Unit 7: /dʒ/ /ʒ/ George zsa zsa /dʒɔrdʒ/ ʒɑʒɑ/

How to make the sounds

For the sound /3/, first make the /5/ sound, and then use your voice. /5/ is voiceless, /3/ is voiced. To make the /d3/ sound, try making the /3/ sound with a /d/ in front of it. In /d3/, the tip of the tongue touches the tooth ridge; in /3/, it does not.

Exercise One: Word Repetition

Listen to the following words and repeat.

Asian	version	major	agile
occasion	pleasure	legion	diverging
Persian	azure	Trojan	pledger
lesion	immersion	purging	virgin
erosion	diversion	religion	aging

Exercise Two: Minimal Pair Distinction

Listen to the following pairs of words from your tape and repeat. (note: some of the pairs are not minimal pairs, and will have more than one sound which is dissimilar)

Asian	aging	version	virgin
occasion	Oh Cajun!	lesion	legion
elision	religion	immersion	emerging
Persian	purging	measure	major
erosion	Trojan	pleasure	pledger

Exercise Three: Phrases with /3/

Listen to your tape. You will hear phrases of words that either contain the sound /3/ or not. As you listen to each phrase, circle yes if you hear /3/, and circle no if you do not.

1. yes	no	4. yes	no	7. yes	no
2. yes	no	5. yes	no	8. yes	no
3. yes	no	6. yes	no	9. yes	no

Exercise Four: Minimal Pair Distinction

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Part	- ()	n	Δ
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Listen to your tape. For each number below, you will hear three words. Two of the words
will be the same. Write a if you hear the first one as different, b if the second, or c if you
hear the third one as different.

1	2	3	4	
Part Tw Listen for t	V 0: the missing words a	nd write them in th	e spaces below.	
5. He wa	as an	politicia	ın.	
6. The _	(of the story was	s unbelievable.	
7. He red	ceived a great _		from the movie thea	tre.
8. He sav	w a movie calle	ed	·	
	e Five: Dictation in the sentences and wr		s below .	
1Roge	er		occ	asion
2	Pa	ırisians		
3				
4				
5Ma	jors			