Memory & CounterMemory

Memorialization of an Open Future
A Research Symposium, Nov. 6-8, 2011
Arizona State University

Haunting Memory
- How do physical and emotional harms impact memory?
- How does coming to terms with the past shape narratives and strategies of memorialization, monuments, and museums?
- What is the relationship between memorializing of the past on behalf of victims and narrating the past for the sake of the present?

Memory & the Historical Past
- Given the fact that memory is usually inseparable from internal conflict, how can people in the present resolve their internal conflict about the past?
- What are the psychological resources available to dealing with trauma?
- How can we remember without homogenizing histories and idolizing seamless heritages?

Memory and the Future
- How does memory shape the future of an individual or a group?
- Which or whose memory makes our future possible, open, and hopeful?
- Can trans-generational memory transform uninhabitable places and difficult times that were weighted down by haunting legacies and conflicted heritages?
- Can succeeding generations remember human possibility without redemptive consolation of victory marches, monuments, museums, and other conventional ways of generating “cheap grace?”

From Greater Phoenix Jewish Film Festival:
“Jubanos”
“The Klezmatics – On Holy Ground”
“All I’ve Got”
From AZ Jewish Theatre Co. one-hour version of Robert Benjamin’s Parted Waters

Program Cover art, “Unwaivering Faith, Unwaivering Life” – 2010 by Nova Hall (graduate of IAP at ASU – West)

ASU-West
La Sala

Cathy Caruth
Monday keynote address
November 7, 7.30–9.00 PM

ASU-West
Marianne Hirsch
Leo Spitzer
Lawrence L. Langer
Sunday opening plenaries
November 6, 2:30–7:00

Research Sessions, November 7 & 8
Yael Danieli
Alexander Etkind
Yael Feldman
James B. Gardner
Sandor Goodhart
Lewis R. Gordon
Abdul JanMohamed
Berel Lang
Sarah Pessin
Marilyn Nissim-Sabat
Gabriele Schwab
James Young

Martin Beck Matušík - program chair
Hava Tirosh-Samuelson - program co-chair
Monica Casper
Joel Gereboff
Mark Von Hagen
Patricia J. Huntington
Yasmin Saikia
Shahla Talebi
Eric Wertheimer

For questions contact ILENE SINGER, Assistant Director, Ilene.Singer@asu.edu & DAWN BEESON, Coordinator Senior Dawn.Beeson@asu.edu

ASU Sponsors: Center for Jewish Studies; Center for Critical Inquiry and Cultural Studies; New College of Interdisciplinary Arts and Sciences; Division of Humanities, Arts, and Cultural Studies; Graduate Programs at ASUW; The Project Humanities. Other ASU support: The School of Historical, Philosophical, and Religious Studies, the Center for the Study of Religion & Conflict; Graduate Program in Public History; Arizona State University Art Museum; The School of Social Transformation; Department of English; the Melikian Center; Institute for Humanities Research.