

# Horn Excerpt Checklist

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<b>Essential Horn Excerpts</b>	<b>Other Important Horn Excerpts</b>
<p><i>Requested on at least 50% of major orchestra audition lists for one orchestral position (1, 2, 3, 4, or asst./utility). Works requested on more than half of all audition lists are *marked.</i></p>	<p><i>Important works requested on many major orchestra horn audition lists.</i></p>
<p>Beethoven: <i>Fidelio</i> Overture (2)            *Beethoven: Symphony No. 3 (1, 2)            Beethoven: Symphony No. 6 (1)            *Beethoven: Symphony No. 7 (1, 2)            Beethoven: Symphony No. 8 (1, 2)            *Beethoven: Symphony No. 9 (4)            Brahms: Symphony No. 1 (1)            Brahms: Symphony No. 2 (1)            Brahms: Symphony No. 3 (1)            Brahms: Symphony No. 4 (1, 2, 3, 4)            Brahms: Piano Concerto No. 1 (3)            Brahms: Piano Concerto No. 2 (3)            Berlioz: <i>Queen Mab</i> Scherzo (3)            Bruckner: Symphony No. 4 (1)            Haydn: Symphony No. 31 (1, 2)            Mahler: Symphony No. 1 (1, 2, 4)            Mahler: Symphony No. 5 (<i>corno obbligato</i>)            Mendelssohn: Symphony No. 3 (3)            Ravel: Piano Concerto in G (1)            *Shostakovich: Symphony No. 5 (1, 2, 3, 4)            *Strauss: <i>Don Juan</i> (complete--1, 2, 3, 4)            Strauss: <i>Don Quixote</i> (2, 4)            *Strauss: <i>Ein Heldenleben</i> (1, 2, 3, 4)            *Strauss: <i>Till Eulenspiegel</i> (complete--1, 3)            Tchaikovsky: Symphony No. 4 (1, 2, 3, 4)            Tchaikovsky: Symphony No. 5 (1)            Wagner: Short Call [<i>Siegfried's Rhein Journey</i>] from <i>Gotterdammerung</i> (1)            Wagner: <i>Das Rheingold</i> Prelude (4, 8)            Weber: <i>Der Freischutz</i> Overture (1, 2, 3, 4)</p>	<p>Bach: <i>B Minor Mass</i> (1)            Bach: <i>Brandenburg Concerto</i> No. 1 (1, 2)            Beethoven: Symphony No. 2 (1)            Berlioz: <i>Roman Carnival Overture</i> (4)            Brahms: <i>Haydn Variations</i> (2)            Brahms: <i>Tragic Overture</i> (4)            Bruckner: Symphony No. 7 (1)            Dvorak: Cello Concerto (1)            Dvorak: Symphony No. 9 (1, 2, 3, 4)            Franck: Symphony in D minor (1)            Liszt: <i>Les Preludes</i> (4)            Mahler: Symphony No. 3 (1, 2, 3, 4)            Mahler: Symphony No. 4 (1)            Mahler: Symphony No. 7 (1)            Mahler: Symphony No. 9 (1, 2)            Mendelssohn: <i>Nocturne</i> (1)            Mozart: Symphony No. 25 (2)            Mozart: Symphony No. 29 (1, 2)            Mozart: Symphony No. 40 (1, 2)            Mussorgsky/Ravel: <i>Pictures at an Exhibition</i> (1)            Prokofiev: <i>Romeo and Juliet</i> (2, 4)            Ravel: <i>Daphnis &amp; Chloe</i> (1, 4)            Ravel: <i>Pavane</i> (1)            Rimsky-Korsakov: <i>Scherezade</i> (1)            Rossini: <i>Semiramide</i> Overture (1, 2, 3, 4)            Saint-Seans: Symphony No. 3 (3)            Schoenberg: Chamber Symphony No. 1 (1, 2)            Schubert: Symphony No. 9 (2)            Schumann: Symphony No. 3 (1, 3)            Strauss: <i>Symphonia Domestica</i> (4)            Stravinsky: <i>Fairy's Kiss</i> (1)            Stravinsky: <i>Firebird</i> (1)            Stravinsky: <i>Rite of Spring</i> (4)            Tchaikovsky: Symphony No. 6 (4)            Wagner: Prelude to Act II of <i>Lohengrin</i> (2)            Wagner: Prelude to Act III of <i>Lohengrin</i> (1, 2, 3, 4)            Wagner: <i>Die Meistersinger</i> (1, 2, 3, 4)            Wagner: Long Call from <i>Siegfried</i> (1)            Weber: <i>Oberon</i> Overture (1)</p>
<p><b>Note:</b> The essential underlying technical requirements necessary to perform these excerpts include:</p> <ul style="list-style-type: none"> <li>• All tongued two octave major scales and arpeggios, 1/16 note = 120</li> <li>• Fluent in transpositions in A, G, E, E-flat, D, C, B, and B-flat</li> </ul>	<p style="text-align: right;">Revised 5/3/04</p>

- This is intended as a basic outline to guide excerpt study at the college level. The parts listed (1, 2, etc.) are the most essential for study; listings of specific essential excerpts for many of the works above may be found online in *Horn Articles Online*.
- These lists of excerpts for study are based on the results of a recent survey of major orchestra audition lists; for the complete results see John Ericson, "A New ICSOM Audition List Survey," *The Horn Call* 33, no. 1 (October, 2002), 53-55.