Anton Reicha (1770-1836)

Ten Trios for Horn, Trombone, and Tuba
Suite No. 1

Selected from the Trios, Op. 82 and Op. 93, arr. John Ericson
Ten Trios for Horn, Trombone, and Tuba

Selected from the Trios, Op. 82 and Op. 93 of Anton Reicha (1770-1836), arr. John Ericson. Published in two suites.

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Bohemia-born Anton Reicha – who later became a naturalized French citizen – composed a large number of chamber works including a set of 24 horn trios for natural horns (Op. 82) that are well known among horn players and 12 more trios for two horns and bassoon (Op. 93). I found that a number of these trios were particularly suitable for transcription for a trio of horn, trombone (or bass trombone), and tuba. These suites are as recorded with my colleagues Douglas Yeo and Deanna Swoboda on the Summit CD Table for Three, assembled by combining works from both of Reicha’s trio sets to provide key, tempo and musical interest.

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Trio, Op. 82, No. 12
Minuette

Horn in F

Moderato assai

fine - p
dolce

Fine

Trio

mf

mf

f

p

D.C. al Fine
Trio, Op. 82, No. 12
Minuette
Reicha

Moderato assai

Trombone

dolce
mf
p

Fine

Trombone

Trio, Op. 93, No. 9
Marcia
Reicha

mp
fp

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Tuba

Moderato assai

1.

DO

2.

D.C. al Fine

Tuba

Marcia

Reicha

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