba
103
Numerous rhythmic hits
brass swell
115
Numerous fast hits appear before boxed event
129
D
wait c.4"
(written out accellerando)


139
Elect
Tuba
(metal hit)
E
149
159
168
(tuba sound)
follow swell in electronics