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**SLAVERY & ANTISLAVERY:  
A NEW RESEARCH AND TEACHING WORKSHOP**

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Special thanks to Stephen Marc of the ASU Herberger College of Fine Arts School of Art, who graciously designed the graphic used for the workshop poster and program. The composite is made up of the following images:

1. The freedom-seeker-with-the-knapsack ("the running man") illustration is from the original cover of the 1848 Moses Roper slave narrative, currently housed in the Vivian G. Harsh Special Collections Room of the Chicago Public Library's Carter G. Woodson Regional Library.
2. The 19th-century runaway slave notice is also housed in the Harsh Room of Chicago's Woodson Regional Library.
3. The 19th-century shackles are from an unnamed private collection.
4. The buildings in the background are a view of downtown Cairo, Illinois.
5. The water is the landscape at Ripley, Ohio; the river forms the state border between Ohio and Kentucky. This area, a major point on the Underground Railroad, was the place where Eliza (from Harriet Beecher Stowe's *Uncle Tom's Cabin*) made her river crossing.

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This event is supported by:

The Antislavery Literature Project  
and the ASU Institute for Humanities Research,  
in cooperation with the: ASU Campus Environment Team;  
ASU Department of English; ASU African & African American Studies  
Program; ASU-West Department of Language, Cultures & History;  
and ASU Women & Gender Studies Program.

A composite graphic for the workshop. At the top, the title "Slavery & Antislavery" is written in a large, bold, black font with a white outline. Below it, the subtitle "A NEW RESEARCH AND TEACHING WORKSHOP" is in a smaller, bold, black font. The central image is a collage: on the left, a pair of metal shackles; in the middle, a yellowed newspaper clipping with the headline "100 DOLL. REWARD RAN AWAY" and "Negro Boy Robert"; on the right, a black and white illustration of a man with a knapsack running across a bridge over a river. The background shows a view of downtown Cairo, Illinois, and a river. A vertical copyright notice "2006© Stephen Marc" is on the right edge.

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100 DOLL. REWARD  
**RAN AWAY**  
From me, on Saturday, the 12th inst.  
**Negro Boy Robert**  
aged 19; heavy, stoutly made;  
dark chesnut complexion;  
rather sullen countenance,  
with a down look; face large; head low on the  
shoulders. I believe he entered the City of  
Washington on Sunday evening, 20th inst. He  
has changed his dress probably, except his  
boots, which were new and heavy.  
I will give \$50 if taken and secured in the  
District of Columbia, or \$100 if taken north  
of the District, and secured in captivity and  
delivered before the reward shall be gone.  
**Dr. J. W. THOMAS,**  
Pomunky P. O., Charles Co., Md.

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**Friday, October 13, 2006**

8:45 a.m.—1:30 p.m.  
Memorial Union Building  
Arizona State University, Tempe campus

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**Slavery and Antislavery:  
A New Research and Teaching Workshop**

8:45-9:00 **Coffee**

9:00-10:15 **Opening Session: New Research, New Teaching in Interdisciplinary Studies** (MU Fiesta 080)

Timothy McCarthy, Harvard – *Antislavery Protest Literature in 19<sup>th</sup>-Century America: Teaching the Untaught*

Angelita Reyes, ASU Tempe – *Elusive Autobiographies: Reading Slavery's Vernacular Artifacts*

10:15-10:30 **Break** (MU Fiesta 080)

10:30-11:45 **Breakout Sessions: Interdisciplinary Research and Teaching**

**Session A – Arts and Slavery** (MU Hohokam 208B)

Stephen Marc, ASU Tempe – *Passage on the Underground Railroad: Making and Teaching the Photography of Slavery*

Kay Norton, ASU Tempe – *The Music of Slavery and Antislavery: Researching and Teaching Hymnology*

**Session B – History and Slavery** (MU Hopi 208C)

Chouki El Hamel, ASU Tempe – *Slavery Systems in North Africa: Bringing Maghreb History to US Classrooms*

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**Session B, cont.** (MU Hopi 208C)

Brooks Simpson, ASU Tempe – *Abolition and Antislavery as Social Commentary*

Alex Bontemps, ASU Tempe – *Recent Historiography of Antislavery and Abolitionist Historical Literature*

**Session C – Literature, Rhetoric and Slavery**  
(MU Havasupai 208D)

Joe Lockard, ASU Tempe – *New Slavery Texts and Electronic Access*

Michael Stancliff, ASU West – *Intention and Invention: Touchstones for Teaching Antislavery Rhetoric*

11:45-noon **Break** (MU Fiesta 080)

Noon-1:15 **Roundtable: Contemporary Slavery & Trafficking**  
(MU Fiesta 080)

Melissa Pritchard, ASU Tempe – *Poetry, Slavery and Human Trafficking in India*

William Akoi Mawwin, ex-slave – *My Life as a Slave Child in Sudan*

Edward Ashhurst, documentary filmmaker – *Contemporary Slavery and Film Witness*

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