President Crow recognizes four newly-tenured exemplars

By Sarah Auffret

Some people manage to do it all. Many on the ASU faculty amuse us with their keen intellect, yet they also are talented teachers and producers of high quality research and outstanding service who lift the standards for the entire faculty.

President Michael Crow has recognized four “rising stars” whose prodigious talents and hard work are helping ASU become the New American University. They are exemplars, among this year’s newly-tenured faculty, of the finest teacher-scholars at ASU.

“The four individuals have made amazing contributions in a short span of time, in persuasive and original scholarship and inspired teaching. There are many other accomplished, high performing faculty among the newly-tenured professors. These four exemplify the high standards that will raise ASU to the next level of excellence.”

Ileana Orlich, associate professor of Romanian, has single-handedly created the Romanian program at ASU. With its language and culture courses at all levels, a summer program in Romania and five other countries, and participation of students from all over the United States, the program has made ASU a highly visible presence in central Eastern Europe.

Orlich has published four books and 16 scholarly essays, translated four volumes of poetry, and has made 35 presentations on Romanian and western literature in recent years. She is president of the Romanian Studies Association of America and a member of the American Romanian Academy. She also has won the Associated Students of ASU Centennial Professor Award for her teaching.

“Orlich’s research and teaching not only contribute impressively to ASU’s linkages to the global community, but also establish a new knowledge base for our students,” says Nancy Gutierrez, vice provost and former associate dean in the College of Liberal Arts & Sciences. “She is more than a teacher and scholar — she is an ambassador creating a vital bridge between Romanian and American cultures.”

(See FOUR on page 7)

Beyond Borders

College’s core disciplines expand ASU’s global reach

By James Hathaway

It’s a truism that business is global in the modern world, but international connections are also a critical part of university life, even in disciplines that seem far removed from the world of commerce. In ASU’s College of Liberal Arts & Sciences (CLAS), virtually every department has global connections involved in its teaching, research and even outreach activities.

International teaching programs are familiar to many people, but the scope of offerings is really surprising. Throughout the ASU Summer Program, CLAS faculty members have taught summer classes on-site on every continent except Antarctica.

Faculty in the Languages & Literatures Department, for example, taught this summer in programs in France, Germany, Italy, Quebec, Romania and Spain, and in past years have also taught in Mexico, Brazil, Peru and China.

(See COLLEGE on page 6)

Wasserstein to give Marshall Lecture

By Matthew Shindell

Renowned playwright and author Wendy Wasserstein is coming out from behind the curtain to tell her story. Wasserstein has been chosen to deliver the College of Liberal Arts & Sciences Jonathan and Maxine Marshall Distinguished Lecture.

Wasserstein’s lecture, “A Life in the Theater,” will be at 7:30 p.m., Sept. 15, in the Carson Ballroom in Old Main, and is free to the public.

Wasserstein is, by the estimation of many, “the voice of a generation.” Her works have told the story of the social changes that have given us the world of today, examining contemporary life with a critical but humorous eye. Often he recounts the lives of women caught up in the first waves of the women’s liberation movement. Throughout her career, Wasserstein’s work has been heavily influenced by the events and issues of her own life.

(See PLAYRIGHT on page 7)

Researchers enter comparative genomics age with large-scale study

By Skip Derra

An ASU researcher is part of a group of scientists reporting the first large-scale comparison of the human genome to 12 other vertebrates. The work is an important step in understanding how vertebrate species are genetically similar or different from one another, and provides a glimpse into the evolutionary past of humans.

For example, the work shows that humans are more closely related to rodents than to dogs or cats.

The team, which includes Jeff Touchman — an assistant professor of biology and director of the sequencing facility at the Translational Genomics Research Institute in Phoenix — published its findings in the Aug. 14 issue of Nature.

The report, “Comparative analyses of multi-species sequences from targeted genomic regions,” details the comparison of one targeted region of the human genome (a segment of the human chromosome 7), which includes the gene mutated in cystic fibrosis, to the same region of other vertebrates ranging from chimpanzees to zebrafish. Touchman directed the sequencing effort of this work while he was at the National Institutes of Health in Bethesda, Md.

This is a significant genomic achievement,” Touchman said. “We can learn a lot about the human genome by comparing it to the genomes of other species.”

The team, which included 71 researchers from 10 institutions, made the comparisons

(See RESEARCHER on page 7)
By Manny Romero

As students settle in for another exciting school year, ASU’s Academic Senate is moving forward with its efforts to identify and address concerns involving faculty and academic affairs.

Antonio Garcia, who was elected last year to lead the group’s efforts, says this year’s agenda is filled with new projects and challenges.

“The planning and grading system was intensely discussed last year in the Academic Senate meetings, especially during the spring semester,” says Garcia, associate professor of bioengineering. “As a natural extension, I believe that we will continue the discussion early in the fall semester as the details surrounding the implementation of the new grading system are worked out.

“I also plan to bring to the table a variety of items that can engage faculty and bring vibrant discussion on the direction ASU is moving toward,” Garcia adds. “We will be discussing a variety of items such as the University Design Team report, the Tenure and Promotion Task Force II report, and the details surrounding the implementation of the new grading system are worked out.

“A lot of students interested in biology actually believe degrees granted as the best bottom line to track improvements in serving students.

“Many concerned ASU faculty and administration have come together to ensure that the university’s population reflects the state’s demographics. ASU’s enrolled student demographics currently do not reflect the state’s demographics, Garcia says, but the university has been moving the student graduation demographics toward the state’s population.

Garcia says in the past 11 years, there has been a 146 percent increase in the number of degrees granted to Latino students at ASU while the increase in all degrees has been 43 percent. Similarly, increases above the overall degree-granted rate for other populations have been pledged to help make ASU a dynamic force for learning and discovery, we need more resources to expand access for students while enhancing the quality of all aspects of ASU’s mission. We cannot let programs erode by allowing high quality faculty, staff and administrators to leave because they do not have the resources to be the best at what they set out to be.

By Sarah Auffret

The Ft. McDowell Yavapai Nation is donating $1 million to Arizona’s three state universities, one-third each to ASU, the University of Arizona and Northern Arizona University, to further Native American education.

The grant will fund innovative programs that support Native American student success, degree completion, special certification courses and strategic and nontraditional financial aid programs.

Programs also can involve non-Indian students in community service that benefits Native American communities and populations. Special consideration will be given to proposals that emphasize student engagement in research.

ASU has received the first installment of the grant, called the Wassaja program grants, have clearly stated how the program will address any of the following needs for American Indians: support ASU recruitment, retention or persistence efforts directed at students; help establish or enhance facilities to serve students; establish emergency student loan or assistance programs without subtracting existing assistance programs; or assist non-Indians who, as part of their aid program, will commit to community service that benefits American Indians.

American Indian students receiving any scholarship assistance also will be committed to community service in Indian communities. Twenty percent of the total gift may assist non-Indians.

Two programs merge to form new department in East College

By Jeff Holeman

The Department of Applied Biological Sciences has joined East College’s academic lineup, offering a bachelor’s degree in applied biological sciences and a master’s degree in environmental resources.

The new department was created through the merger of the Environmental Resources program formerly in the Morrison School of Agribusiness, the Resource Management and the Urban Horticulture program formerly located in ASU Main’s College of Liberal Arts and Sciences.

Ward Brady, department chair, says the new major offers students a clear choice among biology programs.

“A lot of students interested in biology actually want to work with real plants and real animals, not at the cellular level,” he says in explaining the difference in the program from the biology program offered at the Main Campus.

Applied biology is for professionally oriented biologists. The program prepares students for careers in traditional science, such as wildlife management, horticulture or teaching secondary biology.

The program is also a good fit for pre-professional program students who need hands-on study in the sciences, such as pre-med students. Brady says there are 11 faculty members in the program.

Their research will focus primarily on field projects, such as the analysis of soils or plant and wildlife ecology. Other areas of research will include plant physiology, focusing on areas like resistance to drought.

For information, call the department at (480) 727-1717 or (jholeman@asu.edu).

Native American students to see aid, programs with new grant

By Sarah Auffret

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American Indian students receiving any scholarship assistance also will be committed to community service in Indian communities. Twenty percent of the total gift may assist non-Indians.

Amout the requirements and guidelines:

Proposals must define and specify the types of financial assistance requested to impact student success.

Proposals must include a brief plan for financial accountability and the signature of a budget officer who will assume fiscal responsibility. Programs must directly benefit American Indian students, and Wassaja funds may not be used for administrative costs.

The grant period will be for the academic years starting fall 2003 and ending summer 2005. Proposals must include a detailed plan for certifying community service hours of students. Grant recipients will submit a progress report every six months.

For information on proposal guidelines, call Maniko Silver at (480) 965-7099 or visit http://www.asu.edu/president/wassaja. For information on the emergency financial aid set-aside, contact Diane Dixon in the American Indian Institute, (480) 965-8176.

Auffret, with Media Relations & Public Information, can be reached at 480-965-6991 or (sauffret@asu.edu).

Romero, with Media Relations & Public Information, can be reached at (480) 727-3116 or (mromero@asu.edu).

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The first is a four-course cluster examining the important consequences of World War II (fall semester) and the Vietnam War (spring semester) on shaping the United States and the world. The courses are taught by professors from history, English, religious studies and political science. The second investigates America’s multicultural past. E. B. Dorton, an assistant professor at the department, has raved mankind and their implications for society.

“We believe this is the best way to pursue in-depth learning and allow students to master a coherent body of material,” says Dan Bivona, CLAS associate dean for academic programs who helped design the program. “All the writing assignments will be built around topics related to the main theme. Each cluster offers students multiple opportunities to engage in small-group discussions with faculty and to interact with one another.”

Students also get together outside the classroom. Faculty from “War, Culture and Memory” have lunch with the students in the cluster every Monday, for instance. “Human Disease and Society” students may get to attend “grand rounds” at the Mayo Clinic in Scottsdale at least once during the semester.

The College of Nursing has initiated a freshman living-learning community this fall to encourage pre-nursing students to help and support each other, raising the likehood of success in the rigorous curriculum.

Students often come with a very narrow view of the profession. ‘We’ve planned a program of events, including meeting the dean, the faculty and nurses in the field who can share their career journeys. In addition, we’ll link them to tutoring and advising, and provide a road map to guide their sophomore year.’

The College of Nursing has initiated a freshman living-learning community this fall.
Folk art exhibit displays Mexican tradition

By Denise Tanguay

For more than 25 years, Valley residents Kathleen and Richard Vanesan have collected the folk art of Mexico. Traveling extensively and frequently, they have met artists, watched them work and learned from which the work is created.

Almost 200 pieces of their Mexican folk art collection will be on exhibit at the ASU Art Museum this fall. “Mexican Folk Art in Context: Selections from the Vanesan Collection” opens Sept. 13, and will continue through Jan. 3. A free public reception from 7 to 9 p.m. Sept. 13, will launch the exhibition. A gallery talk by Kathleen Vanesan is scheduled for Sept. 19.

The exhibit will feature traditional folk art side-by-side with more recent work, following the shifting patterns of social and political change in a country that has seen revolution, ecological shifts and political chicanery. The folk artist often comments on the nature of the present as well as the past, and the Vanesan collection reflects both enduring concerns and topical ones — occasionally in the same piece.

Director of the ASU Art Museum and curator of the exhibition, Marilyn Zeitlin, says the work in the exhibition is clustered in some-times overlapping categories and is complemented by Kathleen Vanesan’s texts and photographs from the couple’s visits to Mexico.

Much of the work reflects religious themes drawn from Catholicism and the indigenous system that dates from pre-Columbian times. These include the ex-votos and retablos that grace domestic altars and express wishes for recovery — of a person, cow or truck.

Patriotism and revolution is another strong theme in the exhibition, with works that include expressions of pride in the heroes of Mexican history from its pre-Conquest indigenous leaders to Emiliano Zapata. The Virgin of Guadalupe, who is an embodiment of an indigenous deity, appears in this section, often matched by the eagle of the insigia of the Republic.

The exhibition also includes an array of pulquerias or pitchers used for serving pulque, a quintessentially Mexican drink made from the maguey plant, with its beginnings in pre-conquest ritual. These vessels often include patriotic or sentimental messages of love on them.

The transformation of images into clichés and the process of syncretism as Mexico became a tourist destination is evident in another section of the exhibition. Blankets with images of pre-Columbian masks, Aztec drinking cups and new shapes in functional ceramic pieces to accommodate foods that are not part of the Mexican tradition began to appear as folk art was developed for the new market.

For information about the ASU Art Museum, call (480) 965-2787 or visit (http://asumuseum.asu.edu). Tanguay, with the Herberger College of Fine Arts, can be reached at (480) 965-7144 or denise.tanguay@asu.edu.
By Judith Smith

Philippine Brabrand's rendition of Mona Lisa hangs from the gallery ceiling like colorful beaded curtains or macramé from the early '70s. Video projections onto the chain surface create unlikely pairings. Video art and the Mona Lisa to drive dancing club music and a museum setting. Bradshaw re-examines traditional perception and environmental settings. Closing Reception: 7 – 9 p.m., Sept. 13.

Through Sept. 14, "The Museum Store Collects." This exhibition presents a selection of works purchased with Museum Store funds, a tribute to its role in bringing together art and community.

ASU Art Museum Ceramics Research Center (10 a.m. – 5 p.m., Tuesday – Saturday, Tempe Center.)

"Vanished," a permanent exhibit, takes a celebratory look at some of the buildings and traditions, through historical photographs and yearbooks, that have added strength and sinew to the ASU story. Although the buildings and traditions shown are either "vanished" or altered from their original purpose, they continue in the memories of the ASU community.

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In Brief

ASU West holds remembrance

ASU West Campus will be holding events all day, Sept. 11, in observation of the tragic events of Sept. 11, 2001. There will be a "ringing of the bell," a wreath by ASU West Provost Jayne Maimon, and a poetry reading from 9 to 9:30 a.m., in front of the bell. A panel discussion titled "9/11: Two Years After" will be held from noon to 1 p.m. in UCB rooms 265 - 266. A talking circle also will be held from 6 to 7 p.m., on the grass in front of the library.

Staff barbecue planned

A classified staff barbecue, hosted by ASU President Michael Crow and sponsored by the Classified Staff Council, will be held Oct. 8 from 11:30 a.m. to 2 p.m. on the Alumni Lawn in front of Old Main. RSVP is required by Sept. 17 at (www.asu.edu/csc) and needs to include a choice of barbecued pork sand-wich, chicken sandwich or veggie burger. Lunch tickets will be sent via campus mail. For information, call the Classified Staff Council at (480) 727-8233.

Bookstores offers regalia sale

ASU Bookstores will host a semi-annual 25 percent discount sale on faculty regalia, Sept. 8 - 10. A representative from the E.R. Moore Company will assist faculty members with their selections at each of the following locations: Sept. 8, West Campus Bookstore; 10 a.m. - 2 p.m., Sept. 8, East Campus Bookstore; 8 a.m. - 2 p.m., Sept. 10, Main Campus Bookstore.

ASU team participates in charity race

For the fourth straight year, the 3 Points ASU team, composed of students, faculty and staff will participate in the Komen Phoenix Race for the Cure on Oct. 12, in downtown Phoenix. The goal is to create greater ASU community involvement and awareness of breast cancer, education and health.

Those interested can register at the following sites: Child & Family Services, Memorial Union, room 14C, Intergroup Relations Center, Student Services Building, room 278, and Women’s Studies, Engineering Center, A wing, room 209. Registration is also available online at (www.raceforcurephx.org). The following team information is required: the team name (3 Points ASU) and the password (Sparky).

Deadline for registration is 5 p.m., Sept. 15. For information, e-mail (maureen.duane@asu.edu) or (sherrie.loomis@asu.edu).

College considers course changes

The College of Liberal Arts and Sciences curriculum committee will meet at 1:30 p.m., Sept. 11, in the Social Sciences Building, room 318.

The committee will consider the following changes:

- Geology
- Preparatory Change
- ENG 414 Studies in Linguistics
- Family and Development
- Human Research
- Revision requirements for major in Family and Development concentration

- Geological Sciences
- New Course
- GEO 404 Fundamentals of Planetary Geology

- History
- Course Number & Description Change
- HIS 442 to HST 379 Rebellion and Revolution in South America

- Preparatory Changes
- HST 480 Methods of Teaching History: Classroom Resources

- Interdisciplinary Humanities Program
- New Courses
- HUM 100 Introduction to Film and Media Studies
- HUM 300 Cultural and Media Theory

- Languages & Literatures
- New Courses
- FRE 325 Intro to French Film
- FRE 432 Gay Identities in Modern French Literature

- Other Languages & Literatures
- FRE 535 French Literature of the Sixteenth Century
- FRE 510 Explication de Textes

- Mathematics and Statistics
- Name Change
- Request name change for Computational Biosciences

- Degree program
- Minor Challenge
- Revision requirements for the minor in Mathematics

- Preparatory Changes
- PAS 362 Advanced Mathematics for Engineers and Scientists

- MAT 372 Advanced Calculus II
- MAT 415 Introduction to Combinatorics
- MAT 416 Introduction to Graph Theory
- MAT 419 Introduction to Linear Programming
- MAT 420 Scientific Computing
- MAT 423 Numerical Analysis I
- MAT 425 Numerical Analysis II
- MAT 442 Advanced Linear Algebra
- MAT 443 Introduction to Abstract Algebra
- MAT 445 Theory of Numbers
- MAT 447 Cryptography
- MAT 451 Mathematical Modeling
- MAT 452 Introduction to Chaos and Nonlinear Dynamics

- MAT 455 Introduction to Fractals and Applications
- MAT 460 Vector Calculus
- MAT 462 Applied Partial Differential Equations
- MAT 472 Intermediate Real Analysis I

- Description Changes
- MAT 274 Elementary Differential Equations
- MAT 275 Modern Differential Equations

- Description & Prerequisite Changes
- MTH 343 Applied Linear Algebra

- Military Science
- Detour Courses
- MIS 414 Comparative Defense Policy Analysis
- MIS 416 Soviet/C.I.S. Foreign and Defense Policies

- Philosophy
- New Course
- PHI 320 Bootcamps

- Description Changes
- PHI 314 Philosophy of Science

- School of Life Sciences
- Major Revision
- Revise requirements for major in Molecular Biosciences and Biotechnology

- Sociology
- Description Changes
- SOC 333 Population
- SOC 341 Modern Social Problems
- SOC 448 Epidemics and Society

- Delete Course
- SOC 318 Overview of Aging

- Speech & Hearing Science
- Title, Description & Prerequisite Changes
- SHS 502 Differential Diagnostic for Audiology

- Description & Prerequisite Changes
- SHS 511 Auditory Perception by the Hearing Impaired
- SHS 508 Pediatric Audiology
- SHS 545 Speech Perception by the Hearing Impaired

- SHS 565 Cochlear Implants
- SHS 516 Auditory-Excited Potentials
- Title & Prerequisite Changes
- SHS 515 Auditory Instrumentation and Calibration

- For information, call Jenny Smith at (480) 985-8260.

Committee to consider courses

The Main Campus Curriculum Subcommittee for action will meet from 3:30 – 5 p.m., Sept. 10, in the Memorial Union Havasu Room 208D.

The committee will consider the following courses:

- College of Architecture and Environmental Design
  New Course
  INT 238 Introduction to Computer-Aided Design, 3 hours

- College of Education
  New Courses
  SPE 416 Quality Practices in the Collaborative Classroom, 1 – 3 hours
  SPE 417 Inclusion Practices at the Secondary Level, 3 hours

- College of Liberal Arts & Sciences
  New Courses
  BIO 580 Medical Field Placement, 3 hours
  BIO 451 Cell Biotechnology Laboratory, 3 hours
  BIO 690 Surgical Field Placement, 3 hours
  FLA 461 Feminist Political Writing in Contemporary Europe, 3 hours
  FLA 464 Politics of Drama in 20th Century Europe, 3 hours
  FLA 472 Literature and Politics in Post/Contemporary Europe, 3 hours
  FLA 474 Literature and Film in 20th Century Eastern Europe, 3 hours
  HUM 210 Introduction to the Study of Culture, 3 hours
  MBH 247 Applied Biosciences: Biotechnology, 3 hours
  MBH 248 Applied Biosciences: Biotechnology Lab, 1 hour
  MTH 384 The Bible and Archaeological Discoveries, 3 hours

- For information call Phyllis Lucie at (480) 965-0739.

Correction

In the Aug. 29 issue of ASU Insight, the Web address for the report from the University Design Team was incorrectly stated. The correct address is (www.asu.edu/prov/designteam/report/report.html).
Playwright, author shares ‘life in theater’ for annual Marshall Lecture

CONTINUED FROM PAGE 1

Wasserstein will share her thoughts on making a career in the arts — a topic in which she has a wealth of experience. Wasserstein's plays include the wildly successful "The Heidi Chronicles," "Isn’t it Romantic," and "Uncommon Women and Others," "The Heidi Chronicles" won Wasserstein a Tony Award for best play and the coveted Pulitzer Prize, making her the first woman to win the Pulitzer for an original play. Wasserstein's screenplay, "The Object of My Affection," became a major motion picture starring Jennifer Aniston. Wasserstein is also the author of a children's book and several collections of essays are required to reserve seats, call (480) 965-0651 or e-mail (clawsevents@asu.edu) specifying the Marshall Lecture, your name, and how many seats are desired. The Marshall Lecture series is funded by grants from Jonathan and Maxine Marshall, recipients last year for the Dean's Distinction in Teaching or Research Assistance. For information visit (http://clasdeal.asu.edu/af/ml) and headed in different evolutionary directions. Researchers could determine when organisms split off and headed in different evolutionary directions. The work shows that humans are genetically more closely related to mice and rats than to dogs and cats. "We already know that genes are very highly conserved across vertebrate species, but what we are finding now is that not only are they conserved, but other anonymous sequences are conserved as well," Touchman said. "These regions are likely to control important functions such as gene expression."

Also, by studying the differences in the genome of humans compared to other vertebrates, the researchers could determine where regions split off and headed in different evolutionary directions. The work shows that humans are genetically more closely related to mice and rats than to dogs and cats. "We already know that genes are very highly conserved across vertebrate species, but what we are finding now is that not only are they conserved, but other anonymous sequences are conserved as well," Touchman said. "These regions are likely to control important functions such as gene expression."

"This has been a controversial issue," Touchman said. "We determined this by looking at the ances- tral repetitive sequences that are in all three genomes and compared them to each other to infer gene-ic relationships."

Touchman added that the real significance of the work might lie in the paradigm of comparing large re-gions of genomic sequence together, from multiple species to explore functional similarities and differ-ences in the genetic code of those species. Because se- quencing is an arduous and costly task, scientists do not have complete sequences of the genomes of many species. But they are eager to begin the com-parative study of genomes. "The work provides a first glimpe of the type of genomic studies that will occur in the future as more and more whole genomes are sequenced," Touchman said. For a copy of the paper, visit (http://www.nature.com/cgi-taf/DynaPage/taf?file=/nature/journal/v424/n6991/artsci/4246991a0.html). Deutsch, with Media Relations & Public Informa-
tion, can be reached at (480) 965-4823 or (sandeau@asu.edu).

Main and East campus positions

A complete job announcement for classified, administrative, and service professional positions is available on the Human Resources Web page at web.asu.edu/hr/jobs, the Daily and the Phoenix Business Journal, and on the Human Resources Web site at www.asu.edu/hr/jobs, or by calling (480) 965-5052.

The following positions are available as of Sept. 5 and are subject to change. All positions will be advertised through online and print classifieds. Staff Recruitment is in the process of reforming the application process for each position. For complete position descriptions/application requirements, contact the appropri-

Computer and technical

Technology Support Analyst, Senior (C)/#O-117376 – W. P. Carey School of

Business Information Technology (Sept. 12, every two weeks thereafter until search is closed).

Contemporary clerical and secretarial

Administrative Assistant (C)/#O-112577 – Chemical & Materials Engineering (Sept. 12, every two weeks thereafter until search is closed. (C)/#O-112429 – Electrical Engineering (Sept. 12, every two weeks thereafter until search is closed).

Secretary (C)/#O-112405 – Psychology (90% FTE) (Sept. 10, every two weeks thereafter until search is closed).

Custodian (C)/#O-112350 – Student Services (Sept. 12, every two weeks thereafter until search is closed).

General Maintenance Clerk (C)/#O-112354 – Residential Life (Sept. 12).

East Campus staff positions

Clerical and secretarial

(Counterclockwise from left) Nora Amnese Taylor, associate professor of interdisciplinary humanities; Kimberly Updegraff, associate professor of family & human development; and Nikhil Chawla, associate professor of chemical and materials engineering, are among four newly-tenured faculty members cited by ASU President Michael Crow as being ex-emplary faculty members.

Main Campus staff positions

Professional

Administrative Associate (C)/#O-112495 – Office of the Executive VP/Provost (Sept. 10).

Laboratory Coordinator (C)/#O-112518 – Civil & Environmental Engineering (Sept. 12, every two weeks thereafter until search is closed).

Main Campus academic positions

Academic Professional

Humanities – Academic Associate (90% FTE) (Sept. 10).

Faculty

College of Nursing – Clinical Associate/Assistant Professor – Community Health Nursing (1.0 FTE) (Sept. 12, every other month until search is closed).

University – Clinical/Associate Professor – Public Health, Women's, Gender, and Cultural Studies (40% FTE) (Sept. 12).

Russian & East European Studies Center – Academic Associate – Academic Professional (90% FTE) (Sept. 12, every other month until search is closed).

Graduate assistant positions

For information on the following jobs, contact the person or department listed. Only the departments listed below can provide information about the graduate as-sistant positions available.

Office of Student Services – Graduate Research Assistant/ITM (50% FTE) (Sept. 12, every Friday thereafter until search is closed) (Pheon Education from L11.13)
University seeks state’s youth to join club

By Manny Romero

ASU is asking Arizona’s middle and high school students to “join the club”—Club ASU that is.

“Club ASU is a new program designed to engage the youth in our community,” says Anna Wales, program coordinator senior for the Office of Public Affairs. “We realize ASU can be very intimidating for some students visiting our campus.”

Once a student joins Club ASU, they will receive a personalized Club ASU membership card that will serve as their ticket to special events and programs that include special campus tours, events with current ASU students, social and sporting events.

“We will be keeping track of our Club ASU members,” Wales says. “They will be invited to come back for other special and cultural events in the future. This program is about relationships and commitment to our communities within and outside of Maracopa, and it’s really about our community feeling ‘at home’ on our campus.”

The first Club ASU members, who will include tribal communities and other state community groups, will attend the Sept. 6 football game featuring the ASU Sun Devils battling the Northern Arizona University Lumberjacks.

On Sept. 13, ASU is hosting Club ASU members from Yuma. These club members will be attending the ASU vs. Utah State football game during their visit.

Linda Heredia, community representative for Congressman Raul G. Grijalva, Arizona’s 7th Congressional District, who is helping in this collaborative effort, says exposing Yuma area students to ASU at an early age will open doors to families that might not be familiar with ASU’s culture.

“Students will experience the many dimensions of ASU and college in general,” Heredia says. “That type of opportunity is just not available in rural Arizona.”

Heredia says about five different middle schools are making arrangements to attend. “Schools from Yuma County are attending,” he says. “This includes schools from Yuma, Somerton and San Luis.

Heredia knows very well how programs like Club ASU could benefit students from rural areas.

“I grew up with many talented individuals and because of the limited opportunity that exists in Yuma, many decided to put college on the back burner,” says Heredia, who earned a bachelor of science degree in history from ASU in 1998. “I think that a program like Club ASU will expose students and will assist them to see the bar higher. Personally, I know that many are up to the challenge and together with fellow Yuma area ASU alumni, we welcome ASU’s efforts.”

Wales says Club ASU is more than just a recruitment effort by the university.

“This is an invitation to belong to ASU,” she says. “You don’t have to attend ASU in order to belong here. I want students to realize that the university is here for so many reasons. This is such a dynamic, exciting place to be. We want everyone to know, we are here for them.”

For information about Club ASU, send an e-mail to (clubasu@asu.edu). Reach us via Media Relations & Public Information, can be reached at (480) 727-3116 or (mrogers@asu.edu).