Horn Scales and Technique Exercises

Selected from the Horn Methods of Gallay, Kling, and Meifred

Edited by
John Ericson
Horn Notes Edition
Foreword

Great technique is a must. Toward the goal of building that technique, many scale and arpeggio exercises were included in the opening section of my 2011 publication *Ultimate Horn Technique*. These exercises had been carefully selected (“rescued”) from the Classic horn method books of Gallay, Kling, and especially Meifred.

Jacques-François Gallay (1795-1864) studied with Dauprat at the Paris Conservatory where he was awarded the first prize for horn in 1821. Gallay also succeeded Dauprat at the Conservatory, serving on the faculty from 1842 until his death. In addition to the composition of a large number of solo works, ensemble works, and etudes, his *Méthode pour le Cor* was published ca. 1845.

Henri Kling (1842-1918) was born in Paris but spent most of his career in Geneva, where he was professor of horn and solfège at the Geneva Conservatory from 1865 until his death. Kling was a man of wide interests, which included composition and conducting. His *Horn Schule* was, according to his obituary, first published in 1865, and went through at least three published editions in the nineteenth century.

Joseph Meifred (1791-1867) studied the natural horn with Dauprat at the Paris Conservatory, where he was awarded the first prize for horn in 1818. In 1833 the Conservatory instituted a valved horn class with Meifred as professor; he held this position until his retirement in 1864. Meifred’s *Méthode pour le Cor Chromatique, ou à Pistons*, published in 1840, was the first method for the valved horn written by a major performer.

In the present publication, drawing from materials previously published in *Ultimate Horn Technique*, four to six exercises are found in every major or minor key, all on one page per key. I enjoy going back to these to review technique and intonation (especially with the final exercise on each page). Diligent practice of the studies such as these will help in forming and maintaining your foundation of great technique.

John Ericson
Arizona State University