Playing Descant and Triple Horns

An Introduction to the use of Descant and Triple Horns

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## CONTENTS

**Preface** iii

**Chapter 1. Descant and Triple Horns** 1
- What is a Descant Horn? 1
- What is a Triple Horn? 4
- Who Uses Descant and Triple Horns? 7
- Choice of Mouthpiece 8
- Fingering, Tuning, and Stopped Horn 9

**Chapter 2. Selected Etudes for High Range Development** 15
- Kopprasch Etudes for Cor Alto, Op. 5 16
- Domnich “Duo-Etudes” 18

**Chapter 3. Works and Selected Passages from the Baroque Period** 23
- Bach: Brandenburg Concerto No. 1 23
- Bach: B Minor Mass 29
- Telemann: Concerto in D 33
- Förster: Concerto in E\textsubscript{b} 37
- Other Baroque Works 42

**Chapter 5. Notes on Other Selected Works with High Horn Passages** 44
- Haydn: Symphony No. 31 44
- Haydn: Divertimento a tre 44
- Mozart: Symphony No. 29 45
- Mozart: Symphony No. 40 46
- Other Late Eighteenth-Century Works 46
- Beethoven: Symphony No. 2 47
- Beethoven: Symphony No. 7 48
- Berlioz: *Queen Mab* Scherzo 49
- Schumann: *Concertstück* 50
- Dvorak: Symphony No. 9 50
- Other Nineteenth-Century Works 51
- Ravel: Piano Concerto in G 52
- Shostakovich: Symphony No. 5 52
- Other Twentieth-Century Works 53

**Epilogue: The Horn of the Future?** 54
Appendix: Fingering Charts 55
   Single F Descant 55
   Double Descant 56
   Triple Horn 57
   E♭ Descant 58

About the Author 59
Double descant horns are fairly recent inventions, only becoming widely available in the 1960s, and they have become the standard design. Typically, descant horns are constructed today as full double horns in B♭/high F, although they have been produced as compensating double horns, and one maker also produces a descant pitched in B♭/high E♭. This is a very...