

CURRICULUM VITAE

JOHN C. FINN

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EDUCATION

2011 Ph.D., Geography, Arizona State University
2006 M.A., Geography, University of Missouri – Columbia
2003 B.A., International Studies, University of Missouri – Columbia

CURRENT APPOINTMENT

2011 Visiting Lecturer of Geography, Department of Geography & the Environment,
University of Richmond, VA.

RESEARCH & TEACHING INTERESTS

Social, Cultural, and Urban Geography, Social Theory, Critical Race Studies, Music, Representation, Qualitative Methodologies, Cuba, Brazil, Latin American Studies

RESEARCH & INTERNATIONAL EXPERIENCE

Oct 2008 – Aug 2009 Dissertation fieldwork, *The Resonance of Place: Music and Race in Salvador da Bahia*, Salvador, Brazil.

Summer 2007 Reconnaissance dissertation fieldwork, *The Resonance of Place: Music and Race in Salvador da Bahia*, Salvador, Brazil.

Summer 2007 Research Assistant, National Science Foundation (NSF) Grant, *Comparative Civic and Place Engagement in Three Latino Enclave Neighborhoods in Transition*, Tempe, AZ.

Spring 2007 Participant, graduate fieldwork seminar in cultural geography, *The Geographical Personality of Sonora*, Sonora, Mexico.

Summer 2006 Research Assistant, Arizona Board of Regents (ABOR) Grant, *Mediated Geographies Across Arizona: Critical Pedagogy and Geographic Information*, Tempe, AZ.

Summer 2005 Master's fieldwork, *Glocalization: Connecting Globalization to Local Cuban Musicians and their Music*, Havana, Cuba.

May 2002 – Jan 2003 Independent undergraduate research, Havana, Cuba.

Jan – May 2002 Undergraduate study abroad program, University of Havana, Cuba.

July – Dec 1999 English and geography teacher, International Field Service, Koforidua, Ghana.

RESEARCH GRANTS AND FELLOWSHIPS

- Arizona State University Graduate College Dissertation Fellowship, 2009 – 2010, \$37,322.
Graduate and Professional Student Association Research Grant, Arizona State University, 2008 – 2009, \$2,000.
University Graduate Scholar Fellowship, School of Geographical Sciences & Urban Planning, and Division of Graduate Studies, Arizona State University, 2006 – 2009, \$3,000 per year for three years.
Matthew G. Bailey Scholarship Award, School of Geographical Sciences & Urban Planning, Arizona State University, 2007, \$1,000.
A.P. Green Foundation Field Research Award, Department of Geography, University of Missouri – Columbia, 2005, \$1,000.

PUBLICATIONS

Refereed Articles

- Finn, J.** 2011. Introduction: On Music and Movement... *Aether: The Journal of Media Geography* 7: 1-11.
Finn, J. 2010. Propaganda, grafite, e as representações de uma cidade negra. *Educação Temática Digital* 11 (2): 75-101.
Finn, J., A. Fernandez, L. Sutton, D. Arreola, C. Allen, & C. Smith. 2009. Puerto Peñasco, Fishing Village to Tourist Mecca. *The Geographical Review* 99 (4): 575-597.
Arreola, D. D., W. E. Doolittle, L. Sutton, A. Fernandez, **J. Finn**, C. Smith, and C. Allen. 2009. Huépac Revisited: Cultural Remapping of a Sonoran Townscape. *Journal of the Southwest* 51 (2): 137-164.
Finn, J. 2009. Contesting Culture: Commodification in Cuban Music. *GeoJournal*. 74 (3): 191-200.
Lukinbeal, C., C.B. Kennedy, J.P. Jones III, **J. Finn**, K.A. Woodward, D. Nelson, Z.A. Grant, N. Antonopolis, A. Palos, & C. Atkinson-Palombo. 2007. Mediated Geographies: Critical Pedagogy and Geographic Education. *Association of Pacific Coast Geographers Yearbook* 69: 31-44.

Book Chapters

- Finn, J.** & C. Lukinbeal. 2009. Musical Cartographies: Ritmos de los Barrios de la Habana. In *Sound, Society, and the Geography of Popular Music*, eds. O. Johansson & T. Bell, 127-144. Burlington, VT: Ashgate.

Edited Volumes

- Finn, J.** editor. 2011. Space and Sound: Geographies of Music, Geographers Who Play Music. A Special Issue on Music and Geography. *Aether: The Journal of Media Geography* 7: January 2011.

Non-Refereed Articles

- Finn, J.** In Press. Book review of Cultural Capitals: Revaluing the Arts, Remaking Urban Spaces, Louise C. Johnson. *Journal of Cultural Geography*.
Finn, J. 2010. Book review of From Rainforest to Cane Field in Cuba: An Environmental History since 1492, Reinaldo F. Monzote. *Historical Geography: An Annual Journal of Research, Commentary, and Reviews*, 38: 209-212.
Finn, J. 2009. Olodum's Carnaval – Salvador, Brazil. *FLY: Global Music Culture* <<http://www.flyglobalmusic.com>>.
Finn, J. 2009. Grenada. *World Geography Culture Project, World Geography Database*. Santa Barbara: ABC-CLIO.

- Finn, J.** 2009. Suriname. *World Geography Culture Project, World Geography Database*. Santa Barbara: ABC-CLIO.
- Finn, J.** 2008. Roberto Fonseca – Zamazu. *FLY: Global Music Culture* <<http://www.flyglobalmusic.com>>.
- Finn, J.** 2008. Saint Lucia. *World Geography Culture Project, World Geography Database*. Santa Barbara: ABC-CLIO.
- Finn, J.** 2008. Nicaragua. *World Geography Culture Project, World Geography Database*. Santa Barbara: ABC-CLIO.
- Finn, J.** 2006. La Habana: The Streets Have Rhythm. *FLY: Global Music Culture* <<http://www.flyglobalmusic.com>>.

TEACHING EXPERIENCE (* denotes current position)

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| 2011 | * Visiting Lecturer of Geography, University of Richmond, VA. |
| 2010 - 2011 | * Adjunct Instructor, Online Campus, Columbia College, MO. |
| 2006 - 2010 | Graduate Teaching Assistant, School of Geographical Sciences & Urban Planning, Arizona State University, Tempe, AZ. |
| Summer 2010 | Barrett Summer Scholars Instructor, University Student Initiatives, Arizona State University, Tempe, AZ. |
| Summer 2008, 2009, 2010,
Winter 2010 | Faculty Associate, School of Geographical Sciences & Urban Planning, Arizona State University, Tempe, AZ. |
| Summer 2007, 2008, 2010 | AP Reader, Human Geography, Lincoln, NE and Cincinnati, OH. |
| Winter 2008/9 &
Summer 2009 | Field Coordinator, Portuguese Language Program in Brazil, Undergraduate Study Abroad, Arizona State University, Salvador, Brazil. |
| Spring 2006 | Adjunct Faculty Instructor, Liberal Arts and Sciences, Stephens College, Columbia, MO. |
| 2004 - 2006 | Graduate Teaching Assistant, Department of Geography, University of Missouri – Columbia. |

COURSES TAUGHT

University of Richmond

GEOG 210 Geographic Dimensions of Human Development
 GEOG 380 Race, reAfricanization, & Music in Brazil
 IS 290 Perspectives in International Studies

Arizona State University

GCU 102 Introduction to Human Geography (online and in-seat)
 GCU 121 World Geography
 GCU 322 Geography of the U.S. and Canada (TA)
 GCU 350 Geography of World Crisis (TA)
 GCU 364 Energy in the Global Arena (TA)
 GPH 111 Introduction to Physical Geography (TA)
 GPH 210 Society and Environment (TA)

Columbia College

LACS 101 Latin American Culture and Society I (online)
 LACS 102 Latin American Culture and Society II (online)
 GEOG 101 Introduction to Geography (online)

University of Missouri – Columbia

GEOG 1100 World Regional Geography, Western Hemisphere
 GEOG 1200 World Regional Geography, Eastern Hemisphere (TA)

Stephens College

LBA 210 The Global Village (TA)

SAMPLE COURSE EVALUATIONS, QUANTITATIVE

University of Richmond Course Evaluations, Spring 2011							
Course	N	Scores (5 = Strongly Agree; 1 = Disagree Strongly)					
		Course stimulated critical and analytical thinking	Teacher was well-prepared	Teacher receptive to student questions and comments	Teacher was helpful outside classroom	Quality of teaching was good	Would recommend this teacher to others
Geog 210, sec 01	9	4.11	4.49	4.56	4.63	4.33	4.44
Geog 210, sec 02	18	4.39	4.94	4.94	4.89	4.78	4.89
Geog 380	11	4.55	4.36	4.73	4.55	4.36	4.45
IS 290	23	4.57	4.74	4.87	4.90	4.64	4.78

Arizona State University Course Evaluations, 2006 - 2008							
Course	N	Scores (1 = Strongly Agree; 5 = Strongly Disagree)					
		Taught course effectively	Competent in subject	Enthusiastic	Respects students	Good use of examples	Would take another course
GCU 121	13	1.23	1.08	1.15	1.08	1.08	1.15
GCU 102	61	1.49	1.2	1.08	1.12	1.26	1.57
GPH 111	30	1.13	1.13	1.03	1.03	1.27	1.27

PRESENTATIONS (* denotes published abstract)

Invited Talks

- Invited Speaker. *Só Alegria: The Divided Spaces of Bahian Carnival*. ASU School of Geographical Sciences & Urban Planning Brown Bag Series, 2009-2010. Arizona State University, Tempe Campus. 26 Aug 2009.
- Invited Speaker. *Propaganda, grafite: representações numa cidade negra*. VIII Seminário de Pesquisa: Representações da Sociedade Baiana. O Som do Lugar e o Mundo Research Group, Universidade Federal da Bahia, Salvador, Brazil. 6 Jun 2009.
- Invited Speaker. *Musical Cartographies: Mapping Havana's Musicscapes*. GeoDayTrip, Arizona Geographic Alliance. Arizona State University, West Campus, Glendale, AZ. 20 Sep 2008.
- Invited Speaker. *From Re-mapping to Re-photography: Collaborative Fieldwork on the Cultural Landscapes of Sonora, Mexico*. ASU School of Geographical Sciences & Urban Planning Brown Bag Series, 2008-2009. Arizona State University, Tempe Campus. 17 Sep 2008.
- Invited Speaker. *Samba, Graffiti, Capoeira, & Hip-hop in Brazil's Northeast*. ASU School of Geographical Sciences & Urban Planning Brown Bag Series, 2007-2008. Arizona State University, Tempe Campus. 11 Oct 2007.
- * Invited Speaker. *Globalizing the Local, Localizing the Global: The Dialectic of Cultural Production in Cuban Music*. New Directions in Critical Theory: (Re)locating Borders: Negotiating and Constructing Identities. University of Arizona, Tucson, AZ. 3 Mar 2007.
- Invited Speaker. *Ghanaian Life: A Cultural and Physical Introduction*. GeoFieldDay, Arizona Geographic Alliance. Paradise Valley Community College, Paradise Valley, AZ. 24 Feb 2007.
- Invited Speaker. *Life and Times of a Revolution: Living and Working in Revolutionary Cuba*. ASU School of Geographical Sciences & Urban Planning Brown Bag Series, 200-2007. Arizona State University, Tempe Campus. 22 Feb 2007.
- Invited Speaker. *Music Geography, Globalization, and Cuban Music*. GeoFest, Arizona Geographic Alliance. Arizona State University, West Campus, Glendale, AZ. 28 Oct 2006.

Conference Papers

- Presenter. *Advertising, Graffiti, and Representations of a Black City*. Annual Meeting of the Association of American Geographers, Washington D.C. 18 Apr 2010.
- * Presenter. *Advertising, Graffiti, and Representations of a Black City*. Annual Meeting of the Association of Pacific Coast Geographers, San Diego, CA. 2 Oct 2009.
- Session Chair. *Mediations of Media and the Politics of Place*. Annual Meeting of the Association of Pacific Coast Geographers, San Diego, CA. 2 Oct 2009.

Presenter. *Resonant Places: Cultural Politics and Music in Salvador, Brazil*. Annual Meeting of the Association of American Geographers, Las Vegas, NV. 25 Mar 2009.

Session Organizer. *Media Geography XI: Musical YouTube*. Annual Meeting of the Association of American Geographers, Las Vegas, NV. 25 Mar 2009.

Session Chair. *Media Geography XI: Musical YouTube*. Annual Meeting of the Association of American Geographers, Las Vegas, NV. 25 Mar 2009.

Presenter. *Puerto Peñasco: From Fishing Village to Tourist Mecca*. Poster presentation, Annual Meeting of the Association of American Geographers, Boston, MA. 18 Apr 2008.

Presenter. *The Streets Have Rhythm: Touring Havana's Musicalized Places*. Annual Meeting of the Association of American Geographers, Boston, MA. 16 Apr 2008.

Session Chair. *Geographies of Media I: Producing Media, Producing Place*. Annual Meeting of the Association of American Geographers, Boston, MA. 16 Apr 2008.

* Presenter. *Musical Cartographies: Ritmos de los Barrios de la Habana*. Annual Meeting of the Association of Pacific Coast Geographers, Long Beach, CA. 19 Oct 2007.

Session Chair. *Geography of Media II: Commodifying Music, Cities, & Public Space*. Annual Meeting of the Association of American Geographers, San Francisco, CA. 17 Apr 2007.

Presenter. *Contesting Culture: Commodification in Cuban Music*. Annual Meeting of the Association of American Geographers, San Francisco, CA. 17 Apr 2007.

Presenter. *Glocalization: Connecting Globalization to Local Cuban Musicians and their Music*. Annual Meeting of the Association of American Geographers, Chicago, IL. 9 Mar 2006.

Presenter. *Glocalization: Connecting Globalization to Local Cuban Musicians and their Music*. Annual Meeting of the West Lakes Division of the Association of American Geographers, Iowa City, IA. 4 Nov 2005.

Guest Lectures

La Clave es la Llave II: Putting Together the Latin Percussion Ensemble.

- Percussion Studio, Mesa Community College, Mesa, AZ. 1 Dec 2009.

La Clave es la Llave I: Rhythm, Percussion, & Groove in Popular Cuban Music.

- Percussion Studio, Mesa Community College, Mesa, AZ. 24 Nov 2009.

Life and Times of a Revolution: Living and Working in Revolutionary Cuba.

- Geography of Mexico & Middle America, Arizona State University, Tempe Campus. 5 Nov 2009.
- Geography of Mexico & Middle America, Arizona State University, Tempe Campus. 26 Nov 2007.
- Introduction to Cultural & Historical Geography, Arizona State University, Tempe Campus. 6 Nov 2007.
- Introduction to Human Geography, Arizona State University, Tempe Campus. 1 Oct 2007.
- Introduction to Human Geography, Arizona State University, Tempe Campus. 5 Mar 2007.
- Geography of Latin America, Arizona State University, Tempe Campus. 26 Feb 2007.

Music and Cultural Politics in Brazil's Northeast

- Brazilian Culture, Portuguese Language Program in Brazil, Arizona State University, Salvador, Brazil. 15 Jun 2009.

The Religion of the Orixás: Culture and Religion in Bahia

- Brazilian Culture, Portuguese Language Program in Brazil, Arizona State University, Salvador, Brazil. 8 Jun 2009.

"There are too many slaves in the port city of Salvador!": Race in Salvador, 1823-present

- Brazilian Culture, Portuguese Language Program in Brazil, Arizona State University, Salvador, Brazil. 29 May 2009.

Brazil: History and Colonization 1500-1823

- Brazilian Culture, Portuguese Language Program in Brazil, Arizona State University, Salvador, Brazil. 25 May 2009.

Studying Culture at Home and in the Field

- Buried Cities and Lost Tribes of the New World, Gateway Community College, Phoenix, AZ. 26 Mar 2008.

Doing Geography: Fieldwork in Sonora, Mexico.

- Geography of Mexico and Middle America, Arizona State University, Tempe Campus. 17 Sep 2007.

MUSIC

Discography

The Samba Project: *Live 12.12.10* (drums and percussion). 2011.

The Samba Project: *The Samba Project EP* (percussion). 2010.

Abatería: *Presenta su Sonido Indestructible, 02 volumen, 01 parte* (percussion). 2006.

Abatería: *Abatería* (percussion). 2004.

The Fugitive Kind: *KCOU Directory Assistace* (drums). 2002.

Invited Performances and Workshops

Featured Performer with The Samba Project. Fountain Hills Concerts in the Park Series, Fountain Hills, AZ. 13 Mar 2011.

Featured Performer with The Samba Project. Main Stage at the Scottsdale Arts Festival, Scottsdale Center for the Performing Arts, Scottsdale, AZ. 13 Mar 2011.

Invited Percussionist. Afro:Baile Records Presents: Carnaval do Brazil 2011, Tempe, AZ. 12 Mar 2011.

Invited Clinician: Brazilian Percussion. Dobson High School, Mesa, AZ. 10 Mar 2011.

Featured Performer with The Samba Project. Scottsdale Center for the Performing Arts, Scottsdale, AZ. 13 Feb 2011.

Featured Performer with The Samba Project. La Gran Fiesta: A Celebration of Hispanic Heritage and Culture, Scottsdale Center for the Performing Arts, Scottsdale, AZ. 6 Nov 2010.

Invited Percussionist. Afro:Baile Records Presents: Brazilian Day Arizona, Tempe, AZ. 18 Sep 2010.

Invited Percussionist, Composer, and Arranger. Fall Concert, Arizona State University Latin Jazz Ensemble, Tempe, AZ. 30 Nov 2009.

AWARDS

Graduate and Professional Student Association Travel Grant, Arizona State University, 2010, \$645.

Tom McKnight and Joan Clemons Award to the Outstanding Student Paper of the Conference, Association of Pacific Coast Geographers, 2009, \$250.

Graduate and Professional Student Association Travel Grant, Arizona State University, 2009, \$650.

Certificate of Appreciation, School of Geographical Sciences & Urban Planning, Arizona State University, 2008.

Stanley Brunn Student Paper Award, Communication Geography Specialty Group of the Association of American Geographers, Runner-Up, 2007.

Graduate and Professional Student Association Travel Grant, Arizona State University, 2007, \$200.

School of Geographical Sciences & Urban Planning International Interdisciplinary Presentation Grant, Arizona State University, 2007, \$1,000.

Graduate and Professional Student Association Travel Grant, Arizona State University, 2006, \$350.

Richard G. Boehm Outstanding Graduate Student Award, Department of Geography, University of Missouri – Columbia, 2006.

Outstanding Geography Graduate Student Teaching Award, Department of Geography, University of Missouri – Columbia, 2006.

Graduate Professional Council Travel Grant, University of Missouri – Columbia, 2006, \$300.

Phi Beta Kappa Honor Society, inducted 2003.

SERVICE

Professional Service

Reviewer: *GeoJournal* (1), *Aether: The Journal of Media Geography* (2), *Journal of Cultural Geography* (1).

Online Textbook Reviewer: Wiley and WileyPlus (1).

Outside Style Reader: Prescott College (2).

Abstract Translator: *O Som do Lugar e o Mundo* (Sound of Place and the World) Research Group, Salvador, Brazil, 2007 – present.

Graduate Student Representative, Cultural Geography Specialty Group of the Association of American Geographers. Term: 2008 – 2010.

Departmental Service

Colloquium Co-Coordinator. School of Geographical Sciences & Urban Planning, Arizona State University, 2007 – 2008.

Graduate Student Representative for Faculty Searches. Department of Geography, University of Missouri – Columbia, 2005-2006.

LANGUAGES

English First Language

Spanish Near-native fluency

Portuguese Conversational fluency, intermediate reading and writing