POINTS IN THE SKY
for Robert Spring and J.B. Smith

Glenn Hackbarth

q = 132

Elect

Clar

Vibes

Perc

[Note sustains to [A]]

PED. DOWN TO [B]—

PED. DOWN TO [B]—
Begin 11" after d-nat

Very subdued

Begin with bowed vibes using pitches from given set (start with F, pitches then in any order).
Occasionally soft mallet roll instead of bow. Each sound 8-12". Don’t rush.
Move smoothly creating a continuous layer of sound.
Overlap if necessary. Blend with the electronics.

Begin to interject an occasional dead stick marimba note (or 2-3 note figure) drawn from set.
Spaced points.
Fluid continuous movement between instruments/articulations.
begin slowly

increase activity
Begin slowly

\[ q = 52 \]

\[ \text{c.8"} \]

\[ \text{c.10"} \]

\[ \text{vibes} \]

\[ \text{cym.-soft mallets} \]

\[ \text{b.drm} \]

\[ \text{niente} \]