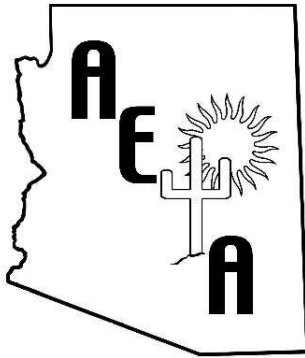


# Arizona *E*nglish *T*eachers *A*ssociation



**STATEWIDE CONFERENCE 2010**  
**Friday and Saturday,**  
**September 24 and 25, 2010**

**ASU Polytechnic**  
**Mesa, Arizona**  
**<http://www.asu.edu/aeta/>**

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## **“Locavore”:** Read locally, **Act globally**

**Native American Literature Program featuring:**  
**Simon Ortiz, Laura Tohe, and Beverly Chin**

**Young Adult Author Sessions featuring:**  
**Jewel Parker Rhodes, Lisa McMann, Jon Lewis,**  
**Robin Brande, and Janette Rallison**

### FRIDAY, Sept. 24<sup>th</sup>

Workshop Topics will focus on  
teaching the works and novels  
of a number of local authors

Dinner

Authors' panel

### SATURDAY, Sept. 25<sup>th</sup>

Breakfast

Publisher Exhibits

Concurrent sessions  
(Topics TBD)

Lunch

Certificates of Attendance

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# CALL FOR PROPOSALS

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**Send or e-mail proposals by May 17th, 2010 to:**

Jean Boreen, Program Chair  
1285 N. Wakonda St  
Flagstaff, AZ 86004  
928-527-1181  
[Jean.boreen@nau.edu](mailto:Jean.boreen@nau.edu)

**1. Presenter(s) Information.**

Include name(s), title and school affiliation, mailing address, all contact information (home phone, work phone, cell, email). All correspondence is sent to the first presenter's name. Please keep your colleagues informed as correspondence continues. In accordance with professional tradition, all presenters must register for the conference.

**2. Session Title:**

Suggested Strand:     Writing     Reading/Literature     Special topic     General  
Suggested Level:     Primary     Intermediate/Middle     Middle/Senior High     College

**3. Description.**

Concurrent sessions will be held throughout the day on Saturday; there will also be one breakout session on Friday. These 50-minute sessions typically present a best practice or engage the audience in a focused presentation and/or discussion of a topic relevant to the theme of the conference. Describe the session in detail in 2-3 paragraphs in which you provide explanation of background to and identification of the topic, its relevance to the conference theme, methods and materials to be used, including audience participation.

**4. Abstract.**

Give 4-5 lines of description to appear in the conference program. Identify the intended audience(s) and area of focus.

**5. Presentation Needs.**

Each session meeting room is a mediated classroom (equipped with computer station, audio, video and projection) are available. Please list specific needs or requests such as room set-up, computer projection, audio-visual or technology access, etc.

**Arizona's English/language arts teachers have much to offer each other!  
Please reproduce this call for proposals and distribute among your friends and colleagues.**