

# MEMORY COUNTER MEMORY

## Monuments, Museums, Memorialization of an Open Future

**A Research Symposium, Nov. 6-8, 2011**

### Arizona State University

**ASU-Tempe**  
the Memorial Union—the Gold Room

**Marianne Hirsch**

**Leo Spitzer**


Sunday opening plenary  
November 6


**ASU-West**


La Sala

**Cathy Caruth**

Monday keynote address  
November 7, 7.30–9.00 PM

 **The emergence and development of Holocaust, postcolonial, genocide, and trauma studies**

 **Memory at war – examination of some contemporary conflict zones, memorials, and museums coming to terms with or masking violent transgenerational legacies**

 **Liberation narratives and movements – how are we to remember the victims of history without rewriting their memory and yet keeping the traumatic past open to another future?**

**Robert Benjamin,**  
**Parted Waters**

One-hour version of the play,  
followed by a panel discussion  
ASUW - KIVA, November 8, 6.00–9.00 PM  
AZ Jewish Theatre Co., Janet Arnold, Producing Director  
& Charles St. Clair, fine arts specialist at ASUW.

Monday & Tuesday,  
research sessions

**Yael Danieli**

**Alexander Etkind**

**Yael Feldman**

**James B Gardner**

**Sandor Goodhart**

**Lewis R. Gordon**

**Abdul JanMohamed**

**Berel Lang**

**Lawrence L. Langer**

**Marilyn Nissim-Sabat**

**Gabriele Schwab**

**James Young**

**Martin Beck Matušík -  
program chair**

**Hava Tirosh-Samuelsón -  
program co-chair**

**Monica Casper**

**Joel Gereboff**

**Mark Von Hagen**

**Patricia J. Huntington**

**Yasmin Saikia**

**Eric Wertheimer**

#### **Haunting Memory**

How do harms impact memory, how are their histories transmitted and evoked across generations?

How does coming to terms with the past shape narratives and strategies of memorialization, monuments, museums?

What is the dynamics between memorializing the past on behalf of victims and narrating the past for the sake of the present?

#### **Historical Present Memory**

With what resources can contemporaries work through memory at war with itself?

How can we learn to remember without homogenizing histories and idolizing seamless heritages?

#### **Memory of the Future**

Which or whose memory makes our future possible, open, hopeful?

Can transgenerational memory transform uninhabitable places and unlivable times that were weighted down by haunting legacies and conflicted heritages?

Can succeeding generations remember human possibility without redemptive consolations of victory marches, monuments, museums, cheap grace?

For questions contact ILENE SINGER, Assistant Director, [Ilene.Singer@asu.edu](mailto:Ilene.Singer@asu.edu)  
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