

JACQUELYN SCOTT LYNCH

Barrett Honors College
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Academic Positions

Principal Lecturer/Honors Faculty Fellow, Barrett Honors College, Arizona State University, 2010-present
Senior Lecturer/Honors Faculty Fellow, Barrett Honors College, Arizona State University, 2006-2010
Lecturer, Barrett Honors College, Arizona State University, 2001-2005
Faculty Associate, English & Humanities, Arizona State University, 2001
Teaching Associate, English & Humanities, Arizona State University, 1994-2000
Lecturer, Honors Humanities Program, Phoenix College, 1997-1999
French Government Teaching Assistant, Lycée Technique les Eucalyptus, Nice, France, 1986-1987

Administrative Positions

Director, Greece and Italy Study Honors Abroad Program, Arizona State University, 2009-present
Faculty Chair, Barrett Honors College, Arizona State University, 2004-2007
Director, Barrett Writing Center, Arizona State University, 2002-2004
Program Coordinator, Interdisciplinary Humanities Program, Arizona State University, 1994
Business Manager, Department of English, Arizona State University, 1992-1994

Education:

Ph.D. English, Arizona State University, 2001. Dissertation: "Darwin Matters: Modernism and Mate Choice in Wharton, Joyce, and Hurston." Director: Professor Judith L. Sensibar.
M.A. English, Arizona State University, 1995. Thesis: "The Semiotics of Bondage and Bonding in Edith Wharton's *Summer*." Director: Cordelia C. Candelaria.
B.A. English and Economics, *Cum Laude*, 1986. Minor: International Commerce. Thesis: "Lost in the Translation." Directors: Gail Griffin & Conrad Hilberry. Public Reading, Kalamazoo College, 1986.
Study Abroad: University of Strasbourg, France, 1984-1985.

Faculty Awards and Honors

Barrett Faculty Award for Excellence in Teaching, 2010
Faculty Achievement Award for Excellence in Teaching Performance, Arizona State University, 2007
Barrett Faculty Award for Outstanding Academic Service, 2007
Devils' Advocates "Apple Polisher" Faculty Appreciation Honoree, 2007, 2009, 2010
ASU's "Last Lecture Series" Nominee, 2002, 2006
Student Affairs Recognition (multiple) for positive influence on freshman students and graduating seniors

Teaching Experience

Arizona State University, 1994-2009

Honors 394: *Writing about Self and Place*. Athens, Crete, Rome Summer Study Abroad.

Honors 394: *Luminaries of the Left Bank, Paris 1900-1950*. France Summer Study Abroad.

Honors 379: *Romantics, Victorians, Moderns*. London-Dublin-Edinburgh Summer Study Abroad

English 222 Honors: *Survey of English Literature 1780-Present*

Honors 171: *The Human Event I*

Honors 272: *The Human Event II*

Honors 394: *Inventing Ireland: Modern Irish Literature and Identity*

Honors/English/Humanities 394: "Race," *Writing and Difference*

English 394: *Irish Literature and Culture from Celtic Myth to Angela's Ashes*

Humanities 394: *Afro-Celtic Connections: Irish and Harlem Renaissances*

Humanities 302: *World Humanities, Renaissance to Contemporary Cultures*

English 242: *Survey of American Literature, 1865-Present*

English 218: *Writing about Literature, Genres and Critical Approaches*

English 301/CAI: *Professional and Technical Writing: Computer Assisted Instruction*

English 301: *Professional and Technical Writing*

English 102: *First-Year Composition, Persuasive Critical Writing*

English 101: *First-Year Composition, Rhetorical Principles and Discourse Modes*

English 221: *Survey of British Literature to 1780* (discussion section)

Humanities 301: *World Humanities, Hellenic to Medieval periods* (discussion sections)

Phoenix College Honors Program, 1997-1999

Humanities 103: *Ideas in Western Civilization I, Ancient Civs to Middle Ages*

Humanities 104: *Ideas in Western Civilization II, Renaissance to Post-Modernism*

Student Mentoring

Honors and M.A. Theses

Rockwell Sands, Creative Nonfiction Collection, Director, defending April 2011

Catherine Brist, James Joyce and Frank McCourt, Director, defending April 2011

David Moakley, Creative Writing Fiction, defending April 2011

Matthew Brinkmoeller, An Evaluation of Four Barrett Summer Study Abroad Programs, April 2010

Heather McCoy, Harry Potter, Terrorism, and Post 9/11 Anxieties, April 2010

Rebekah Richgels, Five Love Languages Short Story Collection, March 2010

Eric Parks, A Darwinian Analysis of *M. Butterfly*, Director, May 2009

Jamie Johnson-Brigham, Tyranny in Kafka and McDonagh, May 2009

Theresa Reiss, A Marriage of Moralities: Blake and Nietzsche, April 2009

Danielle Verbrigghe, Literary Criticism in James Joyce and Flann O'Brien, April 2009

Lauren Hengl and Neal Stephenson, University Programming and Retention, 2008

Tara Egnatios, MySpace: Ultimate Authorship of the Youniverse, 2008

Brenna Gormley, *Battling Neighbors: US Response to Honduran-El Salvador "Soccer War,"* 2008
Mackenzie Hopman, *The Volatile Relationship between France and Israel, 1948-Present,* 2008
Kelsey Dimberg, *Above and Beyond: Stories,* March 2008
Cassandra Hitz Cushing, *Ancient Irish Myth,* November 2007
Emily Wack, *A Study of Law in James Joyce's Ulysses,* 2007
Elizabeth Batsche, "The Celtic Tiger," 2007
Charity McAdams, *Toni & Slade Morrison's Who's Got Game?,* 2007
Michael Broyles, *Islam and Rap Music in the United States,* 2007
Crystal Moore, *Creative Writing Thesis, Director,* 2006
Roxane Barwick, *The Poetry of Marianne Moore,* 2006
Jared Klemp, *James Joyce's Portrait of the Artist, Director,* 2005
Penny Scott Wagner, "Race: A Real Fallacy," *Director,* 2005
Matthew Petelle, *Microhabitat Partitioning in Anurans at Jatun Sacha Biological Station,* 2006
Diane Elshiekh, *Arab-American Identity,* 2005
Emily Rapp, *The Napoleonic Code,* 2005
Bridget Nuckolls, *Second Reader, M.A. Thesis on Flann O'Brien,* Fall 2004
Anna Torrecia, *Creative Writing Thesis,* 2004
Mary Siyluy, *Gender in Ancient Literature,* 2004
Mathew Boerson, *Globalization and Food,* 2003
Celice Korsten, "Analyzing the Vegetarian Alternative," 2001

Teaching Assistants

Catherine Brist, Spring 2010
David Moakley, Fall 2009
Mackenzie Hopman, Spring 2008
Brian Johnson, Spring 2008
Eric Parks, Spring 2007
Tara Egnatios, Spring 2006
Michael Broyles, Fall 2004 - Spring 2005
Becky Brown, Fall 2004 - Spring 2005

Independent Studies and Honors-Directed Research

David Berger, *Travel Writing from Milan ,* Spring-Summer 2009
Eric Parks, *Darwinian Literary Criticism,* Fall 2006 – Spring 2008
Cassandra Hitz Cushing, *Ancient Irish Literature,* Fall 2006-Spring 2007.
Jennifer Minneci, *Independent Studies on Biology and "Race,"* Fall 2003- Spring 2004
Penny Scott Wagner, *Honors Directed Research on "Race" and Ethnicity,* Spring 2004
Erin McCarthy, *Honors Directed Research on Contemporary Critical Theory,* Spring 2004
Erika Anderson, *Independent Study on Irish author Oliver St. John Gogarty,* Fall 2003

Advising and Sponsoring

American Assoc. of University Women at ASU, Sara Stevens, President. Faculty Advisor, 2008-9
Ben Strauber, National Security Education Scholarship, 2007
Scott MacIntyre, Marshall Scholarship Recipient, 2005
The Human Relief Corps, Ben Strauber, President. Faculty Advisor, 2005-2006
Sarah Joraanstad, State of Arizona Legislative Intern, 2004
Selma Siddiqui, ASU Cooperative Mentoring Project, 2003-2004
Liz Dreeland, Sun Angel Grant Proposal, 2004
Antonio Moorehead, Elie Wiesel Prize in Ethics Essay Contest, 2003
Easton Gardner, Dorance scholar advisee, 2001-2003

Publications

- The "lift of a broken wing": Descent and Selection in *The House of Mirth* and *Summer*. *The Edith Wharton Review* 25.2 (Fall 2009): 1-9.
- "Anti-Essentialism in Darwin and Hurston." Under consideration by *Modern Fiction Studies*.
- "Rome." Travel writing non-fiction essay under consideration at *Ploughshares*.
- "Speedbumps." Short story under consideration at *The Missouri Review*.
- "Misadventures in Marriage Counseling, Part I." Creative non-fiction story under consideration at *Brevity*.
- "Dublin Vision." Short story under consideration at *Glimmer Train Stories*.
- "Darwin Matters: Modernism and Mate Choice in Wharton, Joyce, and Hurston." Book proposal circulating to scholarly publishers.
- Translations: Stories about Family, Food, Memory, and Place*. Collection of short stories in progress.
- "Mary Doyle Curran." *The Encyclopedia of Ethnic American Literature*. Ed. Emmanuel Nelson. Westport: Greenwood Press, 2005. (535-6)
- "Mike Quinn." *The Encyclopedia of Ethnic American Literature*. Ed. Emmanuel Nelson. Westport: Greenwood Press, 2005. (1829-31)
- "Postwar Play: Gender Performatives in Faulkner's *Soldiers' Pay*." *The Faulkner Journal* 14.1 (Fall 1998): 3-20. Lead article in volume guest-edited by Michael Zeitlin.
- "Review of *Edith Wharton's Brave New Politics*" by Dale M. Bauer. *MELUS* 23.2 (Summer 1998): 237-41.

Readings and Presentations

- "Approaches to Teaching the Academic Essay," Foothills Academy College Prep, Scottsdale, Dec. 2009
- "Misadventures in Marriage Counseling, Part I," Creative non-fiction reading, Southampton Writers Conference, Southampton, NY, July 2009
- "Dublin Vision," Shelter Island Reading Series, Creative non-fiction reading, Southampton, NY, July 2009
- "Rome," reading from travel writing manuscript, Key West Literary Seminar, Key West, Florida, January 2009
- "Madame Bovaries Ovaries: Darwinian Mate Selection in Literature and Life." Spirit of the Senses Salon, Phoenix, AZ February 2008
- "'Words, words, words': Stories about Family, Food, Memory and Place," Barrett Drescher Talks, November 2007
- "Social and Biological Theories of Race," Spirit of the Senses, Phoenix, September 6, 2007
- "Knowledge Never Rests, It's Always Growing," Video Interview for ASU's New American University series, September 2007: <<http://mynew.asu.edu/liberal-arts-sciences/scott>>
- "First-Year Success in The Human Event," Barrett Honors College Fall Assembly, Oct. 2005 & 2006; Barrett Orientation, Spring 2007
- "Race and Contemporary Disease Studies," Barrett Drescher Talks, September 2005
- "Authoritative Performances: Challenges to the Science of Race from the Harlem Renaissance to the Human Genome." *Midwest Modern Language Association*, St. Louis, MO, November 2004.
- "Dismantling Legacies of "Race": Toni Morrison's "Recitatif" and Challenges for 21st-Century Literary Criticism." *American Literature Association Conference*, Cambridge, MA, May 2003.

“Conceptualizing ‘Afro-Celtic Connections: The Harlem and Irish Renaissances.’” *Pedagogy, Praxis, and Politics: Multi-Ethnic Literature in U.S. Education*, MELUS, Seattle, WA, April 2002.

“Darwinian Themes of Descent and Selection in Edith Wharton’s *Summer*.” *Edith Wharton at the Mount*, Lenox, MA, June 1997.

“Composing the Literary Survey Course.” *College Composition & Communication*, Tempe, AZ, March 1997.

“*Summer*: Wharton’s Revision of Bond/age in Community.” *Edith Wharton at Yale*, New Haven, April 1995.

Professional Development

Creative Writing Professional Development

Memoir Seminar with Kaylie Jones, Southampton Writers Conference, July 2009

Personal Essay Workshop with Bich Nguyen, Key West Literary Seminar, January 2009

On the Road with Creative Nonfiction, ASU Graduate class with Lee Gutkind, Spring 2008

Fiction Writing Tutorial with Anjana Appachana, ASU Creative Writing Program, Fall 2007-Spring 2008

Journeys: Travel Writing and Memoir, Mid-south Creative Nonfiction Writers’ Conference and Workshop, February 2008

Fiction Intensive Workshop, Graduate class for Master of Fine Arts in Creative Writing Curriculum, Arizona State University, Spring 2007

Key West Literary Seminar, January 2007

Forms of Fiction, Graduate class for ASU Master of Fine Arts in Creative Writing Curriculum, Spring 2006

Desert Nights, Rising Stars: Arizona State University Writers Conference, February 2006

Advanced Fiction Workshop with novelist Indu Sundaresan.

Indiana University Writers Conference, Summer Writing Workshop with Director of IU Creative Writing Program, Tony Ardizzone, June 2005

Michelangelo Italian Language and Culture Institute, Florence, Italy, 2010

Intensive 40 hour Italian immersion language course in June 2010.

Tri-University Learner-Centered Education Project, 2002-2003

One of 15 ASU faculty chosen to join University of Arizona and Northern Arizona University participants in a year-long Arizona Board of Regents sponsored project that assists faculty in enhancing student learning through learner-centered pedagogical strategies.

Preparing Future Faculty Program, Arizona State University Graduate College, 1995-1997

Attended seminars on faculty roles in higher education; organized PFF lectures, in which faculty from other institutions visit ASU's campus to discuss their professional lives and faculty roles.

Selected Faculty Development Workshops Attended, Arizona State University

Academic Leadership Summit, ASU Faculty Women's Association, 2010
Creating a Culture of Teaching Excellence, ASU Distinguished Teaching Academy, 2006
New Chair Orientations I & II, August and October 2004
Affirmative Action/Equal Opportunity Hiring Training, November 2004
Proposal Budgets, ASU CLTE Successful Grant-Writing Strategies Series, March 2003
Post-Award Administration for Faculty, ASU Sponsored Projects Grant Series, 2003
Enhancing Learning Through Critical Thinking, ASU CLTE Summer Institute, 2002
Arizona Board of Regents Learner-Centered Education Grant Workshop I, May 2002
Designing Assignments to Promote Critical Thinking, ASU CLTE, 2001
Collaborating for Student Success: Forging Partnerships with Student and Academic Affairs, 2001

Service

ASU Faculty Mentoring Activities

Director, Barrett Faculty Mentoring Program for Teaching Excellence, 2005-present
Lead Facilitator, Barrett-Bioengineering Retreat on Undergraduate Education, September 2009
Mentor to ENG 102H instructors on strategies for teaching honors students, 2006-present
Panelist: "Avoiding Grading Disasters," ASU Graduate College Teaching Assistant Orientation, 2008
Mentor to Dr. Laura Popova, Barrett Honors Faculty Fellow, Fall 2007-Spring 2008
Workshop Leader, *Engaging Students*, CLTE Faculty Workshop, September 2006
Workshop Leader: "Engaging Students I: Course Design for 100% Participation," Center for Learning and Teaching Excellence, ASU. September 2006
Panelist, "Obtaining Learner-Centered Education Grants" and "Writing Learner-Centered Education Grant Proposals," Center for Learning and Teaching Excellence, ASU. August, September, and October 2005.

University

University Academic Senate, 2010--2013
National Scholarships and Fellowships Committee, 2009-2012
Fulbright Scholar Review Committee, LWFONSA, 2008
Jack Kent Cooke Scholarship Review Committee, LWFONSA, 2008
ASU Learner-Centered Education Grant Proposal Reviewer, 2005
Panelist, CLTE workshop on Learner-Centered Education Grant Proposals, 2005
Truman Scholarship Selection Review Committee, LWFONSA, 2004
Mock Truman Interviews, LWFONSA, 2003
Freshman Retention Tool Pilot Program, 2002-2003
Discussion Facilitator, ASU's *Great Conversations Program*, 2001

Graduate Advisory Board of the Associated Students of Arizona State University (ASASU), 2000-2001
Web Page Designer, Graduate College Preparing Future Faculty Program, 1996-1997

College

Personnel Committee, 2009-present
Summer Abroad Programs Committee, 2008 - present
Barrett New Campus Executive Planning Committee, 2005 - 2009
Honors Faculty Council, 2001-2010
Honors Disciplinary Faculty Selection Committee, 2008
Desert Nights, Rising Stars Scholarship Committee, 2004-2009
Chair, Curriculum Subcommittee on HON 272, 2005-Present
Chair, Student and Faculty Awards Committee, 2005-7
Panelist, "The BHC Degree," Honors Parents Dinner for BHC students, January 2006
College Marshall, Arizona State University Convocation, December 2005
Chair, Honors Faculty Council HON 172 Subcommittee, 2005
Chair, Honors Faculty Council Multidisciplinary Seminar Committee, 2004
Honors Faculty Council New Campus Committee, 2005
Honors Faculty Council 3rd-4th Year Curriculum Committee, 2004
MacAllister Committee, 2004-5
Curriculum Review Committee, 2003-2004
Curriculum Committee, 2002-2004
Facilities Committee, 2003-2004
Honors Impact Steering Committee 2001-2002

Department of English

Ad-hoc Subcommittee on Literary Survey Courses, 1999
Graduate Committee, 1998
Awards Committee, 1997
World Wide Web Committee, 1996-1998
Development Committee, 1993-1994
Administrative Committee, 1993-1994

Profession

Consultant Reader, Broadview Press, 2004-2007
Panel Moderator for "The Cutting Edge of Honors Education" and "Creative Projects," *Igniting the Intellect: Western Regional Honors Council 29th Annual Conference*, Tempe, 2002
Consultant Reader, Prentice Hall, 2002
Consultant Reader, Oxford University Press, 2002
Proposal Reviewer, *The Southwest Graduate Literature Symposium*, 1994-2000

Grants

Grants for Curriculum Development

Principal Investigator, "The Human Event Writing Center," 2002-2003

Awarded \$15,000 by the Arizona Board of Regents Learner-Centered Education Fund to develop and pilot an argumentative essay writing lab for the 550-800 students enrolled in Human Event courses per semester. This project has now developed into the Barrett Writing Center, a permanent feature of the BHC curriculum.

Kiwanis Club of Tempe, 2004

Awarded \$1,500 supplementary funding for the Barrett Writing Center. Proposal co-authored with BWC tutor Morgan Westman Estabrook.

Grants for Scholarship and Curriculum Development

Sol & Esther Drescher Faculty Research Grants, 2002, 2003, 2004, 2006, 2008, 2010

Academic Awards and Honors

Dept. Nominee for the ASU Women's Distinguished Achievement Award, 2000

Mentor Appreciation Award, Preparing Future Faculty, 1999

ASU Finalist for the Phelps Dodge Graduate Scholarship, 1997-99

Regents' Graduate Academic Scholarship, 1995, 1996, 1997, 1998

Pass with Distinction, Ph.D. portfolio, stage one of doctoral comprehensive exams, 1998

Graduate College Fellow, Preparing Future Faculty Program, 1995-1997

Phi Kappa Phi Honor Society, inducted April 1995

Dwight & Leola Stoecker Prize for Excellence in English, 1986

Senior Fellow and Teaching Assistant in Economics, 1985-86

Stinebower Scholarship in Economics, 1985-86

Other Professional Experience:

Andrew R. Basile, Attorney, Baker, McBride & Coles, Chicago

Editor, 11/95-8/98. Edited 150 page fiction manuscript, 8/98. Proofread and edited legal documents 1998. Edited manuscript and galleys for four chapters of a book on internet law, 1995-1996.

Arizona State University Department of English, Tempe, Arizona

Webmaster, <<http://www.asu.edu/clas/english/>> 1996-1998

Andrew J. Gillies, M.D., P.C., 1371 Beacon Street, Brookline, Massachusetts 02146

Medical Practice Manager, 1991-1992

Boston Magazine, 300 Massachusetts Avenue, Boston, Massachusetts 02115

Classified Advertising Manager, 1987-1991

References:

Mark Jacobs, Dean, Barrett Honors College; Professor, School of Life Sciences, Arizona State University.
Email: Mark.Jacobs@asu.edu

Margaret Nelson, Vice Dean, Barrett Honors College; Professor School of Human Evolution and Social Change, Arizona State University. Email: mnelson@asu.edu

Duane Roen, Faculty Head, Bachelor of Interdisciplinary Studies; Professor, Department of English; Arizona State University. Email: Duane.Roen@asu.edu

J. Kent Wright, History Faculty Chair; Associate Professor of History; School of Historical, Philosophical, and Religious Studies, Arizona State University. Email: Kent.Wright@asu.edu