Muriel Magenta

digital self portrait—and avatar

artist—
  • Working in computer imaging, video, sculpture, and multimedia performance. Magenta explores the interface between various electronic media, while continuing her investigation of the gallery installation format.
  • Pioneer in the field of Art and Technology with exploration of film, video beginning in the late ‘70s and exploration of computer imaging and 3D animation starting in the 80’s through the present. Video Art and 3D animations have been screened throughout US and Internationally.

educator—Professor of Art, Arizona State University, Tempe, AZ
  • One of the originators of the Intermedia unit of ASU’s School of Art focusing on studio practice in new media
  • One of the originators of the Women’s Studies area in the College of Liberal Arts at ASU.
  • Founder of Woman Image Now, the largest campus organization promoting the professionalism of women artists and affirmative action 1979-1994

feminist-- WOMEN’S CAUCUS FOR ART
  • 1982-1984 President, Women’s Caucus for Art
  • 1990 Mid Career Achievement Award
  • 2002 Lifetime Achievement Award
  •Co-Founder of the Arizona Chapter of the Women’s Caucus for Art 1979

UNITED NATIONS WORLD CONFERENCE ON WOMEN
  • 1980 Copenhagen Conference, Co-coordinator, “Video from US” screenings
  • 1990 Beijing Conference, presented “The World’s Women On-Line!” showcasing the art of women on global electronic networks
THE WORLD’S WOMEN ON-LINE : WEBSITE AND VIDEOWALL INSTALLATION

The Videowall Installation uses images downloaded directly from The World’s Women On-Line website to the electronic videowall in the gallery.

Magenta’s larger objective is to create a visual experience in a gallery space, and then transmit it over electronic networks into virtual environments and vice versa.

Gallery Exhibitions
• Premiere: Arizona State University-- sponsored by MCI corporation.
• United Nations World Conference on Women, Beijing

Website (ONGOING)  http://www.asu.edu/wwol
• Images from over 1500 women artists from 64 countries
Community partnership project between the YWCA Haven House Shelter and Arizona State University innovated by Professor Muriel Magenta. The project uses the vehicles of art and technology to teach self-expressive skills and computer literacy. These skills will be taught through the development of an Internet site created by the shelter women enrolled in the project. An important component of the project is the involvement of graduate and undergraduate students from ASU who will work one-on-one as teachers to guide the shelter residents in the development of their individual

Home Pages  CREATED BY SHELTER RESIDENTS

http://artsite.is.asu.edu

Documentary Website CREATED BY MURIEL MAGENTA

http://www.public.asu.edu/~muriel/28women