

Joseph Schwantner: *Velocities* for Solo Marimba

Schott 2006 Revised Score alterations

Schott Helicon Music Corporation released a typeset edition of Joseph Schwantner's popular marimba solo *Velocities (Moto Perpetuo)* in 2006. Although described on the notes page as a "Corrected and Revised Score," there appear to be a number of unintended alterations. Those I found are listed below. In all cases, except those in measures 173 and 180, I believe the changes are errata and should be reverted back to the notation indicated in the original 1990 Helicon manuscript. I could be completely wrong, as I don't know if the changes were initiated and/or authorized by the composer, but the altered pitches change established motivic elements and create inconsistencies within patterns. Of course, I could just be used to hearing it wrong for the last 13 years.

Format: measure number followed by the 16th note placement. (i.e. Meas 6 [7] = the seventh 16th note of measure 6). C⁴ = middle C.

Meas 6 [7]: A-flat³ and accent removed

Meas 31 [3]: B-flat⁵ changed to D-flat⁶

Meas 56 [13]: E⁴ & G⁴ instead of E-flat⁴ & G-flat⁴

Meas 121 [6]: E² instead of G#²

Meas 129 [9]: D-natural³ (left hand) replaced by D#³

Meas 133 [3]: G octaves indicated instead of A octaves

Meas 163-165 [1-6]: E³ B³ F#⁴ G⁴ D⁴ A³ instead of B³ F#⁴ C#⁴ D⁵ A⁴ E⁴

Meas 173 [5]: F-flat placed in same octave as measures 174 & 175

Meas 180 [5]: G-flat placed in same octave as measures 178 & 179

Meas 183 (1): D⁵ on downbeat changed to C⁵

Meas 192 [1, 3, 5]: C³, D³ and E³ added in left hand

Meas 200 [5]: E⁴ instead of A³

Meas 216 [2nd and 3rd 8th note in each LH figure] E-flat and F-flat instead of F-flat and G-flat

Meas 295 [18]: G#² (right hand) changed to A²

Meas 319 & 320 [4]: D-flat³ & G-flat³ changed to Bb² & Eb³

Meas 326 [4]: E³ and C#⁴ changed to D-flat³ and B-flat³

Meas 327 [4]: E³ and C#⁴ changed to D-flat³ and B-flat³

Meas 327 [5]: G³ and C⁴ changed to E³ and A³

Meas 335 [1]: F² instead of G² on the downbeat in the LH