Challenge \#5 (pool = 80 points, cap = 4 points)
[No collaboration]
a) Use the setting of Task 1(a) as the starting point.


Figure 1: Setup of elongated cylinders.
Table 1: Amplitude and Oscillation

| Object shape | Amplitude | Period of oscillation |
| :--- | :--- | :--- |
| Circle | 0.00368 | 2.49 minutes |
| Ellipse (i) [elongated in $y$ ] | 0.00843 | 2.71 minutes |
| Ellipse (ii) [elongated in $x$ ] | 0.00161 | 2.15 minutes |

Ellipse radii was set to $0.08 \mathrm{~m} \& 0.125 \mathrm{~m}$ to maintain equal body area to the 0.10 m radius circle.


Figure 2: Lift of circular object
(b) Repeat (a), but now change the circular cylinder to an elliptical cylinder with approximately the same body area. Consider the two cases: (i) A cylinder elongated in y-direction, (ii) A cylinder elongated in $x$ direction.


Figure 3: Lift of ellipse elongated in the $y$-direction.


Figure 4: Lift of ellipse elongated in the $x$-direction.


Figure 5: Lift comparison between the three different objects.
Fig. 5 above illustrates the lift coefficient of the three different objects. It is clear that the ellipse elongated in the $y$-direction creates the largest amplitudes in the oscillations.

