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# Bruce H. Matsunaga

## Education

**Arizona State University, Tempe, Arizona** 1999-Present  
Ph.D. Candidate in English Literature.  
Dissertation topic: Ecological Criticism and *Frankenstein*.  
Committee: Mark Lussier, Beth Tobin and Kent Wright.  
Secondary area of interest: Technology and Teaching Composition

**Arizona State University, Tempe, Arizona** 2006  
M.A. English Literature – “Wordsworthian Mountains of Imagination”

**California State University-Stanislaus, Turlock, California** 1993  
B.A. in English with a minor in History.

## Technical and Administrative Experience

*Associate Research Professional*, Arizona State University, Department of English 2006-Present  
<http://www.asu.edu/english/computing.html>

- Leads and develops computing workshops for English Department faculty and staff
- Creates streaming web video for the department
- Created and produced the department video archive
- Created and maintains the English department web site
- Set up and maintains the English department RealMedia web server
- Implemented and maintains the department mobile laptop lab
- Provides computing hardware and application support to the department

*Technical Support Analyst, Associate*, Arizona State University, Department of English 2005  
<http://www.asu.edu/english/computing.html> - See above for description

*English Computing Specialist*, Arizona State University, Department of English 2000-2005  
<http://www.asu.edu/english/computing.html>

- Lead and developed computing workshops for English Department faculty and staff
- Created streaming web video for the department
- Created and produced the department video archive
- Created and maintained the English department web site
- Set up and maintained the English department WebBoard and RealMedia web server
- Implemented and maintained the department mobile laptop lab
- Provided computing hardware and application support to the department

*Research Assistant* for Mark Lussier, Arizona State University, Department of English 1998-2000  
Assisted Professor Lussier with the planning and implementation of the 2000 North American Society for the Study of Romanticism (NASSR) conference.  
<http://www.asu.edu/english/NASSR>

## Teaching Experience

- Faculty Associate*, Arizona State University, Department of Languages and Literatures  
FLA 598; FRE 598; GER 598 - *Technology in the Language Classroom* 2006  
Team-taught with Barbara A. Lafford and Helene Ossipov
- Teaching Associate*, Arizona State University, Department of English 1999-2005  
Courses designed and taught with sample syllabi (all courses individually taught unless otherwise indicated):
- English 101/102: Freshman Composition* (traditional and hybrid)  
<http://www.public.asu.edu/~hiroshi/eng101/>  
<http://www.public.asu.edu/~hiroshi/comp/102/>
- English 201: World Literature I* (Online)  
<http://www.public.asu.edu/~hiroshi/eng201>
- English 222: Survey of English Literature II* (Hybrid)  
<http://www.public.asu.edu/~hiroshi/eng222sum01>  
*English 222: Survey of English Literature II* (Break-out section w/Gregory Castle)  
*English 222: Survey of English Literature II* (Break-out section w/Mark Lussier)
- English 294: Introduction to Computing in the Humanities.* (Computer Mediated)  
<http://www.public.asu.edu/~hiroshi/eng294/>
- English 301: Technical Communication* (Computer Mediated)  
<http://www.public.asu.edu/~hiroshi/comp/301>
- English 400/494: Critical Theory & Technology* (Hybrid, Team Taught w/Mark Lussier)  
<http://www.public.asu.edu/~hiroshi/eng400/>  
<http://www.frankensteinproject.com/>
- Teaching Assistant*, Arizona State University, Interdisciplinary Humanities Program 1996-1998  
Courses taught include: Humanities 301/302, "Western Cities and Cultures"
- Technology Instructor*, Arizona State University, Department of English 1997  
Acted as the computer and Internet instructor for a pilot English 200 course
- Computer-Aided Instruction Specialist*, Arizona State University, Learning Resource Center 1994-1996  
Taught at-risk freshmen students from the Arizona State football team basic English skills using IBM Desklab software.

## Academic Publications

Review of "*Buried Communities: Wordsworth and the Bonds of Mourning*," by Kurt Fosso. *ANQ*, Fall 2005, Vol. 18 Issue 4, p59, 4p.

## Technical Training

Digital Video I-III: Enhancing instruction and research with digital video. Taught by Guy Mullins	Fall 2000
EMC 598: Intermediate Web Page Development. Taught by Sharon Casino	Summer 1998
EMC 598 ST: Distance Education: Theory and Practice. Taught by M. McIsaac	Summer 1997
EMC 524 Imaging Technology (scanning, Photoshop, etc.) Taught by G. Smith III	Summer 1996
EMC 598 ST: Internet for classroom teachers. Taught by J. Storslee	Summer 1995

## Application Proficiency Highlights

Adobe Photoshop	Acronis True Image
Altiris Client/Server Management	Anti-Spyware applications, i.e. Ad-aware, Spybot S&D
Discreet Cleaner	Final Cut
Helix Server (Real)	McAfee Virusscan
Macromedia Dreamweaver	Macintosh OS 9, X
MS Office applications	MS Windows 98, 2000, XP, 2003
MS Windows Server 2000, 2003	RealMedia Producer
RealPresenter	WebBoard Server

## Faculty Development Workshops

<p><i>“Online 2006: Alt-Tab Spring Break” A Computing Workshop for Teachers of Composition in the Department of English</i> This 20-hour workshop taught the technical skills and pedagogy to allow English Teachers to develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, Word, My.ASU/Blackboard</p>	2006
<p><i>Online 2004 Reloaded: Department of English Online/Hybrid Course Development Workshop.</i> This 20-hour workshop taught the technical skills and pedagogy to allow English Teachers to develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, Word, My.ASU/Blackboard <a href="http://www.asu.edu/english/workshops/online2004r">http://www.asu.edu/english/workshops/online2004r</a></p>	2004
<p><i>Alt-Tab Spring Break: Department of English Online/Hybrid Course Development Workshop.</i> This 20-hour workshop taught the technical skills and pedagogy to allow English Teachers to develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, Word, My.ASU/Blackboard <a href="http://www.asu.edu/english/workshops/online2004">http://www.asu.edu/english/workshops/online2004</a></p>	2004
<p><i>Superonline workshop 3.0: Intensive on-line course development workshop.</i> With Cajsa Baldini, co-facilitated this 20-hour workshop to help Languages faculty members develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, My.ASU/Blackboard. <a href="http://www.asu.edu/clas/dll/superonline2003">http://www.asu.edu/clas/dll/superonline2003</a></p>	2003
<p><i>Hybrid 2002: Department of English Online/Hybrid Course Development Workshop.</i> With Cajsa Baldini and Timothy Ray, co-facilitated this 30-hour workshop to help Freshman English teachers develop on-line or hybrid courses. Applications: Photoshop, Dreamweaver, PowerPoint, WebBoard, Blackboard.</p>	2002
<p><i>Superonline workshop 2.0: Intensive on-line course development workshop.</i> With Cajsa Baldini, co-facilitated this 20-hour workshop to help English faculty members develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, WebBoard.</p>	2002

<i>Superonline workshop: Intensive on-line course development workshop.</i> With Cajsá Baldini, co-facilitated this 20-hour workshop to help English faculty members develop on-line courses. Applications: Photoshop, Dreamweaver, PowerPoint, WebBoard.	2001
WebBoard for Hybrid English Classes. Taught use of WebBoard and basic on-line pedagogy to English faculty members for use in hybrid (part traditional/part on-line) classes.	2000-2003
Using Microsoft Word to Develop a Simple Web page. Taught use of MS Word's HTML features for English faculty web page development.	(recurring)
<i>Introduction to Web Design using Macromedia Contribute</i> Taught use of the Contribute HTML editor for English faculty web page development.	2000-2003
<i>Using Dreamweaver's site management tool.</i> Taught use of Macromedia Dreamweaver's site management tool and basic web site management for English faculty web page development.	(recurring)
<i>Introduction to Web Design using Dreamweaver.</i> Taught use of Macromedia Dreamweaver for English faculty web page development.	(recurring)
<i>Using Photoshop: Part I "creating images".</i> Taught use of Adobe Photoshop for the creation of original images for English faculty.	(recurring)
<i>Using Photoshop: Part II "manipulating photos".</i> Taught use of Adobe Photoshop for image manipulation and photo editing for English faculty.	(recurring)
<i>Basic Humanities Computing Skills: Web/Internet.</i> Taught basic use and understanding of Internet browsers, searching and Internet theory for English faculty.	(recurring)
<i>Basic Humanities Computing Skills: Microsoft Word.</i> Taught basic MS Word proficiency, with an emphasis on using the reviewing feature in computer-mediated classrooms.	(recurring)
<i>Basics of Powerpoint presentations:</i> Taught basic use of MS PowerPoint, with emphasis on pedagogy and saving a presentation as a web page.	(recurring)
<i>Integrating WebVideo into Academic Courses.</i> Taught an introduction to on-line pedagogy and the use of WebVideo in the classroom.	(recurring)

### **Awards and Grants (funded)**

Principal Investigator, CLAS Quality of Undergraduate Education Grant, Arizona State University. " <i>Online 2006: Alt-Tab Spring Break</i> " A Computing Workshop for Teachers of Composition in the Department of English." With Maureen Goggin (\$4786.00).	2005
Katharine C. Turner Fellowship	2004-2005
Principal Investigator, CLAS Quality of Undergraduate Education Grant, Arizona State University. <i>Online /hybrid course development workshop for Writing Teachers in the Department of English.</i> With Elizabeth Horan (\$6465.00).	2004
"Faculty and Staff 'Positive Influences'" – ASU <i>Graduating Senior Report Card</i> <a href="http://www.asu.edu/oue/gsrc.htm">http://www.asu.edu/oue/gsrc.htm</a>	2001-2003

AETA (Arizona English Teachers Association) Special Service Award	2003
Graduate Scholars of English Association “Outstanding Peer Mentor Award”	2003
Principal Investigator, CLAS Quality of Undergraduate Education Grant, Arizona State University. <i>Hybrid 2003: Department of English Online/Hybrid Course Development Workshop</i> . With Elizabeth Horan (\$4900.00).	2003
CLAS Quality of Undergraduate Instruction Grant. "SuperOnline Workshop 3.0" Intensive training workshop for Department of Languages & Literatures faculty in On-line teaching technologies and pedagogy. Award of \$6996.00. With Prof. Daniel Gilfillan, Department of Languages & Literatures.	2003
Principal Investigator, CLAS Quality of Undergraduate Education Grant, Arizona State University. <i>Hybrid 2002: Department of English Online/Hybrid Course Development Workshop</i> . With Dan Bivona. (\$9737.00)	2002
Outstanding Teaching Assistant Award, Arizona State University, Department of English	1998
<b>Conference Participation</b>	
“The Nature of Ecology in Wordsworth’s Early Poetry” Engaged Romanticism: Romanticism as <i>Praxis</i> , the 2006 International Conference on Romanticism, Tempe, AZ	2006
Chair, Ecocriticism, Rocky Mountain MLA Annual Conference, Coeur d’Alene, Idaho	2005
“‘Willing to work and to be wrought upon’: Wordsworth’s Interactive Relationship With Nature.” Rocky Mountain MLA Annual Conference, Coeur d’Alene, Idaho	2005
Co-Chair, Ecocriticism II, Rocky Mountain MLA Annual Conference, Boulder CO	2004
“‘Something far more deeply interfused’: Wordsworth’s Model of Interrelatedness” Rocky Mountain MLA Annual Conference, Boulder CO	2004
"Macbeth's Barren Scepter: A Deep Ecological Approach" Rocky Mountain MLA Annual Conference, Scottsdale AZ	2002
“‘There is a Spirit in the Woods’: The Nature of Ecology in Wordsworth’s Early Poetry” Western Society for 18th Century Studies Annual Conference, Tempe AZ	2001
Chair, Cyber-theory and Gender Construction, The Southwest Graduate Literature Symposium, Tempe AZ	2001
“‘Something far more deeply interfused’[?]: Wordsworth under the lens of Deep Ecology” The Southwest Graduate Literature Symposium, Tempe AZ	1998
<b>Professional Service</b>	
Webmaster and technical support for “Engaged Romanticism: Romanticism as <i>Praxis</i> ” The 2006 International Conference on Romanticism <a href="http://www.asu.edu/clas/english/engagedromanticism">http://www.asu.edu/clas/english/engagedromanticism</a>	2006
Web creator and administrator for the Arizona English Teachers Association’s web site	2001 – 2004

<http://www.asu.edu/english/aeta/>

Web creator and administrator for NASSR 2000 conference  
<http://www.asu.edu/clas/english/NASSR/> 1999 - 2000

Southwest Graduate Literature Symposium Organizer 1998 - 1999

Web creator and administrator for the Southwest Graduate Literature Symposium  
<http://www.asu.edu/studentprgms/orgs/gsea/sw/> 1996 - 1999

Web creator and administrator for the Graduate Scholars of English Association  
of Arizona State University. <http://www.asu.edu/studentprgms/orgs/gsea/oldsite/> 1995 - 2000

Web creator for the Arizona State University, Student Life - Learning Resource Center  
<http://www.asu.edu/vpsa/lrc/> 1996

Vice President - M.A. Literature, Graduate Scholars of English Association 1996 - 1997

Social Committee Chair, Graduate Scholars of English Association 1996-97

### **Professional Memberships**

Member of the Modern Language Association 1995-Present

Member of the Rocky Mountain MLA 2002-Present

### **Volunteer Work**

Student website manager for MildCats at ASU  
<http://www.asu.edu/clubs/mildcats> 2004

PayPal Director for the MildCats at ASU organization  
<http://www.mildcatsatasu.org/paypal/> 2003-Present

Transportation volunteer, R.E.S.C.U.E.  
<http://www.azrescue.org/> 2001-2002

## References

### Academic and Teaching:

Mark S. Lussier, Professor  
Department of English  
Arizona State University  
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J. Kent Wright, Associate Professor  
Department of History  
Arizona State University  
Office: COOR4474 Phone: 965-8595 E-mail: jkwasu@mainex1.asu.edu

Beth Fowkes Tobin, Professor  
Department of English  
Arizona State University  
Office: LL 307B Phone: 965-6222 E-mail: Beth.Tobin@asu.edu

### Technology Related:

Pier Baldini  
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