

APPLICATION PROCEDURE

A portfolio (file, folder, etc.) is a convenient and professional manner in which to present your application materials. Portfolios should include:

1. Two letters of recommendation. (One must be from the applicant's current principal or department chair.)
2. A personal statement (400-500 words) identifying the applicant's preference of program and explaining his or her commitment to it. Goals, impact on teaching, implications for students' learning and application to the overall educational program should also be addressed.
3. Current résumé including name, address, phone, e-mail, Fax number, institutional affiliation, teaching experience, academic qualifications, list of degrees, g.p.a., and professional involvement.
4. Completed application folders must be received no later than **November 5, 2004**

Please submit portfolios to:

Sharon Fagan, AETA/E-SU Liaison
2486 East Drake Street
Gilbert, AZ 85234

5. Applications will be reviewed by the E-SU Education Committee who may invite finalist candidates to an informal interview.
6. The scholar will submit an end-of-course report and be invited to present highlights of the experience at the annual fundraising event.

VALUE OF SCHOLARSHIP

The estimated value of this year's scholarship award is \$4,000 which will provide round trip airfare, full tuition, accommodation and board for the scholar.

Unfortunately, there is no provision made for a companion to travel with this year's scholar.

FOR INFORMATION

Dennis Bunyan 602-285-6950
Monty Sennett 602-956-5683
Sharon Fagan 480-813-2600

ABOUT THE ENGLISH-SPEAKING UNION

The English-Speaking Union of the United States is a non-profit, non-political, educational organization whose mission is to promote scholarship and the advancement of knowledge through the effective use of English in an expanding global community. It provides a forum for international friendship through the support of the worldwide networks of 76 branches throughout the U.S. and other Unions around the world. Members provide financial and volunteer support to sustain the ESU's educational programs as well as take part in seminars, lectures and other social events.

More at: www.english-speakingunion.org

ATTENTION:
English/Language Arts/Drama Teachers

Arizona English Teachers Association
c/o Sharon Fagan
2486 E. Drake Street
Gilbert, AZ 85234

The English-Speaking Union

Phoenix Branch



**An invitation to apply for the
CUTHBERT-DOUGLAS
SCHOLARSHIP**

**Oxford University
University of Edinburgh
The Globe Theater, London
SUMMER 2005**

Non-Profit Org.
U.S. Postage
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Phoenix, AZ

CUTHBERT-DOUGLAS SCHOLARSHIP

Awarded to a Teacher of
English, Drama or Speech

The E-SU Cuthbert-Douglas Scholarship Program provides an opportunity for an Arizona teacher to study in England. It is hoped that such a program of study will enable the recipient to enhance his or her professional background and effectiveness in the classroom. Ultimately, it is hoped that as a teacher's life is enriched, so are those of his or her students. This year's program is assisted by a Treadwell Memorial Travel Grant.

ELIGIBILITY

The applicant must...

1. Be a certificated teacher in English (including composition, language, literature, drama or speech) for grades 7 through 12.
2. Teach in a public, private, parochial or charter school in the northern Arizona area which lies north of the southern boundary of Maricopa County.
3. Have a minimum of 6 years teaching experience, 3 of which must be within the designated geographic area.
4. Agree to return to secondary level teaching in the year following the scholarship.
5. Be available for travel at times specified for the program of choice.
6. Be willing to serve, now and in the future, as an "Ambassador of-Education" for ESU, its aims and responsibilities.
7. Accept responsibility for any costs and expenses not covered by the scholarship and for fees in the event of cancellation.

SCHOLAR'S CHOICE OF PROGRAM

The scholar will have the choice of one of the following programs of study. Scholarship includes tuition, accommodation and board. Please note that the Oxford program requires selection of courses. Exact date available in February 2005.

Teaching Shakespeare Through Performance

**International Shakespeare Center
The Globe Theater
London, England
Program offered in July**

An intensive three-week course focusing on the use of performance as a method for understanding and teaching Shakespeare. Emphasis is on providing participants with new tools to develop their students' dynamic part in Shakespeare's world. Coursework includes an in-depth study of three plays, participation in workshops, traditional lectures, theater attendance and critical discussion, as well as tours and visits to some of London's most significant museums and cultural institutions such as the National Portrait Gallery, Regents Park Open Air Theater, Courtauld Art Institute and the Museum of London.

Faculty and lecturers are experts in their fields — literary critics, authors, professors, teachers, directors and educators from across the U.K. Although participants will be expected to work on stage, the emphasis of the workshops is an understanding of the process of performing and its application to teaching rather than on a final product. This is not an acting and directing workshop.

"Shakespeare Through Performance was the ultimate staff development experience. Museum visits, walking tours and theatrical productions reinforced discussions led by professionals from around the world ... not to mention, the thrill of standing on the stage of The Globe and reciting Shakespeare! It was a life-changing experience for me personally and professionally."

David Helmstetter
North High School, Phoenix

University of Oxford Summer Program in English Literature, Drama, Speech

**Exeter College
University of Oxford
Oxford, England
Program offered in July**

The Oxford Summer Program in English Literature offers university-level literary courses to an informed international audience. Course choices from last year's program included: Shakespeare, The Romantics, 19th Century Fiction, Modernism, Modern Literary Theory, Postwar British Fiction, and Women's Fiction.

All seminar teaching takes place in small tutorial groups, (a special feature of Oxford University). Participants are accommodated and taught in Exeter College, founded in 1314; they will therefore be able to experience certain aspects of the life of a medieval college.

The academic program will be complemented by a varied program of receptions and other social activities. Optional visits, not included in the program fee, to be arranged during the program will include performances of plays at Stratford-upon-Avon and excursions to places of literary and historical interest in the region

"The Oxford experience is indeed an experience of a lifetime. The course work is interesting, challenging and intellectually stimulating. I thoroughly enjoyed networking with teachers from all over the globe, and visiting various places in England."

Barbara Duncan

University of Edinburgh Summer School in Literature

**Scottish Universities' International Summer School
University of Edinburgh
Edinburgh, Scotland
Program offered in July**

The Scottish Universities program provides a stimulating and comprehensive course examining literature from Britain and Ireland in the connect of the major changes and developments in society and culture during the twentieth century. Literature is examined from the points of view of Scottish, English, Irish and Postcolonial texts.

Guest speakers, an interdisciplinary series of lecture and seminars, and literary theory are all major components of the coursework. Speakers are distinguished figures and offer continued discussion after formal presentations. The teaching program centers around the seminar, on which students explore texts and ideas with each other and their assigned tutor. Tuition is intensive, with groups meeting four times each week.

"The Cuthbert-Douglas Scholarship Program has changed my life and certainly expanded my horizons. Not only has it changed my world-view and expanded my personal knowledge base, but it also has made me a better educator with a wealth of knowledge to enthusiastically share with my students."

Lori Colling
Mohave Middle School, Scottsdale