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ACADEMIC PREPARATION

- Ph.D., English Education, University of Kansas, 2000
- M. Ed., Educational Administration, Drake University, 1994
- B.A., English Education, University of Northern Iowa, 1976

PROFESSIONAL EXPERIENCE

Arizona State University, 2000-present

- Associate Professor of English Education
- Coordinator, Student Teaching in Secondary English
- Academic Advisor, English Education
- ASU Liaison, Arizona English Teachers' Association
- Arizona State Higher Education System Articulation Task Force

Previous experience includes graduate assistantship at the University of Kansas, 1998-2000: **three years in high school administration** at Interstate 35 High School (Truro, Iowa), and Bishop Miege High School (Shawnee Mission, Kansas); **eighteen years in English education** at Girls and Boys Town High School (Boys Town, Nebraska); American Fork High School (American Fork, Utah); and Dowling High School (West Des Moines, Iowa).

TEACHING INNOVATIONS

Field Trip for Young Adult Literature: Using the funds provided by the ASU College of Liberal Arts and Sciences 2007 Distinguished Professor of the Humanities, airline tickets were provided to all students in summer 2007 ENG 471/540 to Salt Lake City who wanted to attend the BYU Symposium on Books for Young Readers in Provo, Utah, in July of 2007. Eight students chose to accompany Dr. Blasingame to the conference, especially to see young adult author Gary Paulsen and other authors. Each student spent most of one day visiting with Mr. Paulsen.

Literacy Partnership with Coronado High School: ENG 484: Service Learning class in which ASU students concurrently or previously enrolled in ENG 471: Adolescent Literature, work with small groups of Coronado High School ninth graders in a reading class. ASU undergraduates are supervised by an English education doctoral student under my supervision. Established in 2006.

Beta English Education Partnership: School/university partnership between ASU English Department and Mesa Public School District. ENG 606: Advanced Studies in English Education class created a website of English language arts resources for middle and high school English teachers in the Mesa Public Schools. ASU students individually focus on areas of their areas of interest: <http://www.asu.edu/clas/english/beta/index.html>. This project has expanded into monthly teacher in-services at three Mesa High Schools, a grant funded study of using Native American literature in the high school classroom, and

tutoring of potential first generation college students on the writing of admissions essays, all conducted by ASU English faculty.

The **Mesa Writing Project**, within the Beta Project, conducted in 2007 and 2008. This is a three week experiential workshop on the teaching of writing for forty Mesa K-12 teachers, directed and co-directed by ASU English faculty and doctoral students. Established in 2006.

Guest Author Appearances. In addition to 2007 National Book Award winner, Sherman Alexie, students in ENG 471/540 have been provided the opportunity to interact with many award winning authors in class and on campus. Among these authors, Newbery Medal winners, Cynthia Kadohata, and Christopher Paul Curtis, have visited twice, and New York Times Bestseller (#1 for *Eclipse*, 2007, and *New Moon*, 2006) author Stephanie Meyer has been here three times. Students from ENG 471/540 helped to produce and conduct Meyer's Eclipse Prom, a readers' event attended by 1,000 students from all over the world on May 5, 2007 (http://www.asu.edu/news/stories/200705/20070504_prom.htm). ENG 471/540 students also published their interview with Stephenie Meyer from class in the International Reading Association's *Journal of Adolescent and Adult Literacy*.

Fees Firewriters Writing Center: middle school writing center service learning experience (3 hours of upper level English major elective credit) for students concurrently enrolled in **ENG 484: Methods of Teaching Writing** to pilot new writing lessons, create an online literary magazine for kids and help kids publish their writing in national magazines (all while meeting the Arizona Department of Education Writing Standards). View online magazine for middle school writers at: <http://www.asu.edu/english/englished/fees/feesmagazine.htm> ASU student presentation on this project at the 2002 National Council of Teachers of English Convention in Atlanta, Georgia. This program ended in 2005 due to loss of funding.

Book Drama Presentations: Arizona Book Festival performances involving mini-plays, book talks and life-size standing displays, funded through Arizona Council for the Humanities (featured in *School Library Journal* 50.1: 35) for all students in ENG 471: Adolescent Literature (Also performed at Ursula K. Le Guin Symposium). Featured in "Books, Audience, Action! Dramatizing Popular Titles is a Terrific Way to Attract Teens." *School Library Journal* 50.1 (January 2004): 35.

Journal of Adolescent and Adult Literacy and The ALAN Review Book Reviews: Every student in ENG 471 and ENG 540 submits book reviews from class to these two journals. Over 100 ASU student book reviews have been published. The most recent issue and ASU student interviews can be viewed online at <http://www.reading.org/Library/Retrieve.cfm?D=10.1598/JAAL.51.5.6&F=JAAL-51-5-Blasingame.pdf>. ASU students with teenage children have often been featured in parent/child reviews

Web quests: online interactive book sites for kids are created by ENG 471 students as their final projects, and are currently online for any teacher to use at <http://www.asu.edu/english/englished/yalit/webquest.htm>. Middle and high school partners across the nation are now signing on from Arizona to Connecticut and all points in between. ENG 540 Special Issues in Adolescent Literature students present theirs each fall at Arizona English Teachers' Association annual convention and create them to match the feature author of the conference.

Assembly on Literature for Adolescents of the National Council of Teachers of English Workshop: ASU English Education doctoral students have presented in a program with Dr. Blasingame for the last four years under his direction and organization. Our 2007 presentation was “From the Ranch to the Rez, from the Bitterroots to the Barrio: Developing a Sense of Self and Place in Young Adult Literature of the West.”

HONORS

2008 Arizona State University Foundation Parents’ Association Professor of the Year

2008 International Reading Association Arbutnot Award for Outstanding College/University Teacher of Children’s and Young Adults’ Literature

2007 Arizona State University College of Liberal Arts and Sciences Distinguished Teaching Award for the Humanities

2007 Arizona State University Parents’ Association Professor of the Year Award Special Recognition

2005 Arizona State University English Department nominee for ASASU Centennial Professor

2004 Teachers Who Make a Difference Award

2004 Arizona State University English Department nominee for U.S. Undergraduate Professor of the Year

2004 English Education Graduate Student Mentor of the Year

PUBLICATIONS

Books

Blasingame, James. Gary Paulsen: Teen Reads Student Companions to Young Adult Literature. Westport, CT: Greenwood Publishing, 2007. 184 pp.

Blasingame, James. Books That Don’t Bore ‘Em: Young Adult Books That Speak to This Generation. New York: Scholastic, 2007. 272 pp.

Blasingame, James, and John H. Bushman. Teaching Writing in the Secondary Schools. Columbus, Ohio: Pearson, Prentice, Hall, 2004. 256 pp.

Book Chapters

Blasingame, James. “Young Adult Literature and the Teaching of Writing.” In Pam Cole (ed.) *Teaching with Young Adult Literature*. New York: McGraw-Hill (forthcoming, fall of 2008).

- Blasingame, James. "Exemplary Young Adult Literature: The Best Books for Adolescents." In Barbara Guzzetti (ed.) Literacy for the New Millennium. Westport, CT: Praeger/Greenwood Publishing, 2007, pp. 137-153.
- Blasingame, James, Jr. "Parents, It's 10:00—Do You Know What You're Children are Reading?" In Neal H. Lester (ed) Once Upon a Time in a Different World: Issues and Ideas in African American Literature. New York: Routledge, 2007. 187-194
- Blasingame, James, Mary Erickson and Larry Woodson. "Art and Writing: Interdisciplinary Inquiry, Discovery and Meaning Making." In Mary Stokrocki (ed.) Interdisciplinary Art Education: Building Bridges To Connect Disciplines & Cultures. Reston, Virginia: National Art Educators' Association, 2005. 182-195.
- Blasingame, James, and John H. Bushman. "Sharon Creech." In Ted Hipple (ed.) Writers for Young Adults Supplement I. Ed. Ted Hipple. New York: Charles Scribner's Sons, 2000. 29-36.

Articles

- Blasingame, James, Jr. "From Wellpinit to Reardan: Sherman Alexie's Journey to the National Book Award." The ALAN Review 35.2 (winter 2008): 69-74.
- Nilsen, Alleen Pace, James Blasingame, Jr., and Ken Donelson. "From A to Z: The 2006 Honor List." English Journal 97.1 (September, 2007): 94-100.
- Blasingame, James, Jr. "'What a Man Do.' Coe Booth and the Genesis of *Tryell*." The ALAN Review, 34.2 (winter 2007): 29-33.
- . "Nothing Beats a Good Story. Using Louis L'Amour with Reluctant Readers." RHI: An Annual Magazine for Educators. 1.1 (2006): 56-61.
- Donelson, Ken, James Blasingame, Jr., and Alleen Pace Nilsen. "2005 Honor List: A Wealth of Books to Compare." English Journal 96.1 (September, 2006): 90-96.
- Blasingame, James. "Venturing into the Deep Waters: The Work of Jordan Sonnenblick." The ALAN Review 33.2 (Winter 2006): 60-64.
- Nilsen, Alleen Pace, James Blasingame and Ken Donelson. "The 2004 Honor List—An Encouraging Illustration of Extended Horizons." English Journal 95.1 (September 2005): 103-108.
- Nilsen, Alleen and James Blasingame. "The Mouse that Roared: A Vocabulary Lesson from Strength Trainers." English Journal 94.4 (March 2005): 59-64.
- Blasingame, James. "Educational Reform and Its Connection to Art Instruction: Art and Writing." National Art Educators' Translations: From Theory to Practice 14.1 (Spring 2005): 1-5.
- . "How Will Life Be in 3003. "Visions of the Future in Young Adult Literature." SIGNAL Journal XXVII.1 (Fall 2004): 5-11.
- Donelson, Ken, Alleen Pace Nilsen, and James Blasingame. "2003 Honor List—A Book for All Reasons." English Journal 94.1 (September 2004): 88-94.

Blasingame, James, and Alleen Nilsen. "Books, Audience, Action! Dramatizing Popular Titles is a Terrific Way to Attract Teens." School Library Journal 50.1 (January 2004): 35.

Blasingame, James, Ken Donelson, and Alleen Pace Nilsen. "2002 Honor List: Signs of the Times." English Journal 93.1 (September 2003): 80-86.

Blasingame, James. "The Ken Donelson Special Collection of Juvenile Literature." The ALAN Review 30.3 (Summer 2003): 58-59.

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---. "Seven Poets Answer Seven Questions for the Classroom Teacher." English Journal 91.3 (January, 2002): 109-113.

Online Study Guides

Blasingame, James (2005) "*Poetry 180: A Teacher's Guide.*" *RandomHouse.com*.
<<http://www.randomhouse.com/rhpg/catalog/display.pperl?isbn=9780812968873&view=tg>>

Blasingame, James. (2004) "*A Wizard of Earthsea: A Teacher's Guide.*" *RandomHouse.com*.
<<http://www.randomhouse.com/highschool/catalog/display.pperl?isbn=0553383043&view=tg>>

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<<http://www.randomhouse.com/catalog/display.pperl?isbn=0553802992&view=tg>>

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---. "An Interview with David Harrison and Sandy Asher." Journal of Adolescent and Adult Literacy 51.7 (April 2008):609-611.

---. "An Interview with Chris Crutcher." Journal of Adolescent and Adult Literacy 51.6 (March 2008): 519-520.

---. "An Interview with Ralph Fletcher." Journal of Adolescent and Adult Literacy 51.5 (February 2008): 430-431.

---. "An Interview with Ned Vizzini." Journal of Adolescent and Adult Literacy 50.7 (April 2007): 607-608.

---. "An Interview with Kevin Brooks." Journal of Adolescent and Adult Literacy 50.5 (February 2007): 416-418.

---. "An Interview with Jordan Sonnenblick." Journal of Adolescent and Adult Literacy 50.3 (November 2006): 240-241.

---. "An Interview with Marie Myung-OK Lee." Journal of Adolescent and Adult Literacy 50.2 (October 2006): 155-157.

- . "An Interview with David Clement-Davies." Journal of Adolescent and Adult Literacy 50.1 (September 2006): 76-79
- . "An Interview with Nikki Grimes." Journal of Adolescent and Adult Literacy 49.8 (May 2006): 722-724.
- . "An Interview with Stephenie Meyer." Journal of Adolescent and Adult Literacy 49.7 (April 2006): 630-632.
- . "An Interview with Jeff Smith." Journal of Adolescent and Adult Literacy 49.5 (February 2006): 444-445.
- . "An Interview with Graham Salisbury." Journal of Adolescent and Adult Literacy 49.4 (December 2005): 352-355.
- . "An Interview with Joan Bauer." Journal of Adolescent and Adult Literacy 49.3 (November 2005). 244-245.
- . "An Interview with Cynthia and Greg Leitich Smith." Journal of Adolescent and Adult Literacy 49.2 (October 2005): 163-165.
- . "An Interview with Laurie Halse Anderson." Journal of Adolescent and Adult Literacy 49.1 (September 2005): 72-73.
- . "An Interview with David Lubar." Journal of Adolescent and Adult Literacy 48.8 (May 2005): 712-715.
- . "An Interview with Alex Sanchez." Journal of Adolescent and Adult Literacy 48.7 (April 2005): 619-621.
- . "An Interview with Ron Koertge." Journal of Adolescent and Adult Literacy 48.6 (March 2005). 526-527.
- . "Fearful Symmetry: Clive Barker Discusses the Art of Fantasy." The ALAN Review 32.2: 24-29.
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- . "An Interview with Janet Tashjian." Journal of Adolescent and Adult Literacy 47.8 (December/January 2005): 78-79.
- . "Writing to the Teenager Inside: A Talk with Kevin Brooks." The ALAN Review 31.3 (Summer 2004): 72-77.
- . "An Interview with Gary Paulsen." Journal of Adolescent and Adult Literacy 48.3 (November 2004): 270-271.
- . "An Interview with Valerie Hobbs ." Journal of Adolescent and Adult Literacy 48.2 (October 2004): 176-177.
- . "An Interview with Nancy Farmer." Journal of Adolescent and Adult Literacy 48.1 (September 2004): 78-79.

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- . "An Interview with Ron Carlson." Journal of Adolescent and Adult Literacy 47.7 (April 2004): 612-613.
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- . "An Interview with Rodman Philbrick." Journal of Adolescent and Adult Literacy 47.6 (March 2004): 518-519.
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- . "An Interview with Richie Partington." Journal of Adolescent and Adult Literacy 47.2 (October 2003): 186-187.
- . "An Interview with M.T. Anderson." Journal of Adolescent and Adult Literacy 47.1 (September 2003): 98-99.
- . "'A Crime That's So Unjust!' Chris Crowe Tells the Truth About the Death of Emmett Till." The ALAN Review 30.3 (Summer 2003): 22-24.
- . "An Interview with Avi, 2003 Newbery Medal Winner for *Crispin, The Cross of Lead*." The ALAN Review 30.3 (Summer 2003): 38-39.
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- . "Jerry Weiss: A Love of Young Adult Literature." The ALAN Review 31.1 (Fall 2003): 51.
- . "Interview with Phyllis Reynolds Naylor." Journal of Adolescent and Adult Literacy 46.6 (March 2003): 525-526.
- . "A Conversation with Phyllis Reynolds Naylor." *The Writers' Slate* 18.2 (2003): 1-4.
- . "An Interview with Will Hobbs." Journal of Adolescent and Adult Literacy 46.5 (February 2003): 444-445.
- . "An Interview with Sara Holbrook." Journal of Adolescent and Adult Literacy 46.4 (December/January 2003): 365-366.
- . "An Interview with Linda Sue Park." Journal of Adolescent and Adult Literacy 46.3 (November 2002): 269.

- . "An Interview with Pat Mora." Journal of Adolescent and Adult Literacy 46.2 (October 2002): 183.
- . "An Interview with Jack Gantos." Journal of Adolescent and Adult Literacy 46.1 (September 2002): 85.
- . "Conversations: Chris Crutcher." The Writer's Slate 17.1 (2001): 1-3.
- . "Conversations: Sharon Draper." The Writer's Slate 15.2 (2000): 1-6.

Reviews

- Rev. of Trouble. Voice of Youth Advocates. forthcoming
- . Rev. of War of the Knives. Journal of Adolescent and Adult Literacy 51.8 (May 2008) forthcoming
- Rev. of Cowboy Stories. Voice of Youth Advocates. forthcoming
- . Rev. of Dude! Stories and Stuff for Boys. Journal of Adolescent and Adult Literacy 51.7 (April 2008) forthcoming
- . Rev. of Deadline. Journal of Adolescent and Adult Literacy 51.6 (March 2008) forthcoming.
- . Rev. of The One O'clock Chop. Journal of Adolescent and Adult Literacy 51.5 (February 2008): 428-429.
- . Rev. of The Wolf. Journal of Adolescent and Adult Literacy 51.4 (December 2007/January 2008): 364-365.
- . Rev. of Adolescents in the Search for Meaning. Journal of Adolescent and Adult Literacy 51.3 (November 2007): 291-293.
- . Rev. of Mercy on these Teenage Chimps. Journal of Adolescent and Adult Literacy 51.2 (October 2007): 190-191.
- . Rev. of Click. Journal of Adolescent and Adult Literacy 51.2 (October 2007): 191-192.
- . Rev. of It's Kind of a Funny Story. Journal of Adolescent and Adult Literacy 50.7 (April 2007): 605-606.
- . Rev. of Shattered. Journal of Adolescent and Adult Literacy 50.6 (March 2007): 514-515.
- . Rev. of The Legend of Bass Reeves. Journal of Adolescent and Adult Literacy 50.5 (February 2007): 423.
- . Rev. of Road of the Dead. Journal of Adolescent and Adult Literacy 50.5 (February 2007): 415-418.
- . Rev. of Notes from the Midnight Driver. Journal of Adolescent and Adult Literacy 50.3 (November 2006): 238-239.

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- . Rev. of The Telling Pool. Journal of Adolescent and Adult Literacy 50.1 (September 2006): 74-75
- . Rev. of Dark Sons. Journal of Adolescent and Adult Literacy 49.8 (May 2006): 720-721.
- . Rev. of Twilight. Journal of Adolescent and Adult Literacy 49.7 (April 2006): 628-633.
- . Rev. of Bone. Journal of Adolescent and Adult Literacy 49.5 (February 2006): 442-446.
- . Rev. of Eyes of the Emperor, by Graham Salisbury. Journal of Adolescent and Adult Literacy 49.4 (December 2005): 350-351.
- . Rev. of Best Foot Forward, by Joan Bauer. Journal of Adolescent and Adult Literacy 49.3 (November 2005): 243.
- . Rev. of Tofu and T-Rex, by Greg Leitich Smith. Journal of Adolescent and Adult Literacy 49.2 (October 2005): 166-167.
- . Rev. of "A Real-Life Blonde Cherokee," by Cynthia Leitich Smith. Journal of Adolescent and Adult Literacy 49.2 (October, 2005): 162, 165-166.
- . Rev. of Prom, by Laurie Halse Anderson. Journal of Adolescent and Adult Literacy 49.1 (September, 2005): 71, 73-74.
- . Rev. of Let Sleeping Freshman Lie, by David Lubar. Journal of Adolescent and Adult Literacy 48.8 (May 2005): pages 709-710.
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- . Rev. of Dive; Book One, Two, and Three, by Gordon Korman. Journal of Adolescent and Adult Literacy 47.8 (May 2004): 612-613.

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- . Rev. of Second Summer of the Sisterhood, by Ann Brahsares. Journal of Adolescent and Adult Literacy 47.4 (December 2003): 348.
- . Rev. of The Afterlife, by Gary Soto. Journal of Adolescent and Adult Literacy 47.3 (November 2003): 269-270.
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- . Rev. of King of the Mild Frontier, by Chris Crutcher. Journal of Adolescent and Adult Literacy, 46.8 (September 2003): 695-698.
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- . Rev. of Chasing Fire: Danger in Canoe Country, by Earl Fleck. VOYA 26.2 (2003): 129.
- . Rev. of Beneath the Armor of an Athlete, by Lisa Whitsett. VOYA 26.2 (2003): 161.
- . Rev. of Jade Green, by Phyllis Reynolds Naylor. Journal of Adolescent and Adult Literacy 46.6 (March 2003): 529-530.
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- . Rev. of Isn't She Ladylike?, by Sara Holbrook. Journal of Adolescent and Adult Literacy 46.4 (December/January 2002): 368-369.
- . Rev. of WHAM! It's a POETRY JAM! Discovering Performance Poetry, by Sara Holbrook. Journal of Adolescent and Adult Literacy 46.4 (December/January 2002): 367-368.
- . Rev. of Sonny's War, by Valerie Hobbs. VOYA 25.5 (2002): 382.
- . Rev. of Artemis Fowl: The Arctic Incident, by Eoin Colfer. Journal of Adolescent and Adult Literacy 46.3 (November 2002): 272.
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“Books for Young Adults.” Journal of Adolescent and Adult Literacy 47.4 (December 2003): 346-351.

The ALAN Review 31.1 (Fall 2003).

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 47.3 (November 2003): 264-275.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 47.2 (October 2003): 184-194.

The ALAN Preview. Special publication of The ALAN Review. Fall 2003.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 47.1 (September 2003): 88-100.

The ALAN Review 30.3 (Summer, 2003).

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.8 (May 2003): 694-703.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.7 (April 2003):602-611.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.6 (March 2003): 522-530.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.5 (January/February 2003): 442-449.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.4 (December 2002): 362-369.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.3 (November 2002): 266-273.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.2 (October 2002): 178-184.

“Books for Young Adults.” Journal of Adolescent and Adult Literacy 46.1 (September 2002): 80-88.

PRESENTATIONS

International

“Poetry Olio.” International Reading Association Convention. Toronto, Canada. May 13-17, 2008.

“Croutons on a Cow Pie: The Humor if American Cowboy Poetry.” International Society for Humor Studies Convention. Dijon, France. June, 2004.

“The Six-trait Model of Writing Instruction and Assessment.” ABC Institute, Near East South Asia Council of Overseas Schools. Kingdom of Bahrain. October 29-31, 2004.

National

- “From the Ranch to the Rez, from the Bitterroots to the Barrio: Developing a Sense of Self and Place in Young Adult Literature of the West.” National Council of Teachers of English 2007 Convention. New York, New York. November 19, 2007.
- “Teaching Adolescent Literature: Opportunities, Challenges, Promising New Directions.” National Council of Teachers of English 2007 Convention. New York, New York. November 18, 2007.
- “Performance Poetry.” National Council of Teachers of English 2006 Convention. Nashville, Tennessee. November 18, 2006.
- “What a Novel Idea: New Ways to Tell a Tale.” National Council of Teachers of English 2006 Convention. Nashville, Tennessee. November 20, 2006.
- “What’s New in Young Adult Literature.” Writers at Work Conference. The Culham Writing Company. Sun Valley, Idaho. July 24, 2006.
- “Hearing the Silent Voices: Native American Students and Young Adult Literature.” National Council of Teachers of English 2005 Convention. Pittsburgh, Pennsylvania. November 21, 2005.
- “Writing Across the Content Areas.” Writers at Work Conference. The Culham Writing Company. Sun Valley, Idaho. July 18, 19 and 20, 2005.
- “The Art of Humor in Young Adult Literature.” National Council of Teachers of English 2004 Convention. Indianapolis, Indiana. November 21, 2004.
- “How Will Life Be in 3003: Visions of the Future in Young Adult Literature.” 2003 ALAN Workshop. NCTE Convention, San Francisco, CA, November 24, 2003.
- “The Firebird Writing Center: A University/ Public School Partnership.” National Council of Teachers of English Convention, Atlanta, Georgia, November 21, 2002
- “The Firebird Writing Center: Using the Six-trait Model in a University/ Middle School Partnership.” Northwest Regional Educational Laboratory Vanguard Conference, Portland, Oregon, July 12, 2002.
- “Six Case Studies of Secondary Teachers Implementing the Six-trait Analytic Model for Writing Instruction and Assessment.” Northwest Regional Educational Laboratory Vanguard Conference, Blaine, Washington, July 12-13, 2001.
- “The Power of Language: Teaching the Language of Poetry.” National Council of Teachers of English Annual National Convention, Milwaukee, Wisconsin November 16-21, 2000.
- “They Rhymed with Their Boots On: Using Cowboy Poetry in the Classroom.” NCTE Regional Convention, Big Sky, Montana, April 16, 2000.

Local or Regional

- “Who’s Afraid of Virginia (Euwer) Wolff? Choosing and Using Young Adult Literature.” Keynote, Greater San Diego Council of Teachers of English. San Diego, California. April 17, 2008

- “What’s New in Young Adult Literature?” ASU 37th Annual Language and Literacy Conference, Tempe, Arizona, February 3, 2007.
- “Home on the Range: An Evening of Cowboy Poetry.” Western States Composition and Rhetoric Conference on Sustainability. Arizona State University, Tempe, Arizona. October 25, 2007.
- “What Do Cowboys and Ranchers Do?: The Literature of Cowboy Poetry.” Arizona English Teachers’ Association 2007 Convention. ASU Polytechnic, Mesa, Arizona, October 5, 2007.
- “The Mouse that Roared: A Vocabulary Lesson from Bodybuilders.” The Writing Conference. University of Kansas, Lawrence, Kansas, March 1, 2006.
- “What’s New in Young Adult Literature.” The Writing Conference. University of Kansas, Lawrence, Kansas, March 1, 2006.
- “What’s New in Young Adult Literature?” ASU 36th Annual Language and Literacy Conference, Tempe, Arizona, February 4, 2006.
- “Help Wanted: Teaching the Short Story Collection by Gary Soto.” Arizona English Teachers’ Association 2005 Convention. Rincon/University High School, Tucson, Arizona. October 7, 2005
- “Using Technology in the Teaching of Young Adult Literature.” The Writing Conference. University of Kansas. February 17, 2005.
- “Meeting the New Arizona Writing Standards in Non-Expressive Writing.” Invited presentation for Kyrene Elementary School District, Tempe Union High School District, and Tempe Elementary School District #3. February 11, 2005.
- “What’s New in Young Adult Literature?” ASU 35th Annual Language and Literacy Conference, Tempe, Arizona, February 5, 2005.
- “The Works of Gordon Korman.” The Literature Festival. University of Kansas, October 18, 2004.
- “Teaching Laurie Halse Anderson’s *Catalyst* by Webquest: Employing a Story of Life as We Want it Versus Life as We Find It.” Arizona English Teachers’ Association 2004 Convention. Chandler Gilbert Community College, October 15, 2005.
- “Fees Firewriters: Inspiring Quality Writing from Reluctant Middle School Students.” Keynote address, The Writing Conference, University of Kansas, February 19, 2004.
- “Source-based Vocabulary Instruction.” (with Alleen Nilsen) 30th Annual Arizona Association for Gifted and Talented. February 4, 2004.
- “What’s New in Young Adult Literature?” ASU 34th Annual Language and Literacy Conference, Tempe, Arizona, February 7, 2004.
- “The Mouse that Roared: A Vocabulary Lesson from Bodybuilders.”(with Alleen Nilsen) ASU 34th Annual Language and Literacy Conference, Tempe, Arizona, February, 2004.
- “Training the Trainers: “The Six-trait Model of Writing Instruction and Assessment.” Northwest Regional Educational Laboratory Training. Hilton, New York, December, 7, 8, 2003.

- “Interdisciplinary Use of the Six-trait Model of Writing Instruction and Assessment.” November 18, Gila Bend Schools, Gila Bend, Arizona.
- “Using the Six-trait Model for Writing Instruction.” AETA State Conference, October 16, 17, 2003.
- “Son of the Mob: Teaching the books of Gordon Korman.” AETA State Conference, October 16, 17, 2003.
- “Electronic Resources for Arizona Teachers.” AETA State Conference, October 16, 17, 2003.
- “The Works of Cynthia Leitich Smith.” Young Adult Literature Festival, October 7, 2003. University of Kansas, Lawrence, Kansas.
- “The Six-trait Model of Writing Instruction and Assessment.” American School Foundation, Mexico City, DF, Mexico. August 18-22, 2003.
- “Cowboy Poetry and Inspiring Young Writers.” The Flint Hills Writing Project, Kansas State University, Manhattan, Kansas, July 9-13.
- Joey Pigza and Friends: What’s Cool in Young Adult Literature.” Arizona Book Festival, April 5, 2003.
- “The Role of Kansas in the Evolution of Cowboy Poetry.” The Writing Conference, University of Kansas, Lawrence, Kansas, February 20, 2002
- “What’s New in Children’s and Young Adult Literature?” The Writing Conference, University of Kansas, Lawrence, Kansas, February 19, 2003.
- “What’s New in 2003 in Young Adult Literature?” ASU 33rd Annual Language and Literacy Conference, Memorial Union, Arizona State University, Tempe, Arizona, February 1, 2003.
- “The Books of June Rae Wood.” The Literature Festival, University of Kansas, Lawrence Kansas, October 15, 2002.
- “The Books of Phyllis Reynolds Naylor.” The Literature Festival, University of Kansas, Lawrence Kansas, October 15, 2002.
- “Teaching Poetry.” Greater Paradise Valley Reading Council, Paradise Valley, Arizona, April 4, 2002.
- “Using Picture Books in the Secondary English Classroom.” The Writing Conference, University of Kansas, Lawrence, Kansas, February 28, 2002.
- “What’s New in Young Adult Literature?” Arizona State University Literacy Conference, Tempe, Arizona, February 2, 2002.
- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Ames School District, Ames, Iowa, August 13-14, 2001.

- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Heartland Area Education Association, Des Moines, Iowa, July 17-27, 2001.
- “What’s New in Young Adult Literature?” ASU Annual Language and Literacy Conference, Tempe, Arizona, February 16, 2001.
- “Using the Six-trait Writing Model for Writing Instruction and Assessment Across the Curriculum.” Window Rock High School, Ft. Defiance, Arizona, September 15, 2000.
- “Cowboy Poetry.” The Writing Conference, Inc., Poetry Festival, Lawrence, Kansas, July 16, 2000.
- “Using a Multiple Trait Approach to Writing Instruction and Assessment.” Heartland Area Education Association, Des Moines, IA, (four sections: February-March, 2000; May, 2000; June, 2000; and June 2000).
- “Using Cowboy Poetry in the Classroom.” Texas Council of Teachers of English, January 9, 2000.
- “An Introduction to the Six-trait Writing Model.” Johnston and Knoxville School Districts, Johnston, IA, December 20, 1999.
- “An Introduction to the Six-trait Writing Model.” Williams Bay School District, Williams Bay, WI, August 19, 1999.
- “An Introduction to the Six-trait Writing Model.” St. Pius School (K-8), Des Moines, IA, March 12, 1999.
- “Using Cowboy Poetry in the Classroom.” The Conference on Writing and Literature, Lawrence, KS, February 26, 1999.
- “An Introduction to the Six-trait Writing Model.” Southeast Polk School District, Des Moines, IA, February 10, 1999.
- “Young Adult Literature: The Works of Karen Hesse and Vicki Grove.” Literature Festival, Lawrence, KS, October 16, 1998.
- “Using Portfolios in the Language Arts Classroom.” Archdiocese of Kansas City in Kansas Education Conference, October 13, 1997.

GRADUATE STUDENT MENTORING

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| Brian Taylor 2006-2008 | Doctoral Dissertation Chair |
| Kathleen Deakin, 2006-2008 | Doctoral Dissertation Chair |
| Bryan Gillis, 2004-2007 | Doctoral Dissertation Chair |
| John Guenther, 2003-2006 | Doctoral Dissertation Chair |
| Nina Murakami, 2003-2006 | Doctoral Dissertation Chair |
| Katherine Mason, 2004-2006 | Doctoral Dissertation Chair |
| Darren Crovitz, 2004-2005 | Doctoral Dissertation Chair |
| Lynn Geiser, 2005-2008 | Doctoral Committee Chair |
| Corrine Gordon, 2006-2008 | Doctoral Committee Chair |
| Marlinda Kaulaity, 2004-2007 | Doctoral Dissertation Committee Member |

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| David Pegram, 2005-2008 | Doctoral Dissertation Committee Member |
| Anjanette Darrington, 2006-2008 | Doctoral Dissertation Committee Member |
| April Brannon, 2004-2007 | Doctoral Dissertation Committee Member |
| Michael Jung, 2003-2006 | Doctoral Dissertation Committee Member |
| Wendy Kelleher, 2003-2006 | Doctoral Dissertation Committee Member |
| Ann Dutton, 2002-2005 | Doctoral Dissertation Committee Member |
| Aaron Levy, 2002-2004 | Doctoral Dissertation Committee Member |

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|--------------------------|---------------------------------|
| Bethany Durham, 2008 | Masters Thesis Committee Member |
| Erik Johnson, 2008 | Masters Thesis Committee Member |
| William Konigsberg, 2005 | Masters Thesis Committee Member |
| Josie Milliken, 2004 | Masters Thesis Committee Member |
| Elizabeth Moreau, 2004 | Masters Thesis Committee Member |

GRANTS

2004 Arizona Humanities Council/ Arizona Book Festival Program Presenter: \$1,000

2004 Arizona Humanities Council: Improving K-8 Writing. Catalina Ventura School/ Alhambra School District, Phoenix, AZ. \$500. Taught each grade for one full day.

2003-2004 FIPSE Writing Coalition Site Director. ASU English/Tempe School District #3 collaboration: \$23,000

2003 Arizona Humanities Council/ Arizona Book Festival Program Presenter: \$1,200

2002-2004 Twenty-first Century Grant to Education After-school Academic Club Supervision: \$16,000

2001-2002 ASU/ Motorola Great Communities Seed Grant: Firebird Writing Center Principal Investigator \$7,500

2000 Iowa Comprehensive School Reform/ Goals 2000/ Norwalk School District, Norwalk, Iowa
Consultant

SERVICE

- **Arizona Governor's P-20 Council Language Arts/Writing Alignment Team, 2008**
- **Arizona Department of Education NAEP/Writing Standard Alignment Committee, 2008**
- **Arizona English Teachers' Association, president, 2006-present**
- **ASU/Mesa Public Schools Beta Project, 2007-present**
- **Mesa Writing Project, director, 2007, 2008**
- **ASU Faculty Senate, 2006-2007**
- **CLAS Faculty Senate, 2006-2007**

- **English Department Personnel Committee**, 2007-present
- **FIPSE Writing Coalition Site**, project director, 2003-2005. ASU/Tempe School District # 3 Partnership to Improve Writing Instruction
- **Fees Fire Writers After-School Writing Project**, project director, 2001-2005
- **Greater Phoenix Area Writing Project**, co-director, 2000-2005
- **Arizona English Teachers' Association**, executive committee, 2001-present
- **Arizona English Teachers' Association Annual Conference**, co-chair, 2004 and 2006
- **Arizona Department of Education K-12 Writing Standards Committee**, 2004-present
- **OneBookArizona Selection Committee**, 2003-present
- *The ALAN Review*, coeditor, Summer 2003-present
- **Assembly on Literature for Adolescents of the National Council of Teachers of English**, Board of Directors, 2003-present
- **Assembly on Literature for Adolescents of the National Council of Teachers of English**, Election Committee Chair, 2007/Election Committee Member, 2008
- *Journal of Adolescent and Adult Literacy*, editor, Books for Adolescents, 2002-present
- **Arizona Book Festival**, program presenter, 2003, 2004
- **Gila Bend High School**, partnership to improve writing instruction, 2003-present
- **SIGNAL: International Reading Association Special Interest Group on Adolescent Literature**, Board of Directors, 2005-present
- **Arizona Higher Education: Articulation Task Force**, member 2000-present
- **Arizona State University: Kappa Delta Sorority**, Advisor, 2005-2007
- **Arizona State University: Freshman Discovery Tour** 2003
- **English Department Chair Search Committee**, 2002
- **English Department Curriculum Committee**, 2005-present