One of my strong interests is the history of horn pedagogy, and over the years I have accumulated quite a number of interesting horn methods from the 19th century.

The Otto Langey Tutor is little known and most likely not used anywhere today. Otto Langey (1851-1922) was a cellist and educator who published quite a few method books in a series of publications, including one for the French horn. The edition I referenced was copyrighted in 1892 and is the “New and Revised Edition” of the Tutor.

Elements of the Tutor are identical to materials found in the Oscar Franz method, but most of the publication is unique. In terms of comparable horn publications of the time I think the most unique thing is the fairly extensive group of orchestral excerpts. Those are of course very dated now, but still the Tutor has two sections that are very worth a look at today, a set of 12 “Grand Studies” and these duets, which are either unique to this publication or originated elsewhere.

These public domain duets have been extracted here for use by the horn players of today

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Various Duets for two French Horns.

No. 1. FANFARE.

1st Horn.

2nd Horn.

No. 2.
No. 3. Allegro.

No. 4. Andante.

Sicilian Fisher Song.
10. Moderato.

Menuetto D.C.